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and Carmel Valley Outlook

OUR 77TH YEAR, NO.34

August 20, 1992

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2016 Report
see page 10

Poohar resignation: respect, but no support

By PAUL WOLF

IN THE wake of Stephen Poohar's sudden resignation from the Carmel Planning Commission Aug. 12, two things have become clear.

First, Poohar's abilities as commissioner were never questioned by an array of people speaking from differing political vantage points. Second, despite this widespread respect, a faction in town did not want the vice chairman to step into the role of chairman in September.

Poohar's critics, many speaking off the record, have relied on general terms. It was his "style," or his "personal skills," or his "ability to get along" with planning staff or the council — that was at issue.

With commercial zoning at a crucial juncture, and new members coming to the commission in early fall, the chairman's role must be filled with the right person, they said.

Poohar, a real estate broker and attorney, came to the commission in 1990 as an appointment of then-mayor Jean Grace.

Mayor White's decision to ask Poohar to step down was based on the fact that four of five council members, including the mayor himself, saw good reason for that resignation. These council members had approached White and expressed their concerns.

Nevertheless, White now faces criticism from another sector. Those voices include that of the current chairwoman, Carla Ramsey, and Councilman Phil Coniglio. They are disturbed at not having been consulted.

"If there were problems, we might have been able to work them out," said Ramsey in a telephone interview. "I wish he (White) would have talked to me about this beforehand."

See POOHAR page 4

CUSD to consider selling Carmel River School

By SCOTT BREARTON

THE CARMEL Unified School District has hired a consulting firm to examine the feasibility of selling the Carmel River Elementary School site.

If the price is right, the district will build a new K-5 school on a 10-acre district-owned parcel adjacent to Carmel Middle School, using proceeds from the sale to finance its construction. The study was approved at a board meeting July 23.

"This coming school year will be the beginning of a five-year planning process, and this is the kick-off," said district board member Frank Pinney. "This (the feasibility study) is an attempt to address some of the problems that parents have expressed to us," he said.

"It's actually bigger in terms of usable land than the River School site is," said CUSD Asst. Superintendent Rosemary Montgomery, referring to property where a Christmas tree farm now stands. "Part of the River School land is flood plain and is unusable," she explained, pointing out that this is just one of several problems with the existing River School site.

See SCHOOL page 4

By SUSAN BECK

ON THE surface, according to school officials, selling Carmel River School seems to have merit, but not everyone is in agreement with the idea.

Soliciting support for the concept throughout the community, Vance Baldwin, superintendent of Carmel's school district, spoke Aug. 12 to board members of the Carmel Valley Property Owners Association.

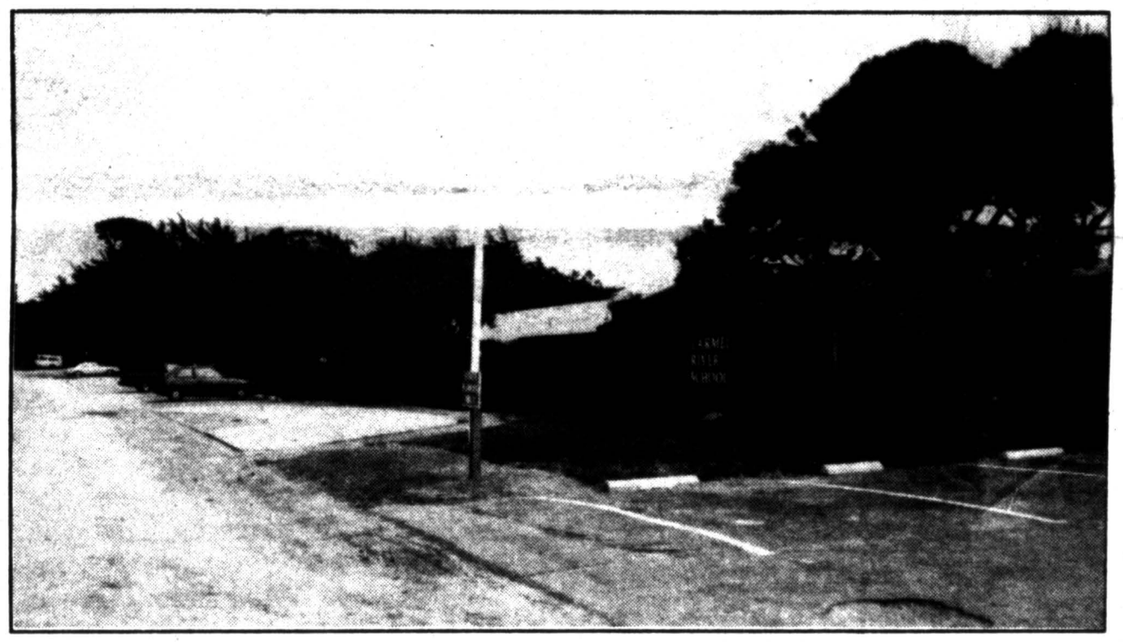
"I want to share with you folks an idea we have about selling the River School site and using the proceeds to build a new River School," said Baldwin. The proposed new site, which is owned by the school district, is east of Carmel Middle School in Carmel Valley.

Carmel River School's enrollment is 460 children. California codes require 10 acres for 500 students, and although the school sits on nine and 1/2 acres, five are wetlands and not used.

It's a small school site constructed in the early '50s said Baldwin. "It was very economically constructed, and there are many major problems."

He said the school is also in a congested neighborhood and there is no on-

See REACTION page 5



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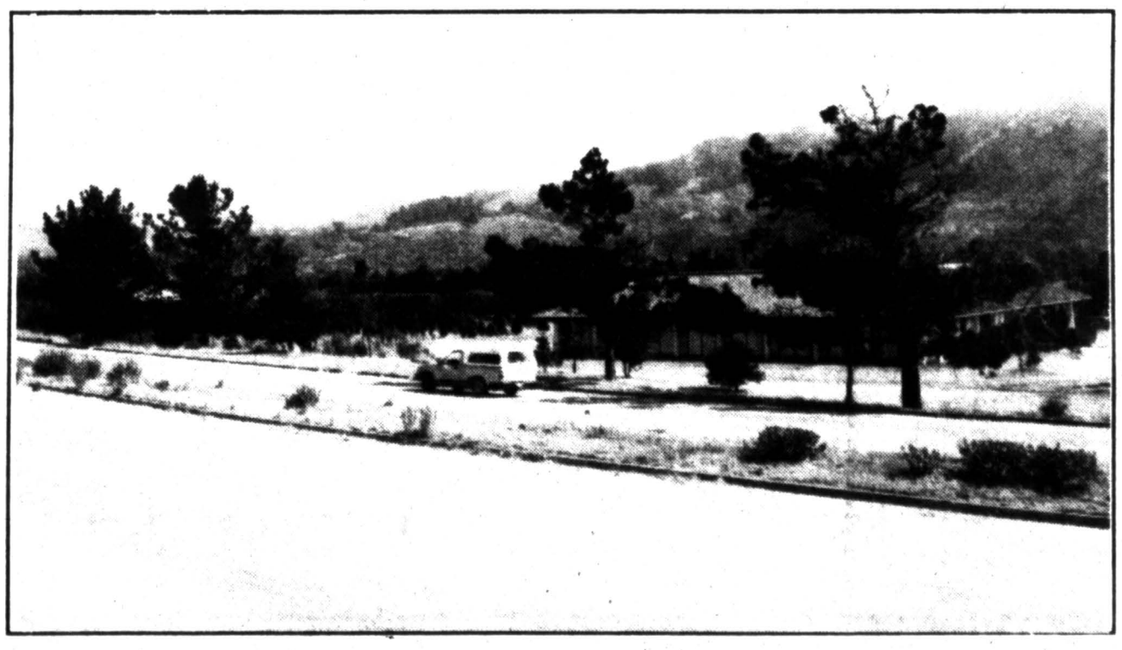

...and then?

Assessment hearings

Condos at Spanish Bay haven't fulfilled promise

By DON MONKERUD

IN TESTIMONY before the Monterey County Tax Assessment Appeals Board earlier this month, representatives of Pebble Beach Co.revealed behind-the-scenes information about the Residences at Spanish Bay never before made public.

Observers speculate that the condos have not been the money maker they were expected to be. Units are discounted to encourage sales, scenic views have a dramatic effect on the selling prices, and officials testified before the board that they would have considered a bulk sale of the condos for a 20- to 25-percent discount.

After an initial flurry sold 16 units with the best views in six days in 1988, sales slowed to a snail's pace. Today, four of the original 16 units are for sale and one is for rent (for approximately $6,000 per month). There are no open houses and Pebble Beach still owns 12 of the units, paying taxes, condominium fees of $615 per month, and construction loans.

"Spanish Bay was a mistake from the beginning because of the bad weather," said one local real estate professional. "The condos are too expensive and to local people, Spanish Bay is Siberia. They've tried using the theme of Scotland with the bagpipe player, and the wildness of Spanish Bay, but they haven't worked."

Luxury condominiums

While officially called the Residences at Spanish Bay, the properties are essentially luxury four-plexes in four models that range in size from 3,500 and 4,200 square feet. Several of the three-bedroom, three-bath models are graced with circular staircases, and all have 10- and

See PEBBLE BEACH page 7

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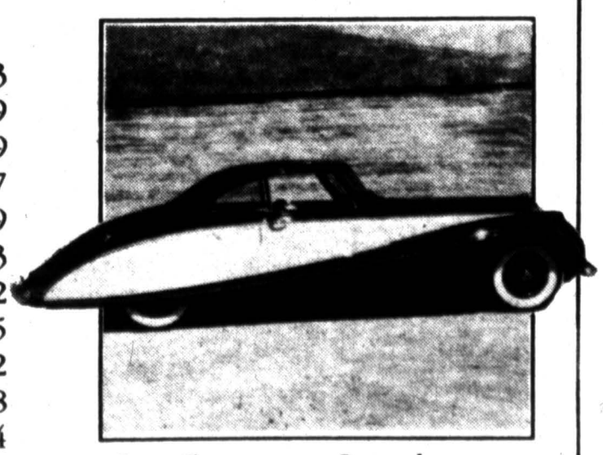

See Concours Supplement

Writers in residence

John Keefauver, Carmel novelist and short story writer.
Latest work: The Three-Day Traffic Jam

Editor's note: This week we are pleased to bring our readers another in a series of sketches celebrating our resident writers and artists. The sketches are by Carey Crockett, former ABC TV illustrator and graduate of the Seattle Art Institute. Crockett, who teaches set design in many local high schools, is co-founder and artistic director of Unicorn Theater Presents.

Editorial

Testing the mayor

BECAUSE OF Mayor Ken White's efforts, various representatives of Carmel's special interest groups have been getting together to talk.

The purpose of these gatherings is to establish a dialog between disparate groups that might lead to resolving some of the town's pressing problems. The theme is reminiscent of White's slogan when he ran for the mayor's office: "Bringing Us Together."

We applaud his desire for working with people of varying persuasions. It's never particularly comfortable to enter another's tent.

We are concerned, however, that the talks will only lead to unfinished business unless there is a firm hand directing them, and with the city facing such issues as budget, traffic and parking, zoning and open space — just for starters — the mayor already has his hands full.

It would seem the mayor has set himself up as a peacemaker, but it is his leadership that ultimately will be tested.

Letters *to the Editor*

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. Letters must not exceed 250 words in length. Letters are subject to editing for style and length. Each letter must contain name, address, telephone number and signature, and preferably be typed and double spaced. Anonymous letters, or those with no phone numbers will not be accepted.

Sorry, folks, but there are no letters to the editor this week. Your disappointment is ours.

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Leidig building is case study in zoning dilemma

By PAUL WOLF

MARION LEIDIG stood in a musty bare commercial space, looked around and stated with resignation, "This would have been perfect for them. But now its too late."

It was several months ago that Glenn and Marian Leidig had led an out-of-town couple through the 1,150 square foot space, and the visitors were eager to launch their antique business.

Great tenants, a successful business — the Leidigs still think of what might have been.

But an antique shop was on the list of excluded businesses for the service commercial zone. Had the vacant space, which stands immediately across the street from the Nielsen Bros. Market, been located just a stone's throw up the street, it would have been permitted.

"This town was built on arts and crafts, but we would not be able to have an arts and crafts business," Marian Leidig said. "There is an arbitrary line that is drawn across this block."

As it turns out, that line lies about 40 feet north of the Leidig building. It makes an ideal case study for those who argue an injustice was done seven years ago to certain commercial property owners in town.

The Leidigs have managed to elicit much sympathy throughout the divided community.

"It has been a small war," admitted Glenn Leidig.

LEIDIG BUILDING

Practically Carmel lore

By this time, it has become practically Carmel lore how the couple, back in 1984, had been traveling in Oregon on family business, only to return to learn the city had downzoned their property.

"A little group of people decided they were going to change the zoning of something that had been a certain way since before Carmel began," Glenn Leidig said.

At that time, the couple operated a Mobile service station located at the same corner — property that has been in the Leidig family since 1912. When it became clear the service station would no longer be a viable concern for them, they started drawing plans for the stucco and tile commercial building that stands there today.

The building, completed early last year, can accommodate three businesses, in addition to the couple's upstairs dwelling unit.

Personal struggle

The Leidigs did not wish to say how much money they put into their building, but they did note that, for them, the personal and profession struggle are interwined. "This is about principle; something was taken from us," Glenn Leidig said, hastening to add that no new tenant, regardless of the use they maintain, is destined to make them rich.

The two businesses operating in the Leidigs' building are Knuffels and Thinker Toys. The vacant space fronts Seventh Avenue.

The Leidigs say they understand the goals that the service-commercial zone hoped to accomplish. They regret they were never consulted before the change was made, and argue against the seven-year-old service zone experiment on two grounds: first, it hasn't been effective in improving the climate for so-called resident-serving business, and, second, created injustices to themselves and to others. Said Glenn Leidig: "I think people would understand better if the same thing was done to their property."

Parking issues spotlighted at first 'town hall' meeting

By PAUL WOLF

IN A meeting intended to launch a tradition of informal community gatherings, the city's planning director and a key committee member discussed ambitious plans to reduce traffic and parking in Carmel-by-the-Sea.

The town hall meeting — a trial run of Mayor Ken White's brainstorm — kept the attention of some 60 residents and an array of city officials for two hours Monday evening at Sunset Center's Carpenter Hall.

Two of the items tackled at the town hall — parking permits and a Trip-Reduction Ordinance — were inextricably related, especially considering recent developments at the state, county and city levels.

As the city, like all municipalities in the state, has been mandated to fashion an ordinance to reduce vehicle trips to help

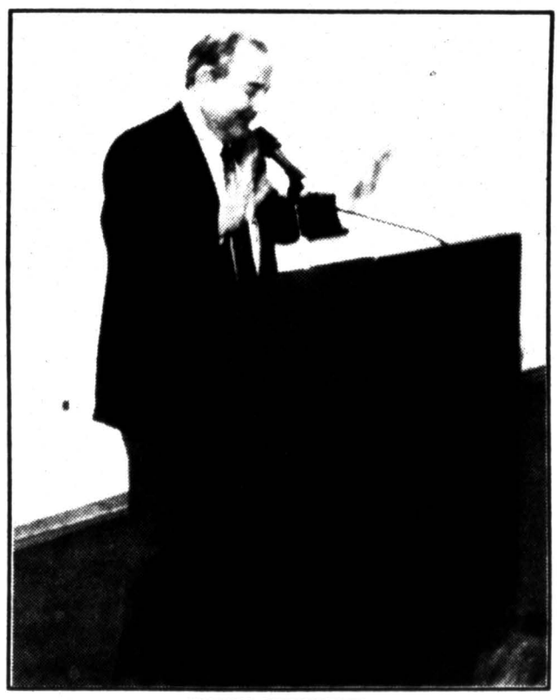
TONI JEPSON

reduce air pollution, less congestion would work toward improving parking.

Thus the work of the city's parking committee, active the past four years, could make a solid springboard for meeting the state's mandate, according to city officials.

Residents should expect more in the way of resident and employee parking permits, not to mention more urgent calls for carpooling and use of alternative forms of transportation.

So far, the community's response to a



KEN WHITE

Trip-Reduction Ordinance has been less than enthusiastic. Yet the message has been that a comprehensive ordinance must be pulled together, and in fairly short order — a preliminary draft by October, according to Planning Director Diane White. "We are on the fast track," declared White, one of three speakers at the town hall meeting.

One step ahead

Alan Williams, parking committee chairman, called it as follows: "Our Trip-Reduction Ordinance will allow us to comply with and stay one step ahead of the state, and to control our destiny. It is ironic that what started as a way to get cars out of the residential areas (in committee work) may apply toward the Trip-Reduction Ordinance."

Both White and Williams pointed out that, if the city fails to create its own regulations, the state could end up fashioning some for it. "The idea," Williams said, "is to avoid parking meters in the downtown."

It was the parking committee that initiated the current residential parking

See TOWN HALL page 6

Flash point continues

Zoning revision debate to resume before planners

By PAUL WOLF

THE CARMEL Planning Commission Wednesday, Aug. 26, will pick up where it left off last week when it continues taking public comment on the proposed downtown zoning revisions.

It becomes a matter of opinion: restoring two commercial zones from three would either simplify the complex arrangement that has hampered businesses with no observable benefit, or undo a setup that gives resident-serving businesses their only real chance.

The public hearing, begun Aug. 26, will continue Wednesday, Sept.9 at Carmel City Hall.

Making matters a bit more complex is the Carmel planning staff's recommendation. It would retain three zones by keeping the buffer zone for resident-serving businesses, known as the service-commercial zone, or SC.

The Carmel City Council endorsed pushing the CC zone all the way to Seventh Avenue...

But the recommendation offers a modification. Certain uses would continue to be prohibited, like jewelry stores and souvenir shops. But art galleries, antique shops and other businesses — currently banned from the SC — would be allowed.

Carmel's other two districts are central commercial (CC), which allows the broadest list of commercial uses, and residential-commercial (RC), which is designated for motels and bed and breakfast inns.

The CC district is located on Ocean Avenue halfway to Fifth Avenue on the north and almost to Seventh Avenue on the south. Flanking the CC district from either side is the service-commercial zone.

Serving residents

When when established in 1984, the RC was intended to preserve such local-serving uses as drug stores, groceries, barber shops, hardware stores and various "service" businesses, like appliance repair shops.

At present, here is are some key opinions on the downtown zoning issue:

• Planning Director Diane White said her staff's proposal aims to respect the intent of the service-commercial zone. But it would relax the ban against businesses that do not appear blatantly tourist-serving. It appears as a kind of compromise.

The Carmel Residents Association supports retaining three zones...

• The planning commission, back in December 1990, supported simplifying the three-zone setup, favoring two zones.

• The Carmel City Council endorsed pushing the CC zone all the way to Seventh Avenue, which would provide more flexibility to such commercial property owners as the Leidig family. (See related story.) This, in effect, would be a reprieve for a dozen or so properties.

Its action still supported retaining most of the service-commercial zone, although the council was acknowledging the need for some modification.

In February, it ordered the preparation of the ordinances that reflect that change.

• The Carmel Residents Association supports retaining three zones, arguing, among many other points, that it is commercial landlords and not merchants who stand to gain from the simplification. Meanwhile, another group, the Carmel Citizens for Good Government, which has largely a business-oriented makeup, supports two zones.

• Mayor Ken White, among others, has argued that the "impacts" of any given business are more consequential than its type. He has argued that whatever zoning scheme is settled on should reflect this important distinction.

It will be the city council that makes the final decision — with hope, by the end of the year.

Poohar: Step down or be booted

POOHAR from page 1

Coniglio, a commission colleague of Poohar's before being elected to council in April, said, "I was so upset I almost walked off (the council) right then."

He spoke of being let down on the mayor's "campaign pledge" to keep communication open. "The public's business should be public," he declared.

Fair and above-board

White's supporters say he was fair and above-board in the way he handled his decision to ask for Poohar's resignation. "It was handled very honestly and openly," said Councilwoman Barbara Livingston, expressing the keynote sentiment of the council.

Councilwoman Barbara Brooks said Poohar as chair "would have been extremely difficult for staff...He would speak publicly against the staff and against the council. He was not a team player. He made insults and rude comments."

Essentially, White asked Poohar to step down so he wouldn't have to be kicked off, and Poohar agreed.

The former commissioner was philosophical in a *Pine Cone* interview. "They had the votes, and I served at the pleasure of the council," he said. "While I would have preferred to serve out my term, I am acceding to the wishes of the council."

Asked whether the pressure was based on personalities, methods or philosophies, Poohar said, "All the above could be true."

White was eager to dispel notions that his decision was politically motivated. "If anybody had the idea this is a scheme (from residential interests), they are totally wrong," White pronounced. "If the truth be known, Stephen Poohar had more of a residential voting record than anyone on that commission."

White, Brooks and Livingston all are members of the Carmel Residents Association. The CRA is officially on record as opposing the planning commission in the most important item currently under review — the proposed revision of downtown zoning.

Politics: a motivation?

If politics was not the key motivation, White and his colleagues may have jumped on "a political opportunity," said one anonymous observer, who is not affiliated with the CRA. "The election results presented an opportunity to the CRA to undo what they felt the (Clint) Eastwood administration had done (to the planning commission). The pendulum has swung."

Poohar only hinted at any political dimension. He said he wondered whether his being next in line as president of the Carmel Association of Realtors was a liability. "There has never been a close relationship between the CBA and the realtors," he pointed out.

Yet such political theories do not explain the position of Councilman Bob Fischer, who has often been seen as a CRA adversary: "I support the mayor 100 percent, unequivocally," Fischer said.

Coniglio refused to discuss the political angle; he spoke merely of his frustration. "A lot of things were going on behind my back. I would have thought out of courtesy, some one would have asked me for my feelings."

"What's right, not popular"

Coniglio was not the only one speaking highly of Poohar's talents. "Steve did what he thought was right, not what he thought was popular; this is quite a loss to commission," said Brian Congleton, who currently serves on the commissioner. "He would pick up subtle and hidden elements in the agenda, giving the commissioners a clear idea of what they were doing."

As it turns out, many who wanted Poohar to step down also respected his contribution to the commission. Yet, as one observer, requesting anonymity, explained. "I think it is significant that four council members, including Bob Fischer, who has nothing to do with the CRA, agreed with the mayor. There was a general feeling (Poohar) didn't have the personal skills to serve as chairman."

CUSD plans River School move

SCHOOL from page 1

According to Pinney, only four acres at River Elementary are considered usable, and the lot is sub-size. "Ten acres is considered optimum for a K-5 school," he said, adding that the age of the existing facility and lack of space (including small classrooms) were also contributing factors. Pinney said area demographics have shifted as well, making the new location more desirable for many parents.

Montgomery said District Superintendent Vance Baldwin met with PTA members and homeowners in the area around River School and received "a positive response."

Baldwin could not be reached for comment.

The estimated cost for the new school could be as much as $6 million, according to the district. The consulting firm is responsible for determining the exact cost of construction.

Board members say the proposal is only in the beginning stages and many factors will be examined before the decision is finalized. However, if the cost of building the new school exceeds the amount of the River School sale, no additional funding from the district will be provided. With California in the midst of a budget deadlock and schools on the chopping block, economics are the biggest single factor the board must consider.

Parental input welcome

Pinney said several other areas of concern will be addressed by the board, including safety, traffic impact on Carmel Valley Road, location and accessibility. He said parental concerns and suggestions will be welcome before a final decision is made.

"I can't imagine anyone in Carmel being upset about changing school locations," said River School secretary Sandy Russak, originally from Brooklyn, N.Y. "This area is so beautiful."

According to Montgomery, Enshallah, a San Jose-based consulting firm will conduct "Phase 1" of the feasibility study. "The cost (for Phase 1) will not exceed $8,000," she said.

"The board is simply gathering information at this point," said Judy Long, director of business and special services. "There will at least be an initial report on Phase 1 (of the study) sometime this fall," she said.

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River School move reaction

REACTION from page 1

site parking. Also, buses load on the road, which creates a safety problem, and "the list goes on."

A consulting firm is looking at the educational, economical, and political feasibility of the move. Some of the questions include if the sale of the school will pay for a new one; is the proposed site acceptable, and traffic and access problems. One solution to access, said Baldwin, may be extending Rio Road to develop another exit to the site.

'A lot of parents are against it...'

—Helen Forbes

He said the idea of selling Carmel River School has been favorably received. "The staff at River School generally said 'It's the best idea since vanilla ice cream.' The parent club members were mostly positive, and homeowners in the area asked the obvious, 'Who will buy it?'"

The new school will accommodate 600 children and cost anywhere between $2- to $6 million.

"In short, that's the idea. We are taking this one step at a time, and want to keep everyone informed. In my view, if it's a good idea it will fly. That's not to say it won't have problems."

One of problems is that not everyone agrees with the vanilla ice cream analogy.

Opposing view

"A lot of parents are against it," said Helen Forbes, referring to the proposed sale of River School. Her son, Aron, is a second grader at the school. "This is not the time to be selling the school. The state is severely cutting the budget all the time. They are cutting every extra curriculum activity. It's sad what they are doing."

She thinks the school is excellent and is proud that her son goes there. "I want every kid to experience what my son has at River School." That experience doesn't require a new school, she said. "We need some extra programs for the children."

And parking is not enough of a reason to promote selling the school. "It's not really that big of a problem especially with split sessions," said Forbes. She added that most of the classrooms are not overcrowded. Her idea is to expand on what is already there.

Beside that, she said, "We don't need more traffic. Carmel Valley Road can't handle it, and I wouldn't want my kid bicycling over there. At River School the kids feel very safe riding their bikes."

Forbes agreed that it is a small school without a gym and only one multi-purpose room, but she along with other parents, "are terrified of the budget cuts. We are not concerned about the building, we care about the kids' educations."

River School is ranked about 14th in the state now for academic achievement, said Forbes, but, she added, "We need a broader curriculum to keep up."

Allowing that the property is valuable and could be sold for a profit, she does not believe that the extra money would be put to education. "We don't need more homes in Carmel, we need better education. Why not use the monies for consultation fees and environmental reports for a school program instead?"

Complete faith

Sandra Baysinger doesn't agree. She is the president of the Parent Teachers Association (PTA) for Carmel River School. "Personally, I'm very excited about the prospect. When Vance came to the PTA meeting, the majority were in favor of at least going ahead with the feasibility study."

She said 40 of the approximate 380 PTA members attended that meeting.

"I understand that the building is old, and there are so many things that need to be done to it. I know that the school is very crowded, not the classrooms, but I don't think there's room for expansion," said Baysinger. "I have complete faith in the school board that whatever it comes up with will be the best for the majority."

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Parking tops town hall meet

TOWN HALL from page 3

program, in which residents pay a token $4 a year to park in the neighborhoods.

As Williams envisions it, employees who work in Carmel's downtown but also park all day in the neighborhoods would be subject to a parking permit fee amounting to, say, $30 a month.

Some employees would be willing to pay; others would not be — and the result would be fewer cars on the roads. Those who do not buy permits could, conceivably, be entitled to free bus passed, which would be financed by the money earned from employee parking permit fees.

Each residential block would get the choice of whether to join in such residential parking programs. At a glance, the disadvantages to residents seem few, save for the visual blight of frequent signs prohibiting parking to all but those who belong.

The bigger controversy could surround employee parking permits.

At the meeting, Williams elicited more curiosity than negative feedback, but formal public hearings will not be undertaken until these plans arrive at the planning commission and city council.

Issues also under the parking umbrella are prospects for a new parking structure, and establishing a shuttle service for visitors and and downtown workers. The question also arises as to how employees could be encouraged or compelled to arrange carpooling in their offices.

Williams made the point that a successful Trip Reduction Ordinance could obviate the need for a new parking structure. "If we can get half the people to carpool, that is a 250-car parking structure we do not have to build."

Ban on rentals

Also on the agenda was a brief catch-up session, led by City Atty. Don Freeman, on the short-term rentals ordinance.

Just weeks ago, the city decided it would put some teeth in its ordinance that forbids owners of single-family homes from renting out their property for less than 30 days. On May 18, the U.S. Supreme Court announced it would not hear an appeal challenging Carmel's four-year-old law preventing such rentals. If effect, the High Court's inaction, that is, refusing to hear a challenge, upheld the city law.

"R-1 (zoning) means residential; it doesn't mean commercial," Freeman said, summarizing the city's long-standing legal position.

Education phase

The city attorney's message was that the education phase is now passed,and enforcement is on the way. "We didn't want to move forward with this during the U.S. Open (Championship, held in June) until we knew everyone had received notice."

Freeman was referring to an event during which it was an open secret people were renting out their homes for fewer than 30 days.

As the meeting came to a close, Mayor Ken White characterized the evening as a great success. "It was a larger crowd than I anticipated. I think we will go ahead with these meetings."

White said at the start of the event he would like to see an informal town hall meeting held once every three to four months.

Carmel hosts 1992 U.S. National Spearfishing Championships

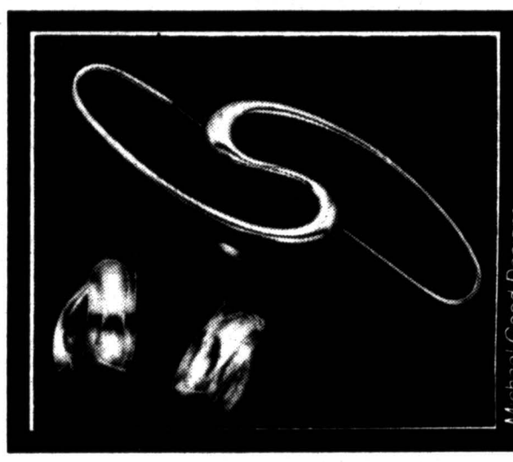
A LARGE crowd gathered at Carmel River State Beach Friday afternoon to watch 27 of the nation's top spearfishermen unload their catch after competing in the 42nd annual free diving nationals.

The divers, using ocean kayaks, hunted an area approximately one mile square, from the Carmel Rivermouth north to Pescadero Point in Pebble Beach.

According to organizer Conrad Lauer, member of the Central California Council of Dive Clubs, many of the competitors staked out the area months in advance to prepare for the six-hour event.

"There are different techniques and attitudes," Lauer said.

—Scott Brearton



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THE NEW YORK TIMES **EDITORIALS/LETTERS** *THURSDAY, JULY 23, 1992*

Topics of The Times

When Readers Really Scream

Over the Fourth of July weekend, Ray March, editor of The Carmel Pine Cone in California, inadvertently left out the crossword puzzle.

Looking back, Ray wistfully remembers that some of the resulting phone calls were not really unpleasant, just indignant. Like all good editors he blames the lapse on "some inexplicable transition of type and page formatting." Even so, he moved fast to repair the damage.

In a shrewd mea culpa, Ray wiped out most of his front page the following week and filled it with the missing puzzle. And under the headline "We Apologize," he wrote, "May this never happen again."

In an editorial, Ray reminded the staff of his 77-year-old paper that they still had a thing or two to learn about their readers. "Caught in our own web," he wrote, "we forget at times that The Carmel Pine Cone is many things to many people: that it's not just the latest 'scoop' or late-breaking story that our readers are looking for. . . . In addition to information — and hopefully enlightenment — our readers want entertainment, intellectual challenge, perhaps some simple diversions."

Dropping the puzzle, he concluded, "was a sharp reminder that while we are loved, it may be for something other than what we think."

The New York Times gets its news
from The Carmel Pine Cone

Spanish Bay

PEBBLE BEACH from 1

12-foot high ceilings, and special German kitchens.

The county approved the original plan of 80 units to be built in three phases. Beginning in 1988, 44 units (known as Phase I and II) were built, but 12 units of these units remain unsold. The 36 additional units planned for Phase III will be constructed after the remaining 12 units owned by Pebble Beach are sold.

Additional problems may have been caused by Pebble Beach Co. increasing the sales price midway through the project. Appearing before the Appeals Board, William Camille, identified as director of development and management for Spanish Bay residences, explained that prices were increased after the original owner placed unit 26 on the market at a "substantially higher" price than he had paid.

"We raised or increased the sales prices for the units under construction in Phase II," Camille told the board. "The average sales price of the Phase I units was somewhere in the neighborhood of $1.5 million," but for Phase II prices were increased to "somewhere in the neighborhood of $1.8 million."

Discounting

At the same time a downturn in the economy took its toll. Although 12 united still remain unsold, Steve Eimer, former executive vice president in charge of real estate for Pebble Beach, told *The Pine Cone*, ""We were very successful with Phase II and then the company sold to Isutani who had problems. At the same time the market for high-end golf townhouses collapsed statewide. Two things hit at once and the company had difficulty selling them."

To move the units, Camille testified in hearings before the Appeals Board that by September, 1991, Pebble Beach was "discounting" the units "on an individual basis that was negotiated with a potential purchaser."

While Camille would not respond to requests to be interviewed by *The Pine Cone*, it is appears that selling prices are not being met. A condominium with an asking price of $2.3 million, sold for May for $1,955,000.

Rumors that the new owners of Pebble Beach, the Lone Cypress Co, would attract new buyers have not materialized, although Daisuke Saji, chief advisor to Lone Cypress Co. recently purchased unit 79. At the same time, Lone Cypress appears to be keeping a close eye on the sales. Company treasurer Paul Leach is currently signing the deeds of the townhouses when they are sold.

Fire sale

When asked in the hearings if a marketing company had come to Pebble Beach in September of 1990 and "made a serious proposal" for taking over the units on "a bulk sale basis," Camille responded "because of the condition of the market we definitely would have." He estimated that Pebble Beach would have considered a 20- to 25-percent discount for the unsold residences.

Camille would not respond to calls to see if such a sale would still be considered. Some of the resales have been on the market for as long as two or three years, and Pebble Beach has been holding the 12 unsold condos since since 1988.

After the initial buyer enthusiasm, sales waned. Camille told the Appeals Board that in 1990 there were a total of 18 sales, mostly in the beginning of the year. By 1991 there were only six sales, and according to a report from Damar Real Estate Information Service, as of July, 1992, only three have sold and one of those was a move to a new location.

"We've sold several this year and we're doing pretty well for that price range," said Rita Lewis, broker for Del Monte Reality, which is owned by Pebble Beach Co., in Carmel. "Everyone is affected by the economy. Several years ago we used to say location, location, location, and location is still important, but today's it's price, price, price. Everyone is looking for the best value. "

John Karevoll, a consultant for La Jolla-based Dataquick Information Services, reports that in the second quarter of 1992, five residential properties sold for over $1 million in Pebble Beach. He did not have comparable figures for previous years. Statewide, Dataquick reports that $1 million dollar sales totaled 564 in this year's second quarter, down from 842 in 1989. Local listings show 13 such sales in Pebble Beach in the past year.

"People are coming in with low offers to find a bargain," said Barbara Sprenger of Del Monte Realty at the Inn at Spanish Bay. "It takes a lot of hard work to get them to come to terms."

Initial appeal

Camille explained to the Appeals Board that the condos were initially popular due to "the primary benefit" of an original purchaser which allows access to one of the four Pebble Beach golf courses "at a minimum of 72 hours in advance of requested tee time." This privilege extends to two days a week with only one of them on a weekend day, but isn't transferable to subsequent owners.

The original sales were of properties with ocean views or bordering the golf course. A chart presented to the Appeals Board titled "the effect of view on selling price" reveals that the three best views in the east buildings all sold for over $2.35 million while the north-east buildings without ocean views sell for slightly less than $1 million. Many of the unsold units overlook the roofs of other condos.

Completion of project

How soon the project will be completed is currently undetermined. When asked about present plans to complete Phase III, William Camille told the board, "We have been constructing the foundations to keep, essentially, our building permits active." Plans are to sell the remaining 12 units before beginning work on the remaining 32 units.

But building permits for the remaining units must be kept current or they will have to be reapplied for with subsequent permits and fees. According to Monterey County building inspection supervisor, Fran Javersak, Pebble Beach last week poured the last of the foundations for the remaining 32 townhouses at Spanish Bay. A special plastic coated rebar that won't rust is being used in the foundation suggesting the building may be some time off.

"The building code is lax in regards to completion," commented one building inspector. "As long as they call for an inspection every six months they can keep their permit running indefinitely."

Building permits can be kept current unless work is "suspended or abandoned at any time after work commenced, for a period of 180 days."

When the balance of the units will sell and the project completed is, at this point, anyone's guess.

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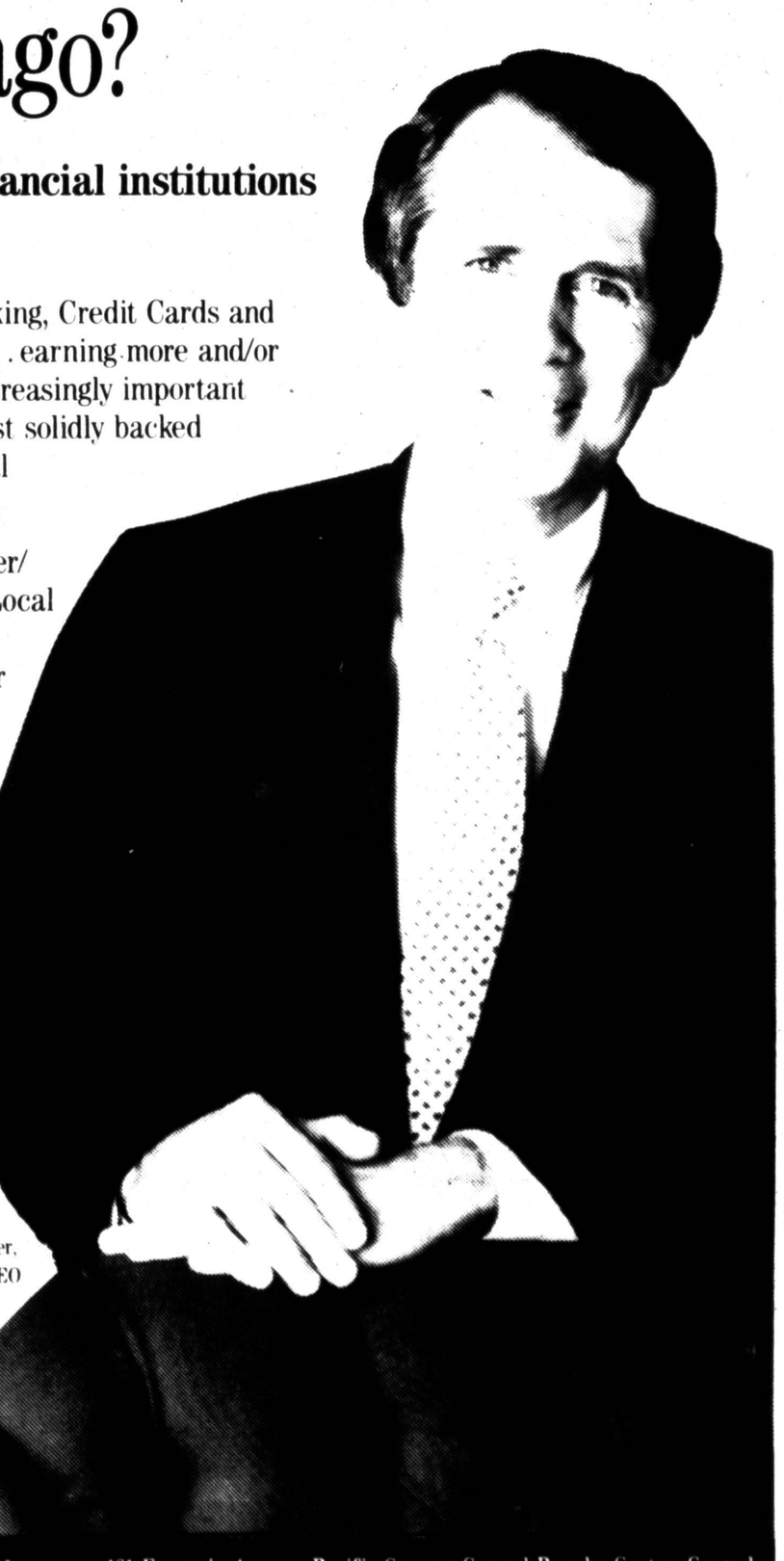

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Carmel Valley Outlook

REP. LEON Panetta is pursuing ways to offer the day-laborers at Delfino Place in Carmel Valley village a more appropriate place to wait for a chance to work. (Susan Beck photo)

Carmel Valley village

Congressman Leon Panetta takes day-laborers' dilemma seriously

By SUSAN BECK

U.S. REP. Leon Panetta is resolved to find a solution to the dilemma in Carmel Valley involving the day-laborers who congregate there looking for work.

The dilemma is simple. Local contractors readily hire the workers who gather at Delfino Place in the village, but local merchants are not pleased with the situation.

Panetta's first goal is to provide a more appropriate place in the valley for the laborers.

Collective participation

Sylvia Panetta, district administrator for Congressman Panetta, said that in July community members from Monterey, Santa Cruz and San Benito counties who were either benefited or impacted by the day-laborer situation were brought together for a meeting with Panetta to deal with the situation collectively. Also present at the meeting was William Melendez, past state director of the League of United Latin American Citizens.

The July meeting was provoked after the congressman was approached by the Immigration and Naturalization Services Border Patrol Task Force to address the impending day-laborer problem, which is also prevalent in other areas such as 41st Street in Santa Cruz.

The meeting included the chairs of each board of supervisors for the three counties, elected officials, construction industry representatives, key people from several communities, and industrial relations and employment development department members.

After the meeting, Panetta and Melendez sent a letter to the chair of each board of superviors outlining the problems and requesting a rectification, said the district administrator.

CVVIC invited

Peter Coakley, chairman for the Carmel Valley Village Improvement Committee (CVVIC), was invited to the meeting.

One of the major problems that CVVIC has repeatedly tried to address with local merchants is the lack of public restrooms for the workers.

Another problem created by the workers, said Coakley, is an atmosphere of intimidation for many people who want to shop or go to the restaurants in the area.

One area discussed for relocating the laborers in the village would be the wide turnout directly across from Garland Regional Park on Carmel Valley Road, said Coakley. Also discussed was the possibility of having a trailer office, restrooms, and some type of job training program for the men.

"Panetta recognizes the situation is not pleasant," said Coakley. "When he heard about the problem, he considered it serious enough to have a meeting."

Panetta's district administrator said, "It's a problem for the entire community to resolve. The first thing is to focus on a location, and persistence is the key."

She added that, "We have limited resources, but that should not stop us. We have a lot of intelligent people involved in this."

Hwy 68 Coalition seeks CV support

By SUSAN BECK

AT THE Carmel Valley Property Owners Association (CVPOA) meeting Aug. 12, members of the Highway 68 Coalition asked for support to boycott the proposed MacDonald Ranch Development.

The development is designated to have 70 unites occupying property from the top of Laureles Grade Road down to Calera Canyon.

Vicki Phillips, a resident in the Laureles Grade area, is leading the fight against the development, along with Gordon Mayfield from the Calera Canyon area.

When you see the orange netting that represents the dimensions of the proposed project, said Phillips, "it's shocking." The development will include 52 homes and 18 condominiums. She said, "It has thoroughly alarmed a lot of people."

The coalition sponsored a meeting Aug. 4 for residents concerned about the MacDonald Ranch proposal, and over 150 people showed up. Phillips said the turnout was evenly divided as Carmel Valley residents are getting involved.

Fighting back

"We want to hookup with you. We see the Grade as a treasure. In fact, it was the county's first scenic highway, and the lifestyle is very rural. The owners are out-of-towners," said Phillips, "It's just another day in the city for them. I'm sure they didn't think they would have a fight on their hands."

Some of the 14 opposing points that the coalition is making against the project are to rezone Calera Canyon and Corral de Tierra to a B-8 classification. Because of the water shortage this would limit development to allow only single family projects on already established lots.

In addition, since Laureles Grade is so steep, the majority of the MacDonald property has a greater than 30 percent slope that cannot be built on. Most of the lots in the project area are actually one acre, not the specified 5.1, therefore, creating a greater density than is appropriate for the area.

And, the development would seriously impact traffic on Laureles Grade Road. Traffic is already a problem because it serves as an alternate route to the Monterey Peninsula for many Carmel Valley residents.

Allan Sandstrum, CVPOA's president, said, "There is no doubt in anyones mind that a development this size will impact Carmel Valley Road."

Phillips said, "The developers didn't consider our feelings, but with Carmel Valley's help we can surround them."

She announced that the next Monterey County Planning Commission meeting is Sept. 30. The B-8 zoning for Calera Canyon and Corral de Tierra plus the possible re-zoning of Laureles Grade to specific and less dense minimums will be discussed.

Board member Ileene Crane-Franks said, "You have to apply for the ultimate, then bargain down to what's acceptable."

Cachagua Fire

CACHAGUA VOLUNTEER Firefighters joined forces with a Gabilan Crew to put out a fire in a wooded area of upper Carmel Valley near Parrott Ranch and Tassajara Roads Sunday, Aug. 16.

The Gabilan Crews are men under minimum security with the Department of Corrections who are contracted out by the California Department of Forestry and Fire Protection.

The fire started at 2:04 p.m. and was contained in an hour and 20 minutes. No structures were damaged and no injuries were reported.

Along with five engines and two bulldozers, two air tankers and two helicopters were used to fight the fire. Also assisting were two CDF crews, the Mid-Carmel and Carmel fire departments.

–photo by Ray A. March

Valley Chamber of Commerce mixer set

THE CARMEL Valley Chamber of Commerce invites its members, guests and friends to attend a mixer on Aug. 20 at Pacific Meadows Retirement Community at 5315 Carmel Valley Road across from Rancho Canada from 5-7 p.m.

This is an opportunity to welcome and support our new members: Bon Appetit Restaurant, Carmel Valley village; Carmel Tradewinds Inn, Carmel; Chem-Dry at Carmel Valley, Mid Valley; Eric Gray-Re/Max Monterey Peninsula; Dave Hardisty Plumbing, Carmel Valley; David S. Mullally, attorney, advantage advertising; Ann Peterson; SF Business Group Inc., Carmel, and Dr. Clyn Smith, Jr.

To donate raffle prizes or to make a reservation, call 659-4000.

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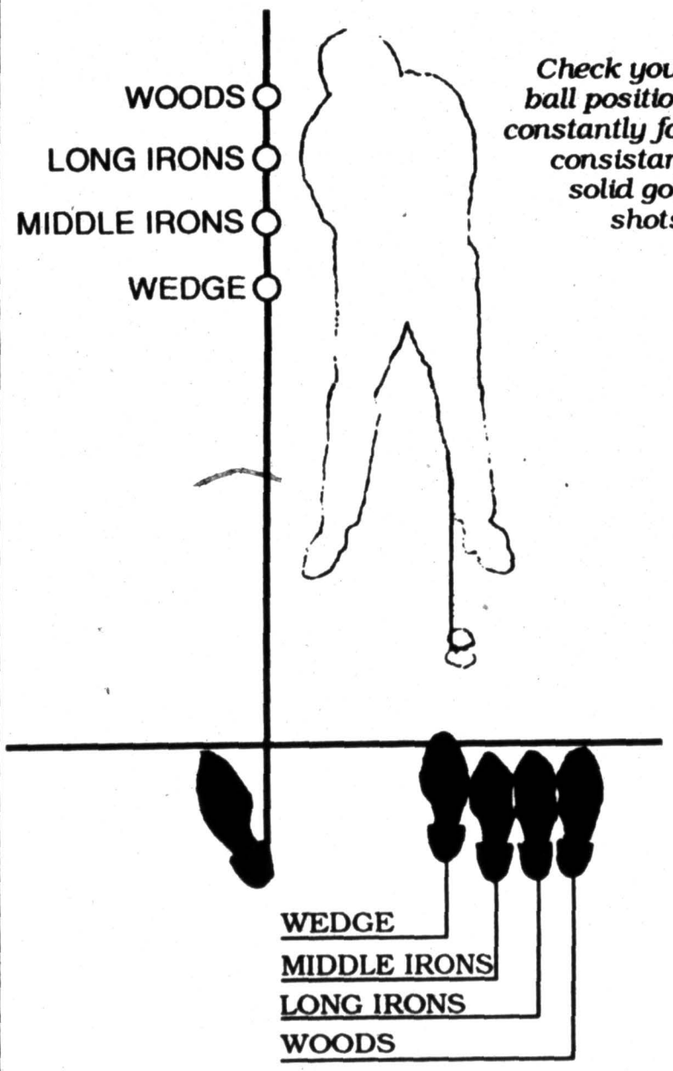
Understanding Golf

By JANET COLES

THERE ARE two schools of thought regarding ball position. Many fine golfers vary the ball's position in relation to the feet, depending on the club being used.

However, the trend among modern tour players and low handicap golfers is to position the ball in the same manner for every standard shot.

Personally, I tend to feel the modern method performs best by positioning the ball opposite the left heel with every club for all normal shots.



Check your ball position constantly for consistant solid golf shots.

(Editor's note: Janet Coles is a member of the Ladies Professional Golf Association and toured 14 seasons, winning four tour events. She retired as a top 30 all-time leading money winner. Coles teaches golf at Rancho Canada Golf Club in Carmel Valley and can be reached at 624-0111.)

'A Day in the Country'

THE THIRD annual "A Day in the Country" will be held Sunday, Aug. 23 from noon to 4 p.m. at the Carmel Valley Community Youth Center at 25 Ford Road in Carmel Valley village.

The event is free and will star the "Strictly Country" and "Homefire" bands with western dancing in the hot Carmel Valley sun. There will also be swimming and a barbeque.

For more information call the youth center at 659-3983.

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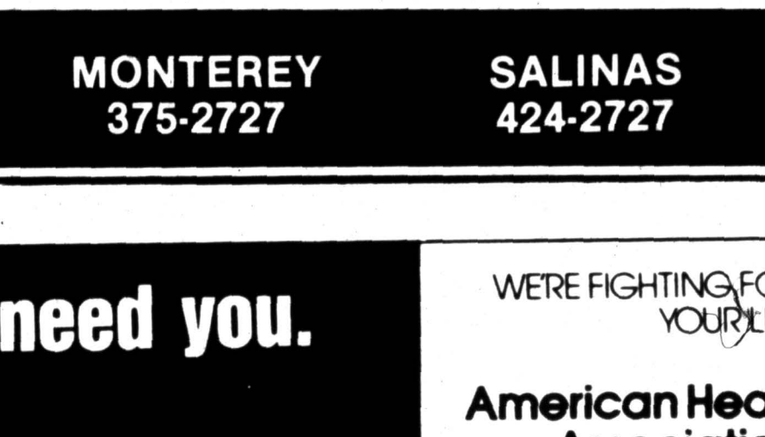

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THE CROSSROADS

Improving the arts begins with a firm foundation

Editors note: This is the final installment in a five-part special report analyzing the findings of the Carmel 2016 Committee Report, which envisions Carmel-by-the-Sea in the year of its centennial. This article focuses on the perpetuation of Carmel's cultural tradition.

By PAUL WOLF

THE WORD "infrastructure" sounds a bit strange coming out of the mouth of Carmel Cultural Director Brian Donoghue.

But planning lingo prevails whether the subject is roads and sewer systems, or the cultural life of a community.

There is a foundation on which every quality performance rests, explained Donoghue. It begins with the facility that houses it. Infrastructure is as good a term as any.

As Carmel looks forward to the year 2016, improving such cultural bedrocks as the Sunset Cultural Center and the Forest Theater top the list of priorities. But not even culture is exempt from the discord of politics, and it probably won't be long until that fact is quite evident in Carmel.

Heart of programming

Donoghue is pleased the 2016 Committee Report's section on culture — as general as the discussion is — matches his own perspective. "The report is an understanding that infrastructure is at the heart of programming," the director said. "If these two facilities are not renovated, we are looking at a pretty dismal situation."

Sunset Center, according to Donoghue, needs better acoustics, a new stage, an ampler reception area and better dressing rooms. Discussions about improvements go back years. The hope-for renovation was an ongoing subject under former Director Richard Tyler, but it never went beyond the talking and initial planning stages.

The commitment to the future leans heavily on a reverence for the past, for an undeniably rich local tradition. Said Donoghue: "Everyone finds the arts are intrinsic to the well-being of the community."

Donoghue said it will take anywhere from two to five years to draw up the plans, secure financing and carry out the work. The renovations should ensure a solid foundation up to and well past the centennial.

But that is where the easy part ends and the hard part begins. With council's support for beginning the planning process granted earlier this year, and a blue-ribbon task force now formed, Donoghue and others are soon to get to specifics.

How much money? The sources of that money? The role of private funds, and city funds? It would be fool-hearty to believe no opposition would come up against these plans.

"The only way they are going to do this anyway is if people put up their own money — because the city doesn't have this money," argued Barney Laiolo, longtime Carmel resident and former mayor. "I think they must establish the need first."

Laiolo is confident of what he speaks. He's sung, he's played bass in that very facility. He is not convinced of the urgency, and he suspects others are not as well. "If they increase activity at Sunset Center, they will increase traffic and noise. The problem I have is (the center) is located in an area that is 75-85 percent residential."

The money angle

It is true now as it always has been: the arts are propped up by the dollar.

Said Donoghue: "As I look to 2016, I would like to see a more healthy financial climate for our programs. We are going to be a lot more solid. Our programs will be larger in scope, and (Carmel) will have an even greater reputation for quality."

The director said the recession has had an impact on theater attendance, but poor quality is often too blame. As a counterpoint, the Bach Festival and other music programs have managed well in spite of the recession.

Donoghue said it will take anywhere from two to five years to draw up the plans, secure financing and carry out the work. The renovations should ensure a solid foundation up to and well past the centennial, Donoghue said.

On the subject of Forest Theater, the director said, "The companies that perform there do so in spite of its lack of technical support. That unique little amphitheater should become a showcase."

It a real sense, Carmel consists not just of its residential and business communities, but of its cultural community as well. Indeed, tourism is a magnet that improves the lives of business and residents. Those who hope to improve the foundation of the arts believe they are seeking something in return.

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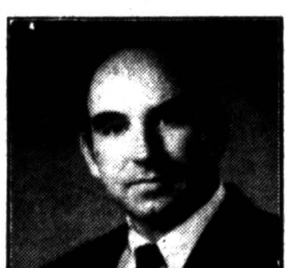

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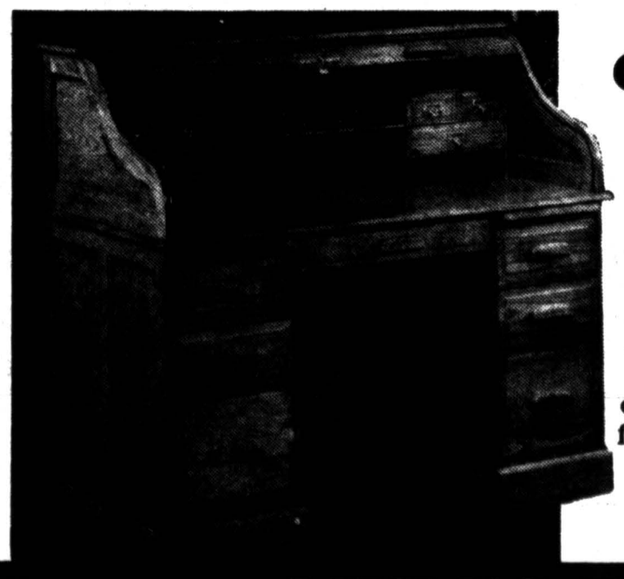

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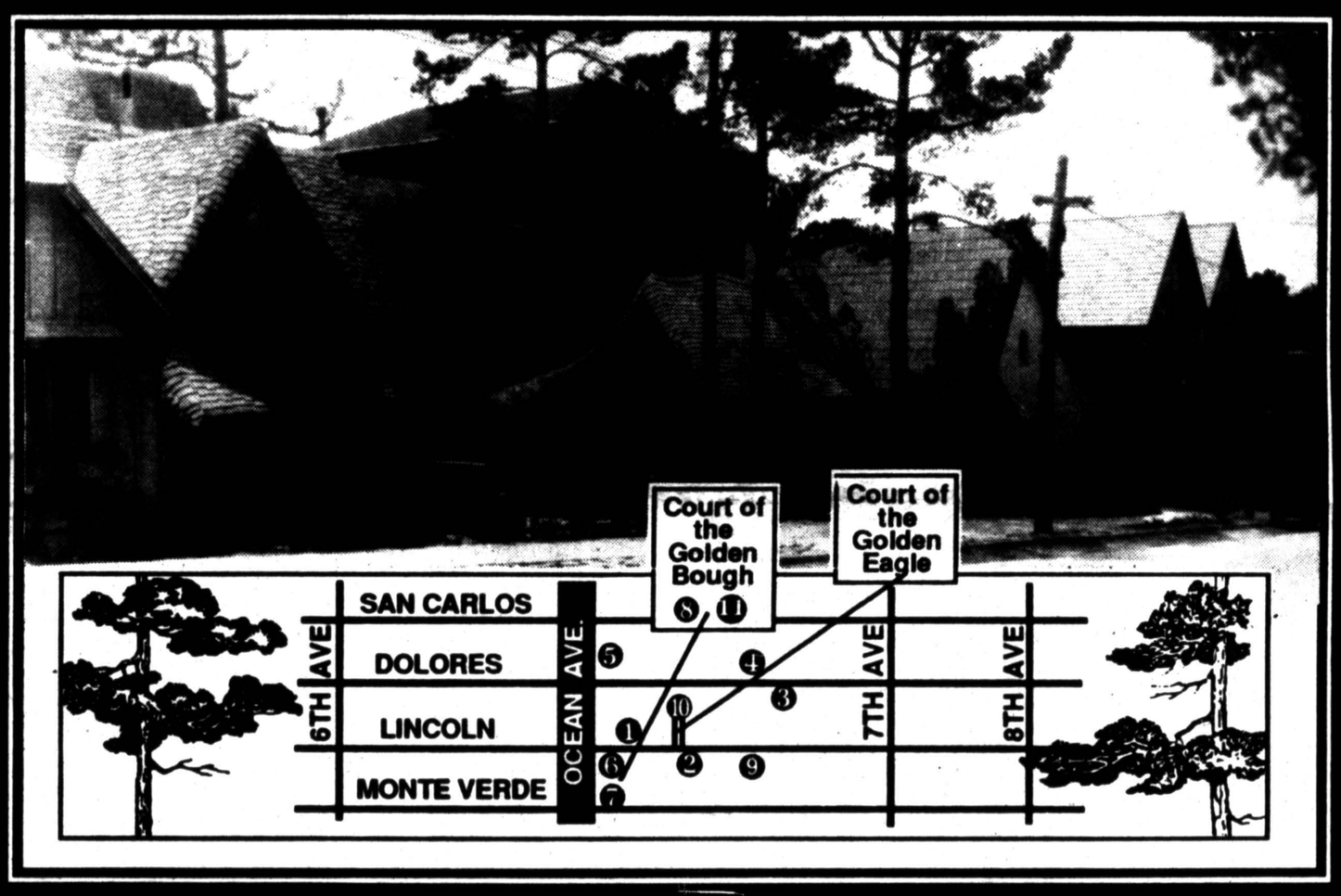

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Coast & Country

By Barbara March

Summer camp

The recent "Music in Style" fashion show underscores Youth Music Monterey's continuing commitment to bring a stimulating musical experience to the young people of Monterey County. The annual YMM summer music camps, both jazz and classical, leave a life-long impression, whether or not the students pursue a musical career. The following is an excerpt from an article about the experiences of a young music camper which first appeared in the Monterey Jazz Festival Program in 1988. The author is Ray A. March.

THIS IS a short story about how a 13-year-old girl with braces, playing the flute, became a jazz musician. Only her name has been changed.

Call her **Sarah.** Last July she attended jazz summer camp at Robert Louis Stevenson School, conducted by Youth Music Monterey, Inc. With one year of straight-type (Christmas songs in September) middle school band behind her, Sarah spent three weeks, 12 hours a day blowing flute, studying theory and generally playing the gig of her life at jazz camp.

Because the first week was typical of her transition in becoming hip, that will be our illustration of how a young girl becomes a mature jazz musician. Her reports at the end of the day went something like this:

Day One - "The food is great! You get dessert with every meal. By the way, Mom, have you seen my tennis racket?"

Day Two - "We're into improv and we're going to see 'Round Midnight.' Tonight we had roast turkey and tomorrow during break **Pilar** (not her real name) and I are going to the Company Store for snacks."

Day Three - "We've formed a combo and everybody calls everybody 'cat.' I don't know why!"

Day Four - "I haven't heard real music in about seven days. Last night I dreamed **Def Leopard** was playing 'Pour Some Sugar On Me'."

Day Five - "The combo's getting together."

Day Six - "**Paul Contos** brought his **Gumby** to camp today! Is that really him on the cover of that album you bought?"

Day Seven - "Is it Dominate Blues Seventh Scale or F Blues Dominate Seventh?"

There was no rest, hardly a break between sets. The first morning of her second week at jazz camp she played a **Bill Evans** tape during breakfast and wore only one earring.

For the final night concert Sarah played solo improv in both her combo and big band performances. She didn't miss a beat. Why should she? Her mother said she was great. When Sarah finished she sat down, tapped one foot to the music and nodded her head. She looked cool. Jazz writer, critic and friend **William Minor** leaned over and said, "She has good head movement."

Sarah had passed.

Two years later Sarah traded her flute in for a 16 hand Thoroughbred jumper and was floating over fences on the Three-Day-Event circuit. But her memory of how one summer she became a jazz musician will always be with her.

PEEPS

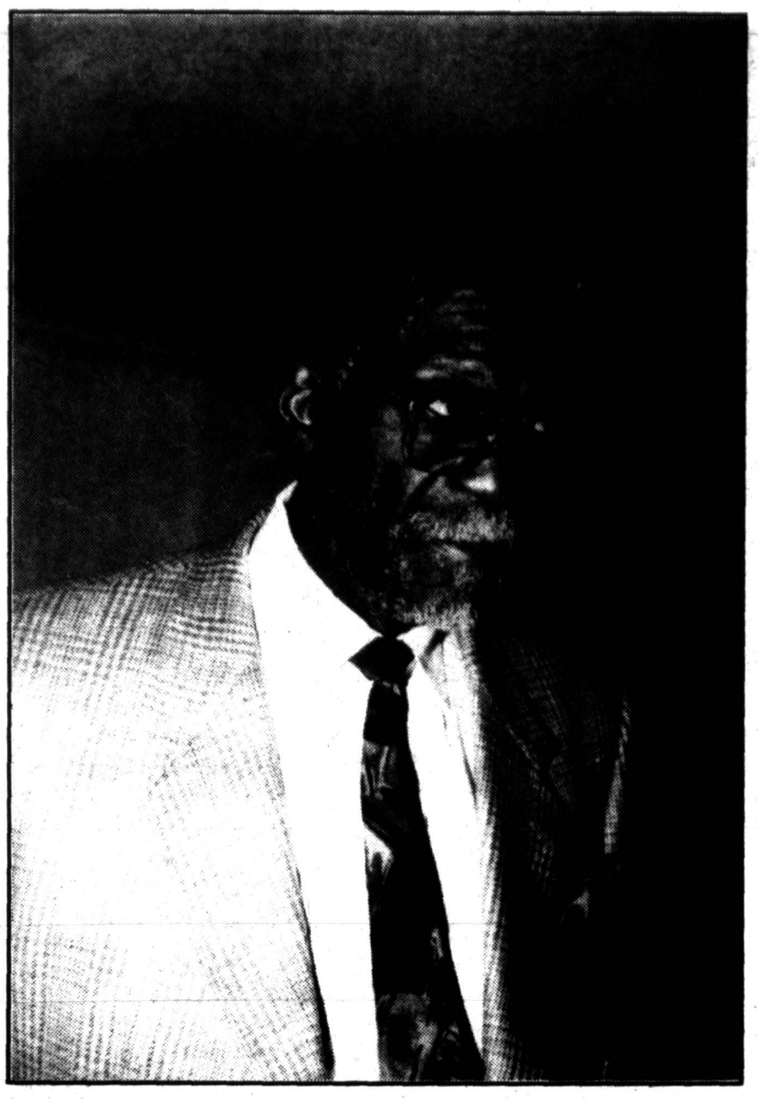
The Ryan Ranch nude has been spotted again. An undressed man frolicking among the oak trees has evaded police for several weeks, despite reported sightings by employees of businesses located in the area. A *Carmel Pine Cone* staffer, on an infrequent trip outside of Carmel, saw the flasher just two days ago and called the law. But they arrived too late. He got away again.

Carmel-by-the-Sea's Mayor, **Ken White** and his power-behind-the-scenes **Jean** had a garage sale this past weekend. This may be a first for a local politician to hang out his laundry for all to thumb through, and we applaud them both.

Someone said she heard The Mayor say thanks to a customer for adding to the city's woebegone coffers, but we can't vouch for that.

If you haven't been to the **Donald Teague** show at the Carmel Art Association, don't miss it. The show runs through Sept. 1 and includes pieces from the private collection of **Tom Selleck.** Some paintings are for sale.

See **COAST** page 13



BILL RUSSELL was an engaging raconteur as he told about his home on Mercer Island during the Ansel Adams Golf Tournament reception. (Chris Hulse photo)

AT THE head of the ramp - Music in Style Chairman Jean Hurd, volunteer model Sally Feather and fashion show coordinator Gaylia Osterland. (Chris Hulse photo)

GAIL GONZALES (left) learned about Youth Music Monterey from board members Cindy Sagan, Mary Flaig and President Larry Seeman. (Chris Hulse photo)

HOSTESS MAGGIE Weston described her art collection to actor Hal Linden. (Chris Hulse photo)

DOWN TO the wire - Director Mark Gordon and David Cunningham worked 'till the last minute erecting the Monterey County Tourism Project prior to a reception at the Conference Center of the Hyatt Regency Monterey. (Chris Hulse photo)

Coast & Country

COAST from page 12

For the second year in a row, **Maggie Weston** entertained celebrities attending the Friends of Photography "**Ansel Adams** Golf Tournament." **Hal Linden, Dennis James, Bill Russell** and **Gene Barry** were among the notables.

WOMEN'S LIBERATION GOLF

More and more women are taking up golf. For various reasons. Golf courses are pretty. It's a good way to exercise and get your knees tan. It's a pleasant way to conduct business. And, the ratio of men to women on the course is heavily weighted in favor of the so-called weaker sex.

Ladies, before you invest in a set of Ping Zing irons, heed the hidden pitfalls of golf.

International tournament player **Wiffi Smith** knows the golf establishment well. She turned pro at the age of 19, and includes among her wins a total of nine LPGA events, the World Amateur Championship, the French and British Opens, the Trans-Mississippi and others. She was on the 1956 U.S. Curtis Cup Team and has been teaching golf for 30 years.

"Women not only have the male golf establishment to contend with," Smith said, offering an explanation for the high drop-out rate among beginning women golfers, "but they also get flack from the women who've been playing for a long time."

Smith doesn't see anything wrong if, as she says, "A beginning woman golfer wants to start 100 yards out, and her fellow players don't object, then let her. Everybody who pays her green fee is entitled to play any way she wants. New players get discouraged and quit if they don't have any success in the beginning."

Kerry Graham, president of the Teaching Division of the LPGA feels women aren't always willing to help other women. They need to learn the buddy system from the men.

Women need strokes off the course, too. A local golf shop owner, a woman, likes to think her store is user friendly. She says beginning women golfers always remark on how comfortable they feel in her shop. They tell her about their experiences in their husband's home course shop where the local pro makes it sound like he's doing them a favor just to answer a question.

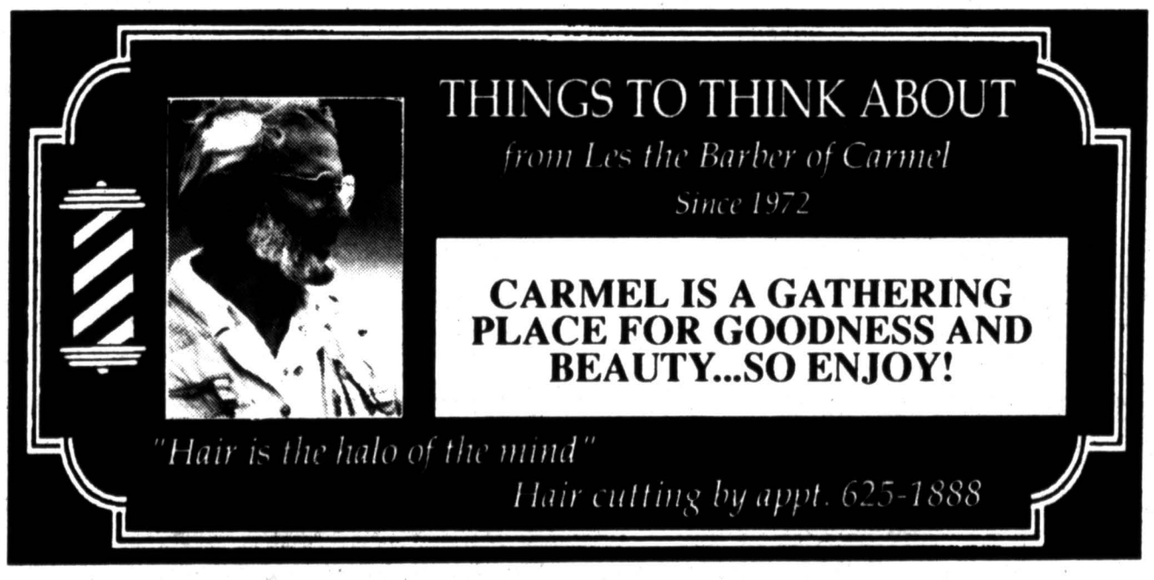
Then there's the story about the woman, who had yet to play her first 18 holes. She went to a golf shop to buy a complete ensemble; knickers, socks, cleats, the works. Her husband heckled her as she walked out of the dressing room saying she wasn't a good enough golfer to be so well dressed. He had been playing for 30 years and didn't own one pair of knickers. She went ahead and bought the knickers anyway.

Later, on the links, she scored a hole-in-one, something her husband had never done during his entire golf career. Guess who bought the next pair of knickers?

GENE BARRY, Micki and Dennis James on the deck of Maggie Weston's home. (Chris Hulse photo)

ANSEL ADAMS Golf Tournament sponsor Mitsubishi Estate Co. was represented by Kiyoaki Hara and Jo Kato, who met David Vena of Friends of Photography. (Chris Hulse photo)

PETER MARSHALL and his wife Laurie at Maggie Weston's reception for the Friends of Photography Ansel Adams Golf Tournament. (Chris Hulse photo)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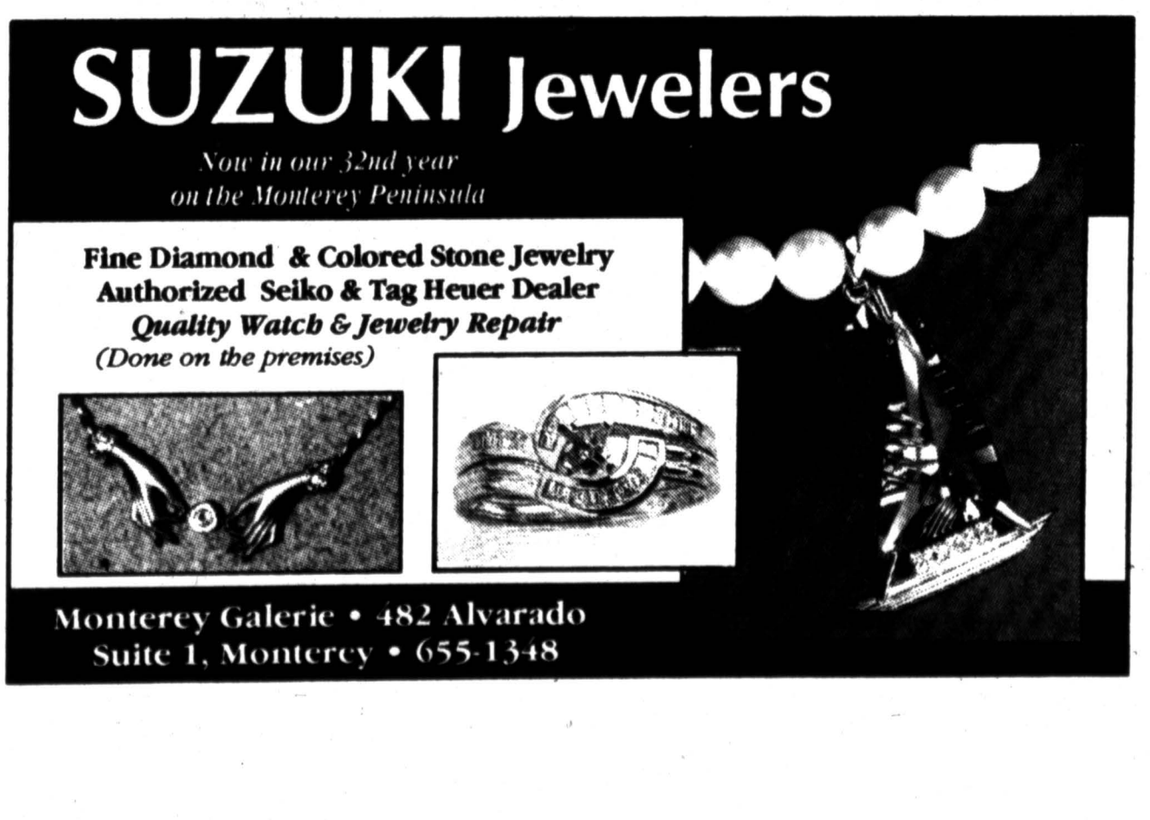
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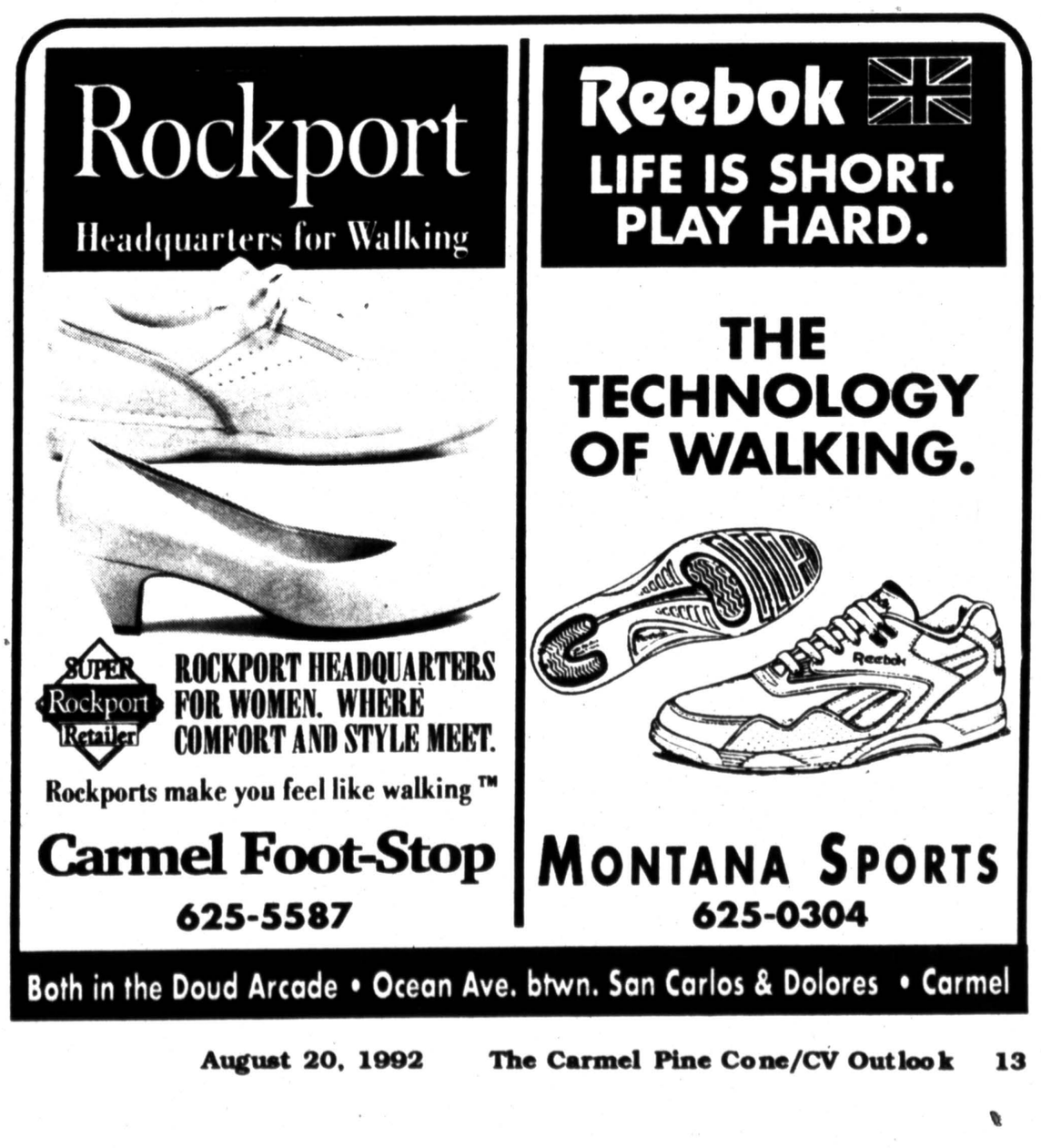
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Golf & Travel

By Ray A. March

Mazama whatama

THE HAND-ROUTED sign over the weathered carport declares: "Whispering Rattlesnakes, an arrogantly tawdry place of golf."

How true, how true.

The full name of this place of golf is "Whispering Rattlesnakes Golf & Flubbers Club." Invisible to motorists coming from or going to Mazama, or Seattle for that matter, Whispering Rattlesnakes is a tidy and tight nine-hole pitch and putt still to be discovered by Charles Kurwalt.

Sited on five-acres of the Cascades' incredibly beautiful eastern slope, Whispering Rattlesnakes is the unique creation of Bob Spiwak, designer, greens superintendent and owner of this slice of Americana. He is also a golf writer, which may explain his eccentricities.

To play the course is by invitation only. Whispering Rattlesnakes is private and while there are a few honorees, there is no membership.

Spiwak recently invited us to play in a local fundraiser for the Winthrop Friends of the Library. Knowing that we would go to any lengths to play a round, we took him up on his offer. So did Parker Smith en route to his South Carolina home via Bali, and Wiffi Smith, a highly successful LPGA Tour player back in the late 50s, down from Darrington.

Spiwak is that kind of guy, and his hand-craved course is that kind of place. Some day he just might be famous, but let's hope it's only for 15 minutes. We wouldn't want to see change come to an arrogantly tawdry place of golf.

Dateline Carmel

Wide World of Golf is offering a Mexican Golf Fiesta in December called "Share The Pride." Tied in with Seabourne Cruise Line, the golf trip includes two rounds at Club de Golf Acapulco Princess Courses, then cruise stops for more golf at Campo de Golf Ixtapa, Club de Golf Marina Vallarta and optional golf in Cabo San Lucas. Call 624-6667.

Hawaii Prince

The Hawaii Prince Hotel Waikiki continues to stay ahead of its neighbors on the strip. Last month the hotel opened the Hawaii Prince Golf Club, making it the only hotel on Waikiki to own and operate its own course.

Designed by Arnold Palmer and Ed Seay, the 27-hole layout is located 40 minutes west of the hotel on the Ewa plain. Hotel guests have guaranteed and preferred tee times when they make reservations. Golf packages are available.

Of note, the Hawaii Prince is fast becoming a golf mecca unto itself. In another year the hotel will own 99 holes of golf on three islands; the Mauna Kea Beach Hotel, the Hapuna Beach Prince Hotel (which will open in 1994) on the Kohala Coast of the Big Island, the Maui Prince Hotel at Makena and the Hawaii Prince on Waikiki.

Now that's a golf package.

Mammoth Lakes

Mammoth Lakes, over on the eastern slope of the Sierra, is celebrating Labor Day with its traditional arts and crafts shows, but we recommend taking along your golf clubs because Snowcreek Golf Course is a great place to play and see distance added to your drives. Of course, the nine-hole course is at 7,800 feet. Open until mid-October.

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Pine Whispers

SAILORS HEAD FOR CHAMPIONSHIPS

Local sailors have qualified to compete at the U.S. Sailing/Rolex Junior Championships, set Aug. 14-22 in Newport, R.I.

Paul Allen of Pacific Grove and Annelise Moore of Carmel will vie for the Sears Cup, a competition for four-person teams in J/24 one-design keelboats.

Brendan Richards and Brent Harrill, both of Carmel, will team up to compete for the Bemis Trophy, a doublehanded competition in Laser IIs.

The series is organized annually by U.S. Sailing, the sports' national governing body. Local competitors reached the final event through an elimination series, where they met competition from all over San Francisco Bay.

SEE CELLS ON VIDEO

"Live Cell Analysis and Metabolic Blood Screen" is the focus of a health program lead by Keffi Behl. The program will be offered for a fee from 11 a.m. to 6 p.m. Saturday, Aug. 22 at the Vitamin Center on Carmel Rancho Lane. For an appointment, call 625-9155.

GARDEN PARTY RETURNS TO LA PLAYA

La Playa Hotel and Cottages-by-the-Sea is gearing up for its second annual Garden Party, slated 1:30 to 6:30 p.m. Sunday, Sept. 13. The party will benefit Carmel's Festival of Firsts, an original playwrighting competition.

The party will include a fashion show, Taelen Thomas performing "A Night with Jack London," and a garden lecture series featuring several experts.

Gourmet food and wines will be served. Tickets are $17 per person, in advance, and $20 per person at the door. Fifty percent of the ticket price is tax deductible, and reservations are advised. For information, call 624-6476.

PUBLIC WORKS PROJECTS SCHEDULED

September through November will see extensive utility work in the City of Carmel-by-the-Sea, according to Public Works Director Jim Cullem.

"The bad news is that the work will have a major impact on the business district since California American Water Company will be installing a large water main and the Carmel Wastewater Management District will replace its sewer main, both right down the south side of Ocean Avenue," he said.

This work will be performed Sept. 15 through Oct. 15.

Public meetings to discuss the projects are set at city hall at 2 p.m. Monday Aug. 24 and 9 a.m. Thursday, Aug. 27. For details, call 624-3543.

See **WHISPERS** page 15

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Doris Day's Best Friends

By Doris Day

Have trainer will travel

DOES YOUR puppy leave puddles in the parlor? Does he delight in digging up your delphiniums? Does he rush pat you and out into the street as you greet him after an exhausting day at the office?

These and other behaviors seem absolutely natural to your doggy but they are certainly unacceptable as far as we two-leggers are concerned. In order to teach your dog behavior that is acceptable to humans, you must have a way to communicate human language and social rules, according to Susan O'Brien of Kindred Spirits Obedience Training.

Your dog naturally communicates with his own sounds and body language, but human language and rules must be taught and understood in order to communicate with your pet. Susan teaches basic obedience commands (heel, sit, stay, come, down), then applies them to practical situations within your household. If your doggy makes a mad dash everytime the front door opens, he must learn to SIT and STAY before he goes through the front door. If you can't handle Fido and the baby stroller when you do to the park, DOWN and STAY will allow you time to get your baby situated on a blanket while your dog waits patiently. Susan says that teaching a dog the basic commands is like teaching your child a basic vocabulary before you can teach him to put those words together to form sentences. Once we can do that, we can make ourselves understood and can actually make things happen.

Extreme behavior

Kindred Spirits provides in-home training on a one-to-one basis. As I mentioned, Susan teaches basic obedience training as well as dealing with aggression problems and extreme behavior. Her first consultation lasts three hours and subsequent visits are one hour. Sometimes the problem is a minor one and one visit is all that's required. Each lesson is tailored to the client's needs and that's the beauty of an in-home visit. If your dog has a problem riding in the car, Susan will ride along with you to observe and correct the behavior. She goes where she's needed, whether it's your home, your office, the beach, the park, you name it!

Any pet who completes three lessons is eligible to participate in an ongoing group class that meets every second and fourth Sunday. Dog training is a continuous process and once you begin to develop that very special bond with your dog, it's fun to continue and share experiences with other pet owners. Each class is different and you never know who you'll meet there. Susan has a friend who sometimes brings her pet pig!

Virtually every dog is trainable

Having been involved in animal rescue work for so many years, I know that the main reason pets are abandoned or taken to animal shelters is for behavior problems. Susan is well aware of that, too and that's why she volunteers her time at the SPCA, spending many hours counseling owners and working with them and their pets. She has found that virtually *every* dog is trainable but it requires commitment, patience, understanding and a lot of effort on the owner's part. Some of our DDPF doggies have been working with Susan and she's been spending time with some of my own dogs as well. I'm very pleased with the results so far and I'm particularly impressed by her understanding of animal behavior, her confidence and her overwhelming love for the four-leggers.

If you'd like to talk to Susan about a particular problem or if you'd just like to strengthen that remarkable bond with your doggie, why not give her a call? The number for Kindred Spirits is 649-5719. I highly recommend this teriffic lady and I know she'd love to hear from you.

That's all for this week. See you next time!

(Written in collaboration with Judy Ruby, Director, Doris Day Pet Foundation, Los Angeles).

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Pine Whispers

WHISPERS from page 14

CANDIDATES SQUARE OFF AT FORUM

U.S. Rep. Leon Panetta, State Senator Mello, Assembly members Farr and Areias and their opposing candidates will appear at a candidates' forum set 9:30 a.m. to noon Saturday, Aug. 29. The forum will take place at Oldemeyer Center, 986 Hilby, Seaside.

The forum is co-sponsored by AARP/VOTE, 16th Congressional District, Retired Teachers Association Division 29, Santa Cruz County Area Agency on Aging and will be moderated by the Monterey League of Women Voters.

Free bus rides will be available from Hollister, Salinas and Santa Cruz. For ride reservations, call 626-1412 , 422-4378 or 475-5256.

RUNWAY CONSTRUCTION SCHEDULED

The Monterey Peninsula Airport District has begun major runway renovation with an expected completion date in mid-October.

All work on this project, which will involve removal and replacement of the main runway surface, is scheduled for evening and early morning hours to minimize the impact on scheduled air service and general aviation. No disruption of normally scheduled air service is anticipated.

Homeowners in the surrounding area should be aware that there will be some noise associated with the grooving and paving. The work will be performed by Granite Construction Company and will be jointly funded by the Monterey Peninsula Airport District and the Federal Aviation Administration.

TAKE THE BITE OUT OF ALZHEIMER'S

The Alzheimer's Association of Monterey County is sponsoring a "Help Take the Bite Out of Alzheimer's" fundraiser. The event runs through October and urges people to buy cartons of fresh Washington red delicious apples. The apples will be delivered in late October and can be given out to customers, clients, family or friends.

The Alzheimer's Association, with offices in Monterey and Salinas, is a non-profit, tax exempt organization, dedicated to helping the victims and caregivers of Alzheimer's and other dementias. It also offers a Help Line, informational and referral support, a quarterly newsletter, support groups, educational materials and workshops, and the Wanderer Protection Program.

Anyone interested in purchasing the apples should call 647-9890 or 757-0531. See **WHISPERS** page 17

The Musical ALICE IN WONDERLAND

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AUG 22•2PM

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California-American Water Company

WE ARE MOVING

California-American Water Company is moving their business office to their new location in Ryan Ranch. The phone number is the same, and the mailing address is the same, but the physical location for our drop-in customers will change on August 18th.

OUR NEW ADDRESS IS:
50 Ragsdale Drive, Suite 100
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Monterey, CA 93942

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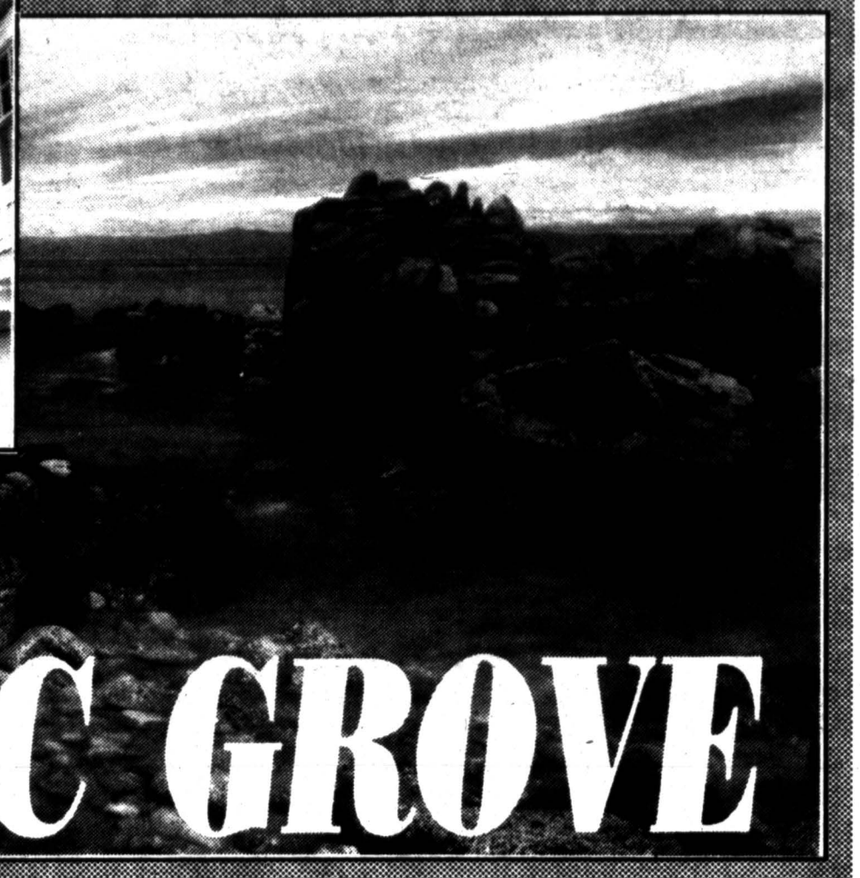

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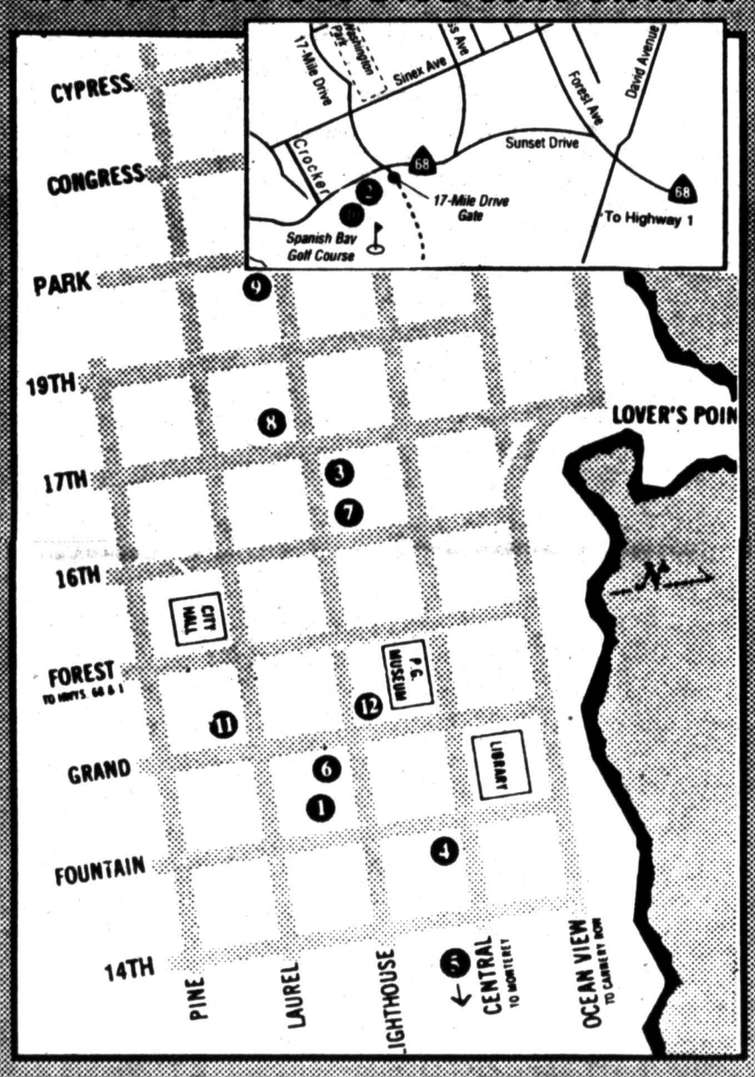

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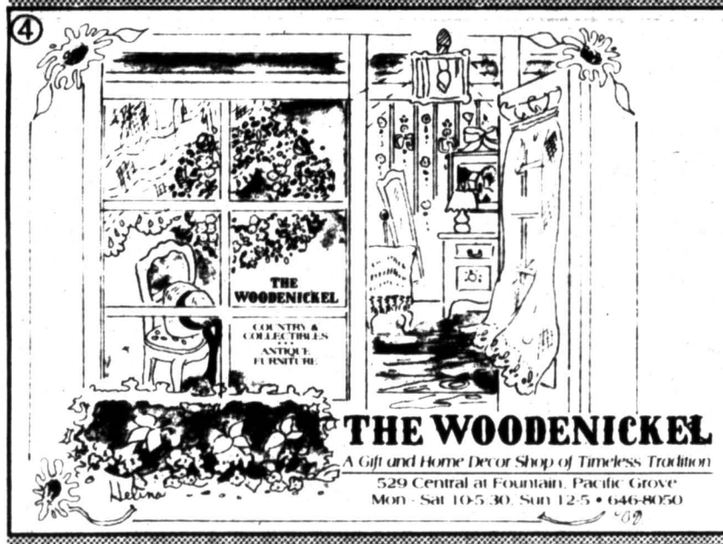

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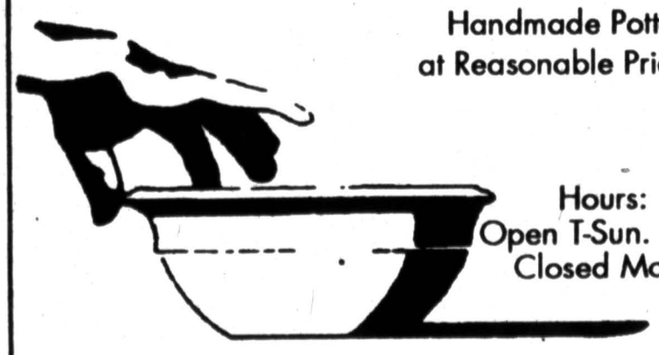

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Pine Whispers

WHISPERS from page 15

HELP FOR CHILDREN OF DIVORCE

The YWCA Women's Center offers a safe and supportive environment for young people to come and share their fears and frustrations about the anxieties they feel when parents divorce or separate. It is open to boys and girls who want to meet other children sharing similar situations.

The group meets 10 to 11:30 a.m. Mondays at the YWCA, 2115 N. Fremont St., Monterey. Leader is Linda L. Banner, M.S.

For reservations, call 649-0834.

HOST FAMILIES NEEDED

Share the warmth of your home with a high school exchange student from Europe, Australia, Asia or South America.

For free information about the "Host Family Program" sponsored by the American Intercultural Student Exchange, call (800) SIBLING.

LAW COLLEGE AWARDS SCHOLARSHIPS

Monterey College of Law awarded scholarships to 13 students for the 1992 fall semester. The monies received by the students were based on their academic excellence or financial need.

Scholarship recipients are: second year students Christine Balbo, Michael Perea-Cowan and Michael Rodriguez; third-year students Terry Barnett, Kathleen Clack, Scott Grace, Carolyn Kennedy, Nick Mavris, Kathy Pomeroy and LeeAnn Shenkman; and fourth-year students Kim Baskett, Susan Nine and Guy Riina.

PROFESSIONAL WOMEN CELEBRATE

A musical tapestry of history and memories will be woven for the members and guests attending the annual dinner of the Professional Women's Network of the Monterey Peninsula.

The organization will celebrate 10 years of growth on Saturday, Aug. 29.

Reservations are required for the program, to be held at in the Vista Room of the Classic Residence by Hyatt. It begins with a 6:30 p.m. cocktail hour accompanied by the music of Amy Krupski on the harp. Dinner will be served at 7:30 p.m. The program is called "Voice of Our History," to be followed by announcement of the Woman of the Year Award.

Tickets are $35. For reservations, call Cheryl Daniels, 626-3966.

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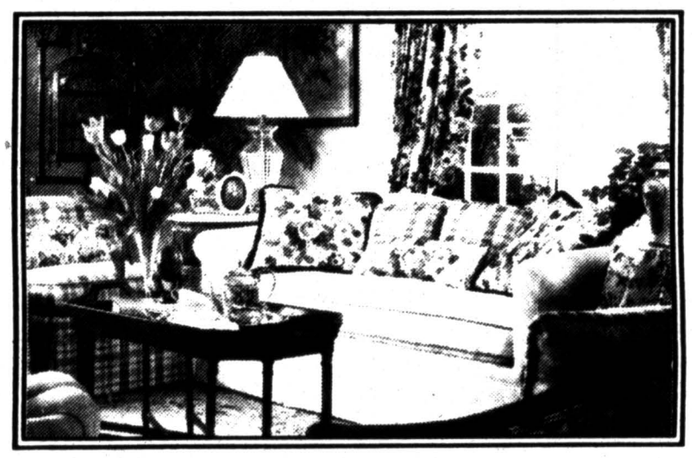

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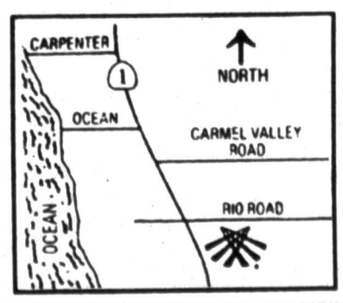

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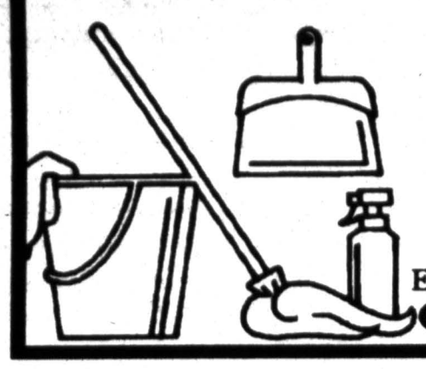

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Fire Log

Carmel-by-the-Sea Fire Department

MONDAY, AUG. 10

12:05 p.m. Carmelo and Ocean; assistance call for electrical problem. Advised occupant to call electrician.

3:58 p.m. Lobos and First; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

TUESDAY, AUG. 11

1:47 a.m. Monte Verde and Fifth; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

10:31 a.m. Torres and First; reported structure fire. No fire; smoke caused by burned toast.

2:46 p.m. Carmelo and Ocean; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

11:41 p.m. Carmelo and Ocean; assistance call for person who had fallen.

WEDNESDAY, AUG. 12

11:58 a.m. Torres and Sixth; medical emergency, patient released in own care.

12:40 p.m. Dolores and 11th; natural gas leak. Stood by for PG & E.

12:47 p.m. Mission and Ocean; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

10:36 p.m. San Antonio and 12th; wires down due to broken tree limbs. Stood by for PG & E.

THURSDAY, AUG. 13

2:31 p.m. Lobos and Second; wires down due to broken tree limb. Stood by for PG & E.

2:33 p.m. Mission and Seventh; assistance call for person stuck in elevator.

3:24 p.m. Fire station; medical emergency, patient treated and released in own care.

FRIDAY, AUG. 14

1:06 a.m. Camino Real and Eighth; fire alarm activation. No cause for activation found.

SATURDAY, AUG. 15

10:42 a.m. Lincoln and Ocean; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

SUNDAY, AUG. 16

10:48 a.m. Lincoln and 12th; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

4:29 p.m. Highway 1 at Rocky Creek; mutual aid provided to California Department of Forestry for structure fire.

6:57 p.m. Mission and 12th; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

Grandparents support group meets

A support group for grandparents who are raising children has been formed at the Family Resource Center of Monterey County. The group is led by Tom Donald, a licensed Marriage, Family and Child counselor and an experienced therapist. The group meets from Noon to 1 p.m. on Wednesdays at 1178 Broadway Blvd., Seaside. Fees are based on a sliding scale. For more information call 394-4622.

Positive Thoughts

Herman & Miriam Fickewirth

ANGER

When anger gets the best of me,
And I have lost my head,
I often say a lot of things
I wish I hadn't said.

When reason gets beyond control,
The things I do for spite make me ashamed,
For meanness never helped me do things right.

But someday soon I hope and pray,
I'll reach a wiser age,
And learn I never profit from the things I do in rage..

For anger when it's flaming hot,
burns to a bitter end,
And when it cools,
I find too late I've lost a cherished friend.

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Obituaries

Elinor Hansen

Elinor Cecelia Hansen, of Pebble Beach, a homemaker, died Aug. 8 at Community Hospital of the Monterey Peninsula. She was 68.

Mrs. Hansen, a native of Reedley, was born Aug. 11, 1923. She had lived in Pebble Beach for 17 years and was a member of the Monterey Peninsula Country Club.

Survivors include her husband, Harvey; two daughters, Pam Bulich of Pebble Beach and Beverly Hansen of Sunnyvale; a brother, Floyd Olsen of Selma; and two grandsons.

At Mrs. Hansen's request, no services were held. Burial was held in Reedley Cemetery. The Paul Mortuary was in charge of local arrangements.

The family suggests that any memorial contributions be sent to the Salvation Army.

Harlan E. Jones

Harlan E. Jones, of Carmel a retired employee of the Monterey County Public Works Department, died of a heart attack Aug. 12 at Community Hospital of the Monterey Peninsula. He was 78.

Mr. Jones was born in Colorado on Feb. 21, 1914. He was a veteran of the Navy, serving during World War II. A resident of Carmel for 40 years, he worked as a firefighter for the city of Monterey for several years and then worked for the county Public Works Department for 30 years. He retired in 1973 as a road maintenance worker. He was a member of the Pacific Grove Lodge No. 331 F&AM and the IOOF Lodge in Pacific Grove.

Survivors include his wife, Laura; a daughter, Ruth Ann Elkholm of New York; a stepdaughter, Nancy Nonella of Pacific Grove; a brother, Clifton of Marian, Ind.; two sisters, Amy Williams of Owensville, Ky. and Bertha Stevens of Flemingsburg, Ky.; and two grandchildren. Memorial services will be held Aug. 23 as part of the regular 11 a.m. service at the Christian Church of Pacific Grove. The Paul Mortuary is in charge of cremation arrangements and his ashes will be scattered at sea.

The family suggests contributions in his memory to the Christian Church, 442 Central Ave., Pacific Grove, 93950.

David M. Dormedy Ronald H. Siebe

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Michael K. Vincent

Michael Kemp Vincent of Carmel Valley, a self-employed glazier, died Aug. 9 at Community Hospital of the Monterey Peninsula. He was 46.

Mr. Vincent was born Aug. 14, 1945, in Oakland, and served in the National Guard from 1965 to 1971. He had been a resident of Monterey County for 18 years, the last four in Carmel Valley. Survivors include his brother John Kramm of Nevada, and two sisters, Patricia M. and Jacqueline Kramm, both of Sacramento. No services were be held.

The family suggests memorial contributions to the Friends of Monterey County Wildlife, P.O. Box 264, Monterey, 93942.

Church Directory

Friday, Aug. 21

CONGREGATION BETH ISRAEL

Rabbi Mendel will hold the Shabbat Service at 6:30 p.m. Torah study on Saturday at 10 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 7:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

Sunday, Aug. 23

ALL SAINTS' EPISCOPAL CHURCH

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services. Wednesday Spiritual Support Group at 7:15 p.m. Sunday School for pre-school through eigth grade at 10 a.m. Adult Rector's Forum at 9 a.m. Childcare provided at the 10 a.m. service. The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

Service is at the 11 a.m. Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study Wednesday evening at 7 p.m., both led by Youth Pastor Casey Jones. First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Service and Sunday School are at 10:30 a.m. Middle School Youth Group 6-7:30 p.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Services are held at 11 a.m. There is a Potluck on the first Sunday of the month, and a Wednesday evening healing meditation from 7-8 p.m. The public is invited. All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CARMEL PRESBYTERIAN CHURCH

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided. Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

CHURCH IN THE FOREST

Service is at the 9:30 a.m. The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

THE CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

Services are at the 9:30 and 11 a.m. Child care provided at both services. Sunday School at 9:30 a.m. Church of the Wayfarer is located on Lincoln & Seventh, Carmel.

CHRISTIAN SCIENCE

Service is held at 10 a.m. at First Church of Christ, Scientist, Carmel, located between 5th and 6th on Monte Verde. Sunday School is held at the same hour. Wednesday evening testimonial meeting is held at 8 p.m. Child care provided at all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Service is at the 10:30 a.m. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided. The church is a mile east of Hwy 1 on Carmel Valley Road .

EMMANUEL

Service is held at 10 a.m. at the Casa Munrus Garden Hotel in Monterey. Nursery care is provided for all gatherings. Home Bible studies are held every other Wednesday evening.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Nursery care provided Sunday. Located on Mission and Eighth in Carmel. Visitors welcome.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship at 10:00 a.m. at the O'Donnell Library, 155 Van Buren, Monterey. Everyone invited.

ST . DUNSTAN ' S EPISCOPAL CHURCH

Services are at 8 and 10 a.m. Sunday and nursery school at 10 a.m. Child care provided. Coffee hour after the 10 a.m. service. The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

Service is at 9:30 a.m. The Reverend Roy Blumhorst will conduct Holy Communion on the First and third Sundays of the month and a children's sermon on the second and fourth Sundays. Sunday School meets during the worship service. On the second Sunday of the month the entire service is signed for persons with hearing impairments. Child care provided. A coffee hour follows the service. St. Philip's Lutheran Church is located at 8065 Carmel Valley Road, four miles east of Hwy 1.

UNITARIAN

Services are held at 10:30 a.m. Preschool childcare is available during the service. The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Hwy 68, Carmel.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Stretton Smith will give a lesson at the 11 a.m. service. Unity Church is located at the House of Four Winds, 540 Calle Principal, Monterey.

KOREAN BUDDHIST SAMBOSA

Services are at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid Valley.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m. Sobun Katherine Thanas gives meditation instruction at 6:15 p.m. the second Tuesday of each month. The Zen Center meets at the Cherry Foundation, 4th Guadalupe, Carmel.

THE JOY AND ASSURANCE THE DOVE BROUGHT TO NOAH,

you will find in the Christian Science Reading Room.

It is an ark of safety, a place of refuge for quiet prayer and study of the Bible.

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The Golden Years

By Myles Williams

Older persons planning to travel abroad should include health-related subjects in their preparations. Check your health insurance coverage—Medicare doesn't provide coverage outside the U.S., but you can buy travel medical insurance. Pack medications in carry-on luggage, along with copies of prescriptions. Take along names of physicians, their phone and fax numbers. Bon voyage!

• • •

Joe Thule, Jr., was born in Brooklyn in 1920, the sone of a vaudeville comic and a showgirl. He made his vaudeville debut when only 17 months old, and by age 15 he had appeared in 29 movies. By then, he had changed his name to Mickey Rooney. His series of "Andy Hardy" films and the musicals he made with Judy Garland were classics of the late 1930s and early '40s. In his 70s, Rooney wrote another book looking back on his film, stage and television career, and looking back on eight marriages. But he neither married nor romanced the woman credited with the greatest influence on him—Judy Garland.

• • •

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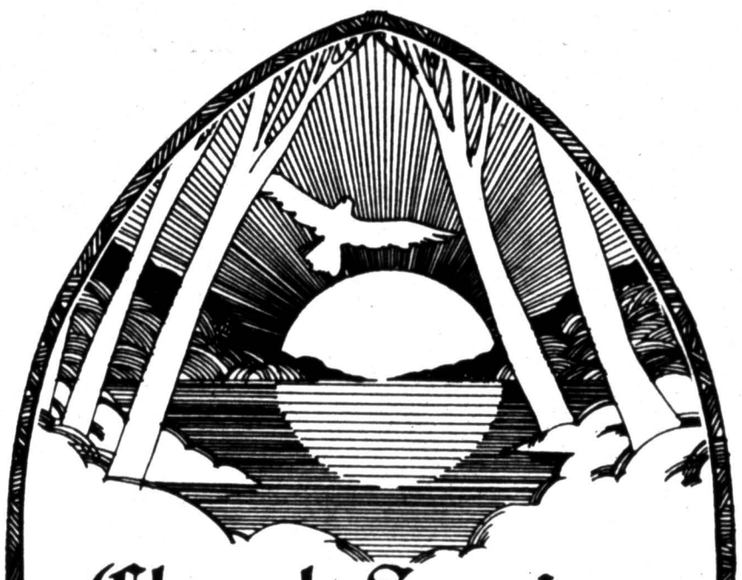

Church Services

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this historic United Methodist Church. (Nursery care provided.) Church school at 9:30 a.m., Youth Fellowship at 5:30 p.m. Children's choir and weekly preschool programs available. Call for more information.
624-3550

Christian Science Services
Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun.& holidays 1:30-4:30.
Monte Verde St. north of Ocean Ave. btwn. 5th & 6th

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service.
9th & Dolores Street
624-3883

Carmel Mission Basilica
Sat. Mass: 5:30 pm fullfiulls Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30: days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am.
Rio Road

Carmel Church of Religious Science
Services held 11:30 a.m. Sundays.
"Heart to Heart" meetings held Wednesday evening.
The public is invited.
All activities are held at the Sanctuary Carmel American legion.

St.Phillips Lutheran Church
Worship and Sunday School 9:30 am (Nursery care provided). Signing for hearing impaired 2nd Sunday. Communion 1st and 3rd Sundays.
8065 Carmel Valley Road, Carmel Valley
624-6765

Carmel Presbyterian Church

This Sunday, August 23rd
BART TARMAN
Chaplain of Westmont College
will be speaking on
"The Heart of the Matter"
Colossians I: 15-23

•••

8:00 a.m. Contemporary Worship
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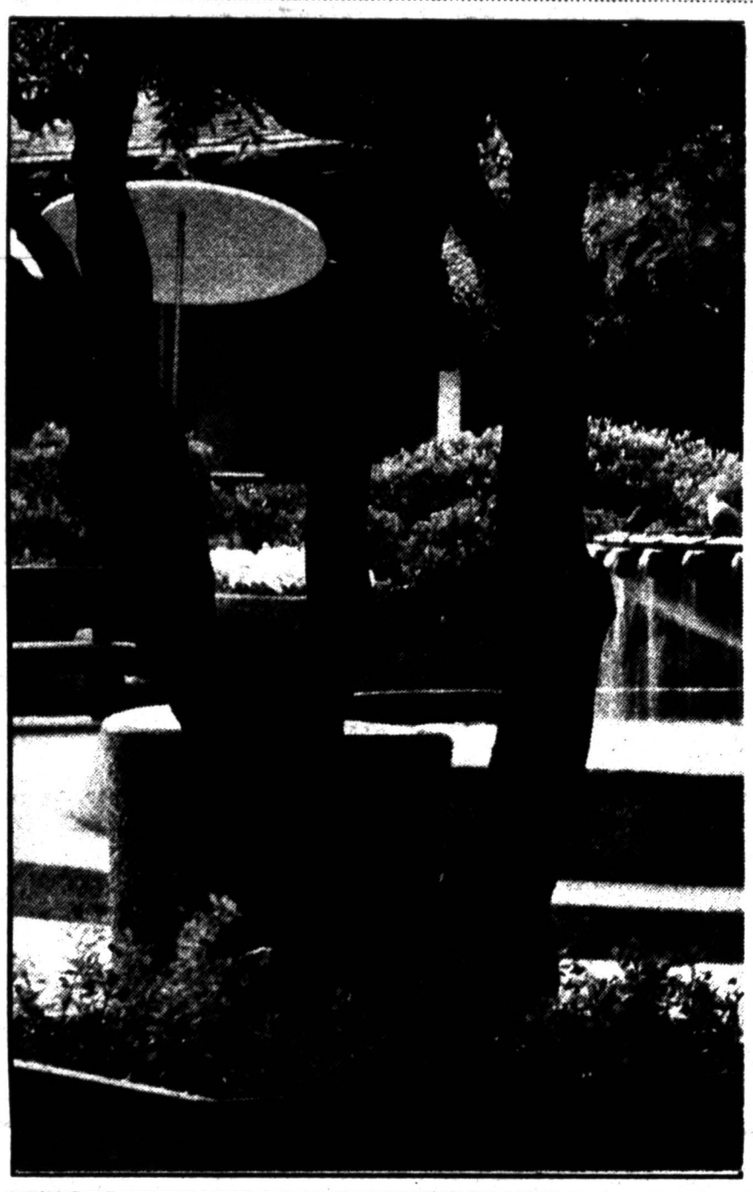

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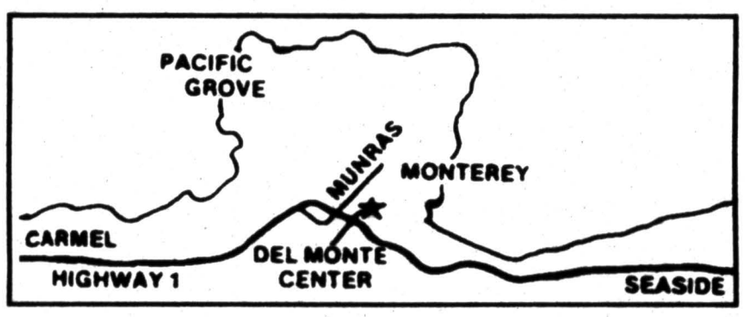

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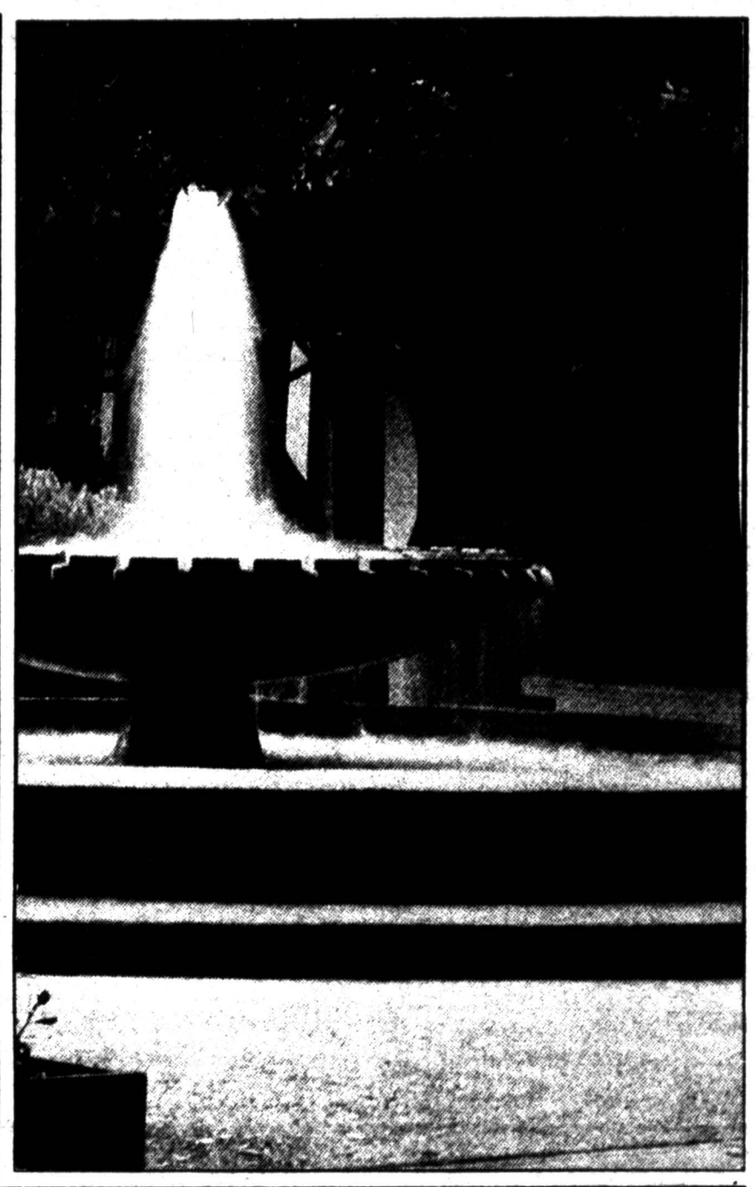

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Concours d'Elegance: bright hub of a posh, busy weekend

FOR THOSE who see classic autos as works of art, now's the time. On Sunday (8/23), the 42nd Annual Pebble Beach Concours d'Elegance will delight such aficionados.

Then and there, more than 140 of the planet's most spectacular autos will be exhibited on the wide lawns of The Lodge at Pebble Beach (overlooking the 18th green). Many of these grand touring cars, according to Concours d'Elegance spokespersons, "date back to the turn of the century and boast innovations revolutionary for their time."

That's not all by a long shot. As per usual, other fascinating events will be part of the car-centered calendar:

• Monterey Historic Automobile Races at Laguna Seca Raceway. Friday through Sunday (8/21-23).

• Concours Italiana on Friday at Carmel Valley's Quail Lodge Resort and Country Club. "More than 350 Italian cars and motorcycles and several thousand people who appreciate the hallmarks of Italian machines: high performance and classic lines."

• Christie's International Auctioneers will hold a sale of "rare and outstanding collector cars." Christie's will showcase its autos on Sunday in conjunction with the Concours d'Elegance.

• The Rick Cole Auctions on Friday and Saturday at the Doubletree Hotel in Monterey. Vintage sports and racing cars. "A key part of the collector's car weekend which has become to automotive enthusiasts what the Cannes Film Festival is to motion picture lovers."

• First appearance of the World Classic Auto Exposition Tour — a division of The Auction, Inc. "A selection of the rarest and most beautiful automobiles in the world. Scheduled to appear at both the Pebble Beach Golf Course and Doubletree Conference Center (the latter in conjunction with the Rick Cole offering).

• The Automotive Art Society's Seventh Annual Exhibition all weekend at the Concours d'Elegance spread. Original paintings and sculptures to be displayed are valued at more than $1 million.

No mere adjunct

More than 40 years ago, the Pebble Beach Concours d'Elegance was an adjunct to the Pebble Beach Road Race (1950-56). Today, however, it is unmatched among those who know, attracting such luminaries as Bob Hope, Clint Eastwood, Jackie Stewart, Phil Hill, Ralph Lauren.

The field opens to the public at 10:30 a.m. with the awards presentation beginning at 2 p.m. The Best of Show will be awarded at 5 p.m. or thereabouts.

The featured marques are Delahaye and Talbot-Lago — true beauties. There will be a special exhibition of Dream Cars on the upper field.

Tickets ($30 per person) include a program and may be purchased on the event day at any Pebble Beach entrance. Proceeds benefit Monterey Peninsula United Way and Pebble Beach Foundation, non-profit organization which funds local education projects.

Of yesteryear

The 19th Annual Monterey Historic Automobile Races again will recreate racing days from a bygone era. Promised is "the most beautiful array of historic racing machines ever assembled... magnificent old cars made by Ferrari, Porsche, Allard, Jaguar, Mercedes Benz and more." Over 300 of these machines will grace Laguna Seca Raceway.

The official word: "Bringing back the past is what this weekend is all about. The excitement of the cars, their drivers and crews — this creates a camaraderie that can be felt throughout the track. It's a unique experience...."

Gates open at 7 a.m. while the main gate closes at midnight. After 6 p.m. each evening, you must have a camp permit to enter. The traditional parade of entries will happen at 11:30 a.m. Saturday and Sunday with races in the various groups to follow.

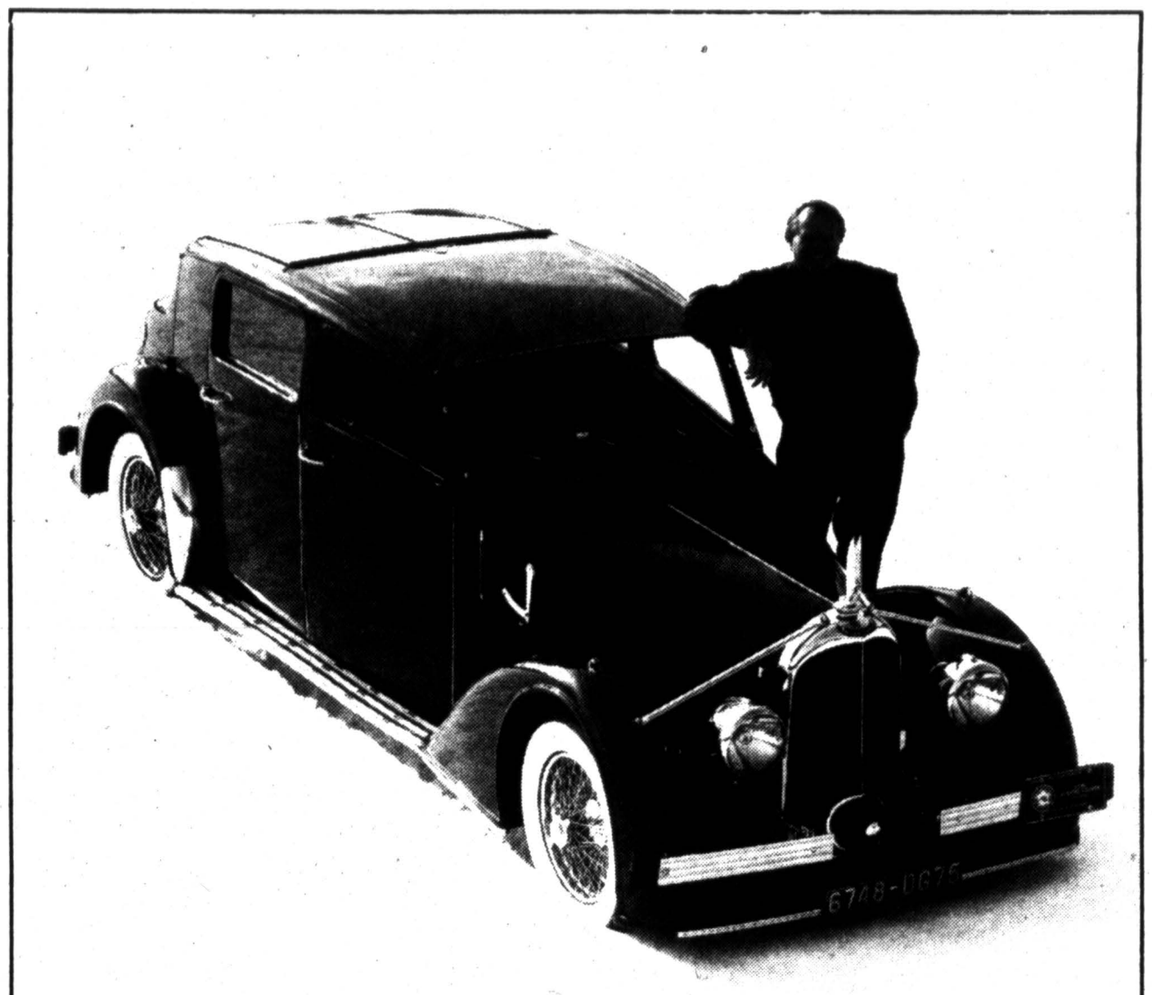
Ducats may be obtained through Ticketmaster. And have a wonderful time.

Celebrating Excellence

Concours Italiana began six years ago as an informal celebration of Italian automotive excellence — a coming together of Italian car clubs. Fans come from all over the globe so there's world class people-watching in addition to exotic autos, memorabilia, cuisine.

Manufacturers listed by event documents: Maserati, Lamborghini, Ferrari, Iso Griffo, Bizzarrini, OSCA, De Tomaso, Alfa Romeo, Lancia, Fiat, Stanguellini, Abarth, Siata, Italia, Moto Guzzi, Ducati,

See **CLASSIC** page 33



AS THIS portrait shows, best-selling author Clive Cussler loves classic cars. He has 75 of them with one entered in the Pebble Beach Concours d'Elegance. Cussler also will appear at Carmel's Harrison Memorial Library at 8 p.m. Friday (8/21) as part of the Authors-by-the-Sea series. Tickets ($12 per) still may be available; check with the library circulation desk. Cussler's latest hit — *Sahara*. He divides his time between Denver and Arizona's Paradise Valley. Library staffer Arlene Hess says refreshments will be offered following the talk. Series proceeds go toward the purchase of, yes, books. (Photo © by Paul Peregrine)

Goodrich eyes a star turn

MONTEREY PENINSULA College Drama Department will open *Shirley Valentine* with an 8 p.m. preview performance on Thursday, Sept. 3.

Then the production — Willy Russell's monodrama about a middle-aged English housewife longing to break away — will continue through Sept. 27 at Carmel's Cherry Hall.

Nick Zanides directs the production which stars Rosamond Goodrich. Performances will be at 8 p.m. Thursday through Saturday and 7 p.m. Sundays.

The former Shirley Valentine, mother of two grown children, has been reduced to talking at the kitchen wall while fixing her husband's dinner. When a feminist friend offers her a holiday in Greece, Shirley seizes the opportunity and encounters an entirely different lifestyle.

Tickets ($9 apiece) are available through Monterey County Theater Alliance (655-3200).

Thane's back

A staged reading of actor Thane Christopher's work-in-progress — *The Horse* — will be offered at 2 p.m. Sunday, Aug. 23, in Carl Cherry Hall.

The reading will occur again at 8 p.m. Monday, Aug. 24, at Pacific Grove's Portofino Coffee House.

Christopher's last appearance in this area brought forth the Grail Myth via *Perceval — The Holy Fool*. He says:

"Our world has many legends. The first ever written was the tale of the Trojan War, by Homer in the seventh century BC. Homer, however, does not cover its most famous episode — the tale of the Wooden Horse. Other ancient sources are equally scant. The fall of Troy has remained an oral legend passed on by storytellers.

"I attempt to recreate this lost chapter in the history of Troy. Fusing various sources — most notably Homer and Vergil — I make a dramatic presentation illustrating the final hours of the kingdom. A

See **THEATER** page 33

LAST CHANCE(S) — Rodgers and Hart musical *The Boys From Syracuse* runs through Sunday (8/23) at Carmel's outdoor Forest Theater. As you see here, the chorus features some fancy and witty steppers. (Steve Burton photo)

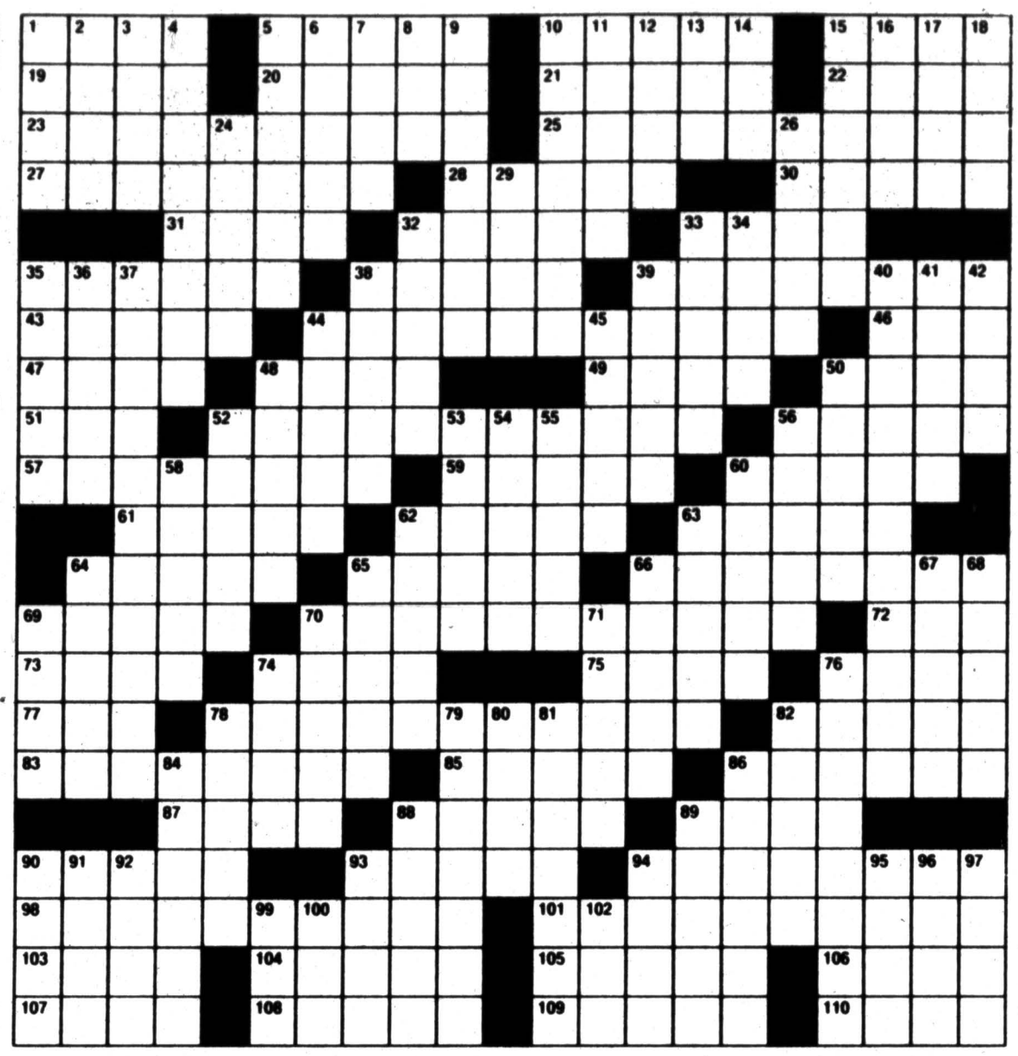
Arts & Leisure

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0524

MUSICAL ASSOCIATION GAME

BY BERNICE GORDON/EDITED BY EUGENE T. MALESKA



ACROSS

1 Hodgepodge
5 Plods through clods
10 École event
15 Unit of illumination
19 Choir voices
20 Holy Ark's contents
21 Principle of good conduct
22 Newspaper section, for short
23 Farewell to a tot on the first day of school
25 Sweetheart's needless question
27 Venerated
28 Sidetrack
30 In honor of
31 Butts
32 Calls a halt
33 Norwegian river
35 Inflammation of tonsils
38 Frangipani, e.g.
39 Popular board game
43 Not qualified
44 Hood's decision re a payoff
46 Car makers' gp.
47 Virginia willow
48 Climb
49 Gaels' republic
50 Eye sore
51 —— grass (meadow barley)
52 Statement from Liberace
56 Director Clair et al.
57 Underwater plant
59 Framework
60 Jourdan role in "The Swan"
61 Establish as true
62 Glazed fabrics
63 C3PO in "Star Wars"
64 Old, withered woman
65 "—— the Beasts and Children," Kramer film of 1972
66 Gave the cold shoulder
69 Gumlike
70 Flattery for the boss
72 Granada cheer
73 Barabaras
74 Actor Moses —— of "Roots"
75 Where Reykjavik is: Abbr.
76 Narrow fillet
77 Banking abbr.
78 Muti's opinion of skat
82 Fortified
83 Indirect light
85 "—— up, wear it out" (New England maxim)
86 City on the Somme
87 Port in Libya
88 Of the bees
89 Crow
90 George Peppard's TV group
93 Close to, in poesy
94 Victoria, e.g.
98 Dream of every gold digger
101 Eloper's secret
103 Between quod and faciendum
104 Depended (upon)
105 Icelandic literary works
106 Old-time dill
107 Lady of Lisbon
108 Dix and Lee
109 Distributed
110 Actress Olin

DOWN

1 "The Poisoned Stream" author: 1969
2 Khan's namesakes
3 Nullify a correction
4 Latin name for a British isle
5 Abounding in stalks
6 Cam-wheel projections
7 Toward the mouth
8 Chew the fat
9 Ambulance-chaser, e.g.
10 Prepared the way for
11 Certain collars
12 Signed voucher
13 Source of the Ewing fortune
14 Sarge
15 Type of house
16 Singer-guitarist Axton
17 Member of a Siouan tribe
18 What a cicerone conducts
24 Product used in baking
26 Monitor lizard
29 Sharpen
32 Mielziner design
33 Pale yellow: Comb. form
34 Dryad's home
35 Quantity of paper
36 Loosen
37 Woman's post-plastic surgery song
38 Knives: Slang
39 Peccaries
40 Dieter's song while looking at a sweets table
41 Stratum
42 Farm animals
44 "—— Life Is It Anyway?": Dreyfuss movie
45 Fosters
48 Kind of driver
50 "Where men go at —— day": Wharton
52 Wit of a sort
53 Quaker gray
54 Do Latin homework
55 That is, to Tacitus
56 Recall, in London
58 Sprouts
60 River rising in the Urals
62 "—— Brown," Jennifer Jones film
63 Desert shrub
64 Slab
65 Buddhist monk
66 Right, in Rostock
67 Terry or Drew
68 Gary Cooper role
69 Greek letters
70 Chinese councils
71 Polo play
74 Like the Reaper
76 Fresh and unusual
78 Chew
79 Brooke and Hughes
80 First dynasty in Chinese history
81 Ached
82 "And the Lord set —— upon Cain ...": Gen. 4:15
84 Mountain peak in Calif.
86 Nab
88 Concerning
89 Very commonplace
90 Not arisen
91 Cicero's famous scribe
92 Richard of the screen
93 The month following Shebat
94 Closing passage in music
95 First-rate
96 Verdon of "Sweet Charity"
97 "¿Cómo ——?"
99 Ouph
100 Modernist
102 Epinicion

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Answer to last week's puzzle on page 40

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Western Stage displays courage with Steinbeck cycle

By ANNE PAPINEAU

IN A GUTSY move, The Western Stage in Salinas tackles native son John Steinbeck's generation-spanning novel, *East of Eden.*

This original play embraces the full, six-decade sweep of the book, unlike the 1950s film that glimpsed only the closing chapters. And it's a story dripping hometown scandal. Seeing *East of Eden* in the community where it is set adds edge to the drama.

Adaptor Alan Cook describes Steinbeck's *East of Eden* as "a mound of jewels, but fractured ones ... the task of adaptation has been to hold these fragments up to light, choose the most brilliant and then arrange them into a stage mosaic."

Cook and director Tom Humphrey bring the novel to the stage in a three-part mosaic. Audiences can view individual plays in the *East of Eden* trilogy, or witness the scope of Steinbeck's novel by seeing the full cycle.

I came in Sunday during those closing chapters, viewing Part C, "The Chain is Broken."

The stage set alters little during the course of "The Chain is Broken," yet the play succeeds in conveying time passage while sustaining continuity with the past. A *tour de force* set piece, a huge metal wheel, dominates the Main Stage theater. The orchestra has been boarded over and coated with a layer of dark, Salinas Valley soil. There is no curtain, the tall light standards stand exposed, and even costume racks are visible.

The cast assembles to the strains of a hymn, singing, "I'm drawn by the light of my soul." And at the opening of Part C, Salinas Valley residents encounter a new marvel, the Model T Ford.

Cook is to be commended for the brilliance of his adaptation. The essential structure of the play is its strength. He keeps characters introduced earlier in the novel/trilogy present on stage in these, the final chapters. Many characters hold copies of the novel/script, and discard the pages behind them as the action progresses. In the case of certain leads, they are incarnated in different ages on stage at the same time. For example, adolescent Cal and Aron are joined by the adult counterparts, and at different points in their maturity. It's a clever, effective interweaving.

The mosaic is fascinating and well thought-built. Fortunes are made and lost, alliances forged, families divided, with international events interpreted on a Salinas Valley level.

Several characters turn and speak to the audience in the first person, and a narrator also advances the epic. These elements serve to preserve gem-like portions of John Steinbeck's moving text. This adaptation is presented, by the way, with the permission of the Steinbecks.

The main potshots that can be taken at "The Chain is Broken" are in the direction of some of the performances. The production values are lofty, the quality of the script quite fine, but some of the actors just aren't equal to the challenge.

The pivotal character of family patriarch, Adam Trask, lacks strength in Part C. Danny Kovacs seems too contemporary of a man in his cardigan, gesturing with his hands and delivering his lines with little conviction. Kate, the mother of his two sons and the town madam, comes off as glamorous and barely touched by time and tragedy. She is simply too youthful in appearance and spirit; in this, part three, she seems to possess scant "history."

Nevertheless, this *East of Eden* lingers in the mind. And it is indeed a mosaic, a commingling of many lives and moments.

The patterns that emerge are vivid and entrancing.

Western Stage deserves praise.

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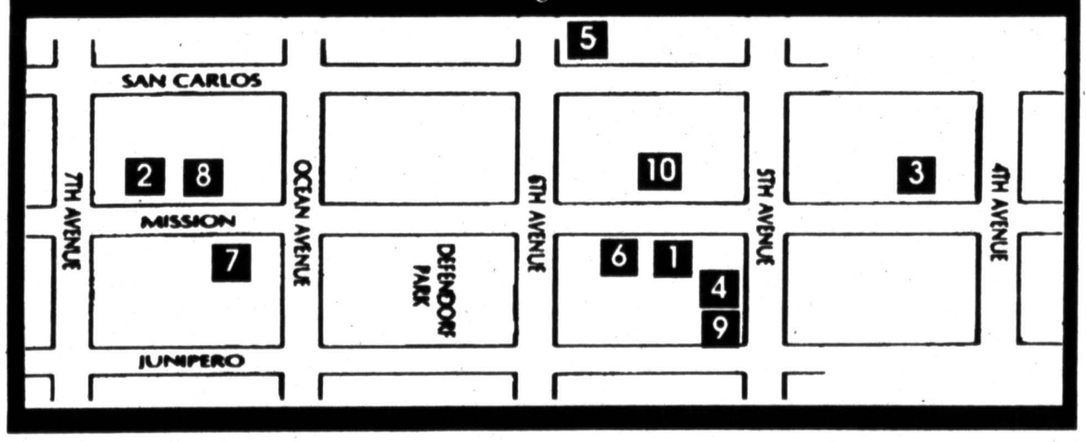

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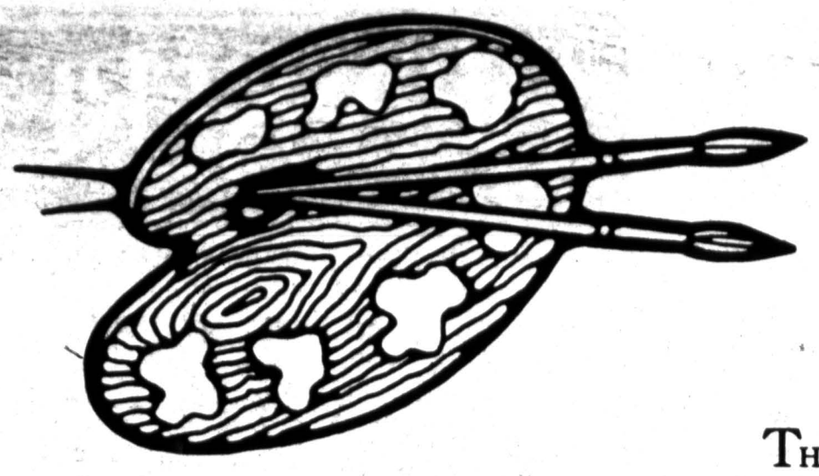


Art roundup: No Dog Days for Carmel Art Association

By JOHN DETRO

THERE SEEM to be no summertime Dog Days for Carmel Art Association (CAA). The group maintains its busy pace.

To begin with, CAA announces the fifth annual edition of the Association Calendar. You can meet the contributing artists at a reception from 2-4 p.m. on Saturday, Aug. 22.

ET's and cave-dwellers might need to be told that the CAA Gallery is on Dolores between Fifth and Sixth.

To order the 1993 calendar by mail, send $10.95, 85 cents state sales tax and $1.75 shipping to CAA at PO Box 2271, Carmel, 93921.

Then, too, CAA announced this week that a show of recent works by Philip Thorngate will start Sept. 3. This exhibited — entitled *Nocturnes and Vespers* — will be displayed in the center gallery and feature oil paintings and graphics depicting evening and night scenes of the Monterey Peninsula.

Area physician

Physician Thorngate is well-known hereabouts as a portrayer of trees, beach scenes, fog, sea and an occasional traffic light. He has had many solo shows and paints in the impressionistic style.

And throughout September (9/3-10/7), CAA will exhibit new sculptures by 14 of its members in a show called *Third Dimension '92.*

Taking part will be Eleen Auvil, Blaine Black, Wah Chang, Bert Conaghan, Kathleen Crocetti, Douglas Downs, Beth Garcia, Dennis Handy, Gordon Newell, Randy Puckett, Suzanne Sable, Isabel Tavernetti, Gerald Wasserman, Ken Wiese.

Special feature — a tour of the Monterey Sculpture Center, art bronze foundry in Sand City. Blaine Black will lead the adventure on Thursday, Sept. 10, at 7 p.m. Reservations required via CAA (624-6176) by Sept. 8.

Visiting from France

Carmel's Zantman Galleries (two locations on Sixth) announce a rare visit by the French painter George Damin. "He will be in our area for the first time in a decade," spokesperson Michelle Michaels says.

So there will be a public reception from 3-6 p.m. on Saturday, Aug. 29, at the Sixth and Mission location.

"This is our first one-man show for him," Zantman program notes declare. "We are certain that this exhibit of a large selection of his work will please his admirers and all who wish to acquire these charming paintings of French city scenes, landscapes, anchored boats, snowy woods."

Damin often employs mixed media — watercolor, gouache, acrylic, oil. Since his colors do not cover the canvas entirely, white is dominant and gives strength and life to his compositions. To these basic identities (graphic lines, transparency of colors) he adds the human figure at times.

Poetic simplicity.

Backed by consortium

More for your Future File—

The third annual Monterey Bay Artists Day will be held Saturday, Sept. 26, at Monterey Peninsula College Fine Arts Complex. The theme was given this week as *Breakthrough: Overcoming Obstacles.*

The event gains support from various advocacy groups — Artist Equity Central Coast Chapters, Central Coast Art Association, Carl Cherry Center for the Arts, Monterey Cultural Arts Commission, Santa Cruz County Cultural Council, Monterey Bay Women's Caucus for Art, Monterey County Cultural Council, Monterey Peninsula Art Foundation, MPC Art Department, Monterey Peninsula Museum of Art, Pacific Grove Art Center, Santa Cruz Art League, Santa Cruz County Arts Commission, William James Association "and other friends of art."

Featured speaker will be painter Squeak Carnwath. Panelists: Coeleen Kiebert, Joal Leivick, Sam Hernandez.

Early registration is urged due to limited space. To learn the cost and then sign up if you wish, call Monterey County Cultural Council (424-3034).

No-cost program

Central Coast Art Association will sponsor a free public demonstration and slide show by Shirley Polovy at 7:30 p.m. Monday, Aug. 24, in Room 10 of Sunset Center.

Spokesperson Joanne Light says the dual topics will be "How to have art as one's top priority" and "Having it all."

Final offerings

The final programs in Carmel Art Institute's Summer Series will occur on Saturday, Aug. 22, at Flanders Mansion.

Alex Gonzales will consider collage (10 a.m.) while the 2 p.m. session will feature Miguel Domingez and watercolor.

Information: 626-8618.

VILLAGE THEATRE
Dolores Street & 7th Avenue
Carmel • 625-1200
At the Carmel Village Theatre – 2 Movies

DOUBLE FEATURE:

HARRISON FORD PATRIOT GAMES
Rated R 4:45 & 9:40

A RON HOWARD FILM FAR AND AWAY
Rated PG-13 2:00 & 7:00

LIGHTHOUSE CINEMAS
525 Lighthouse Avenue
Pacific Grove
372-7300

HONEY, I BLEW UP THE KID
Rated PG
1:00, 3:00, 5:00, 7:00 & 9:00

DAMON WAYANS mo' money
Rated R
1:00, 3:05, 5:10, 7:15 & 9:20

STAY TUNED
Rated PG 1:15, 3:15, 5:15, 7:15 & 9:15

"★★★★ — Colleen Hartry, Parent Film Reviews
"Animated Fun" with...
Little Nemo
Rated PG-13
1:00, 3:00, 5:00, 7:00 & 9:00

UNITED ARTISTS
BARGAIN MATINEES DAILY

STATE CINEMAS
417 Alvarado Street • Monterey
Marlon Brando - Tom Selleck
Christopher Columbus - The Discovery
Rated PG-13 (No V.I.P. until 9/4)
1:30 4:20 7:00 9:40

Raising Cain
Rated R (No V.I.P. until 8/21)
2:00 4:00 6:00 8:00 10:00

Buffy the Vampire Slayer PG 13
1:00 3:00
SEPARATE ADMISSION
Housesitter PG
5:30 8:00 10:00

CROSSROADS
Highway 1 & Rio Road • Carmel
3 NINJAS Rated PG (No V.I.P. until 8/21)
1:30 3:45 5:45 8:00 10:00

SISTER ACT PG
1:00 3:15 5:20 7:30 9:40

GOLDEN BOUGH
Monte Verde Btwn. 8th & 9th • Carmel
ENCHANTED APRIL
Miranda Richardson & Joan Plowright
Rated PG (No V.I.P. until 8/28)
2:00 4:00 6:00 8:00 10:00

REGENCY THEATRE
426 Alvarado Street • Monterey
Tom Hanks • Genna Davis • Madonna
A LEAGUE OF THEIR OWN - PG
2:00 4:40 7:15 9:45
Sneak Sat. Nite Only - HONEYMOON IN VEGAS - 7:15 Show
GIFT CERTIFICATES On sale at all UA Theaters

WHAT'S PLAYING AT THE MOVIES

Carmel Valley Cinema 625-9996
Mid-Valley Shopping Center
The Red Shoes

Carmel Village Theater 625-1200
Dolores & Seventh, Carmel
Patroit Games/Far and Away

Crossroads Cinema 372-4555
2 Crossroads Mall, Carmel
Sister Act
3 Ninjas

The Dream Theater 372-1331
301 Prescott, New Monterey
The Mombo Kings
The Player
Cannery Row's Passing Parade

Galazy 6 Cinemas 655-4619
280 Del Monte Center, Monterey
Diggstown
Single White Female
Death Becomes Her
Howard's End
Unforgiven
Whispers In The Dark

Golden Bough 624-4044
Monte Verde & Eighth, Carmel
Enchanted April

Lighthouse Cinemas 372-7300
525 Lighthouse, Pacific Grove
Mo' Money
Stay Tuned
Honey I Blew Up The Kid
Little Nemo

Monterey International Film Series
499 Pierce, Monterey
Closed for Summer

Regency Theater 375-6696
426 Alvarado, Monterey
A League of Their Own

State Cinemas 372-4555
417 Alvarado, Monterey
Christopher Columbus-The Discovery
Raising Cain
Buffy the Vampire Slayer
Housesitter

The Art Scene: Colburn's overview

By SAM COLBURN

WHEN AN artist paints a picture, he is conscious of that space before him, and how the elements he puts down will relate only to that area and to each other. This is a concept which is often corrupted by interior decorators, or more properly by what they do in houses. Once a couple took a watercolor of mine all the way to Aspen, Colorado, on the strength of a credit card (the credit of which they had exhausted), only to decide that the colors did not work with those in their house.

On another occasion, a man gave me a check for a painting and on finding out that his wife did not like the colors for their house, stopped payment on the check. Then there was the client who brought pillows from his apartment and selected a watercolor that would work with them. He did, however, buy a painting.

On rare occasions a collector will redo the wall or walls upon which the painting will be hung.

At the Pacific Grove Art Center, three artists are represented through Aug. 28. They are Virginia Sevier Rogers, Susan Dorf and Beverly Cattell Dennis. The first named is a very mature artist who has been a pro for 55 years. She is not only a painter, but also a sculptor.

Changes

It is interesting to see how she changed over the years by studying the garden series. The one done in 1944 is stiff compared to later studies. She really loosened up for "Early Spring in the Garden" featuring an effective use of warm and cool color. In "Marigolds" she contains the painting with heavy darks.

On the wall beyond the partition, as you enter the gallery, is a series of four paintings that are completely different from the other work in her show, and may be oil washes. Her "Self Portrait" done in 1948 is strong as is "The Front Drive, Carmel Valley." Beautiful banners that are abstract and warm hang from the ceiling of the gallery.

Pastels

The pastel studies done by Beverly Cattell Dennis are displayed in the hallways which, happily enough, are now named the Louise Cardeiro Boyer Gallery. These are soft and dreamy. They are evocative of our occasionally misty landscape.

She also has a series of drawings of California missions in the hallway to the right.

Susan Dorf is showing in the Elmarie Dyke Gallery. The title is "Spirit Matters: a Personal Mythology." She spent several years in Mexico, and absorbed a lot from the land and the people. She uses Amate bark paper, painting on it with acrylic and mixed media.

As I traveled by car to Acapulco and back in 1939, and came back with wealth of sketches, mostly of people, I know what magnificent material is available.

I like her "Hombre Columbino," also "Visual Poem" and "Tamayito." She has caught some of the mystic feeling of Mother Mexico. You feel closer to people down there. Possibly this is because there are many large markets, and the approach is so much more personal and colorful than in our supermarkets.

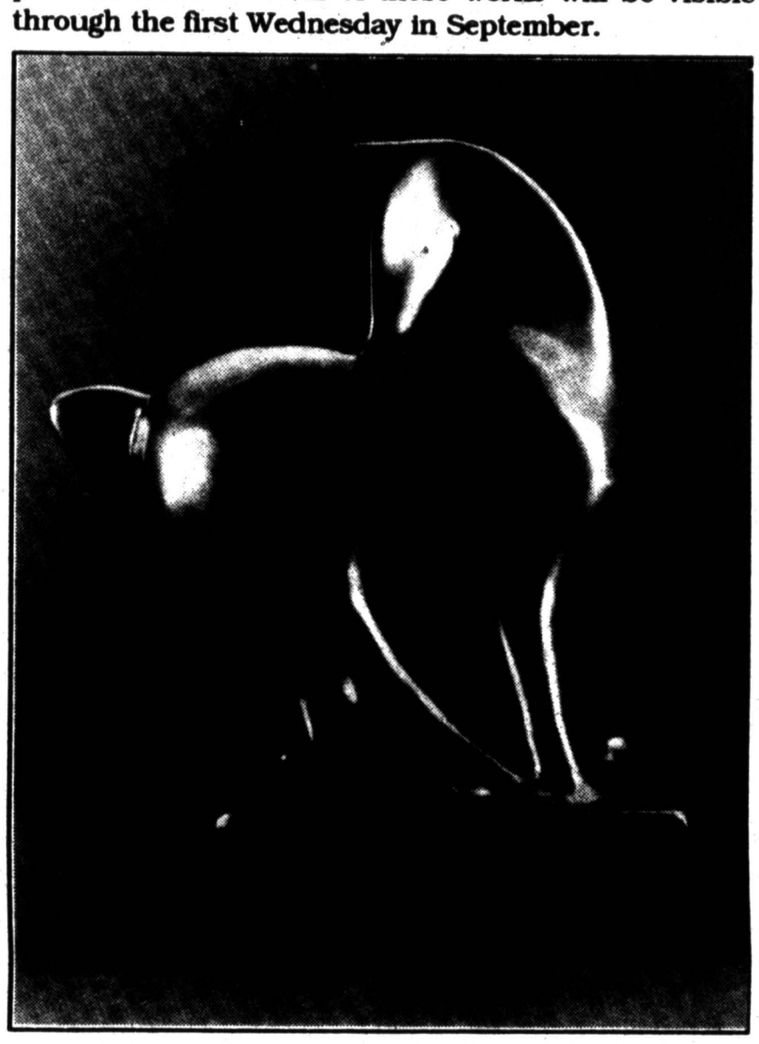
"The Sleeping Woman," another acrylic on bark, is composed of strong horizontal and vertical forces. "Magicians of the Heart" is an oil on canvas. The symbolism is interesting. "Unfolding" is in oil as are paintings No. 5, No. 32 and No. 31. These works are subjective in content and possibly influenced by her soaking up the mythology of Mexico.The Carmel Art Association is offering a very large and comprehensive exhibit of paintings by that master of watercolor, Donald Teague. He was an illustrator and, of course, this carries through in many of these paintings. Many have a story to tell as in "Pursuit," and "Trouble Ahead."

There is a legacy of the Old West and Teague was very good at bringing it to life through painting. He must have spent a lot of time in Spain. His rendering of old walls is superb. "The Bathers" is composed of good receding darks. There is a dramatic "New Bridge at Ronda" and also "Preparing for the Fair" along with "Early Morning Ronda." This last is more abstract.

I enjoyed an oil entitled "Old Bali Market." The colors are varied, and the approach to the picture is that of developing the whole canvas in a color relating way.

"Facade," on the other hand, is a strong design in black and white.

It is a very large undertaking to present a really big posthumous show. All of these works will be visible through the first Wednesday in September.



NOW BEING shown at Highlands Sculpture Gallery in Carmel (Dolores between Fifth and Sixth) are the bronzes of Sharon Andreason. The exhibit continues through month's end.

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WORLD NEWS
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MONDAY
AUGUST 24
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AUGUST 25
GOOD VIBRATIONS BY D.J. MARTY
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WEDNESDAY
AUGUST 26
GOOD VIBRATIONS BY D.J. MARTY
8:30pm - 12:30pm
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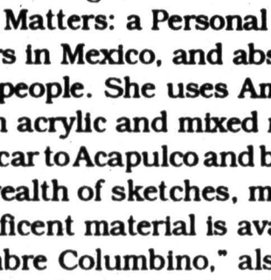

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Hell's no fun, production by Unicorn Theater declares

By JOHN DOTSON

THE AFTERLIFE figures more importantly in traditional mythology than does the Creation, and a culture's representation of the End indicates values and the ambivalences thereof more vividly than do stories of the Beginning. Jean-Paul Sartre's one-act play *No Exit* — produced by the Unicorn Theatre at the Carl Cherry Center for the Arts in Carmel — affords such an anthropological attitude, and the striking exhibit of metal sculptures by Aristides Demetrios at the Cherry somehow encourages it.

Not that there is anything new about fantasizing afterlifestyles. Homer, Dante, Edgar Lee Masters are only a few of the guides across that boundary.

Sartre's drama, written in 1944, bears the distinct impress of the Continental intellectual sensibility of the Postwar Era. But more importantly, nearly 50 years later, the play can evoke feelings helpful to anyone working through the theories of Deconstructionism, the predominantly French school of criticism that presently prevails in academia. In *No Exit* Sartre austerely introduces and expounds themes still much with us as the 20th century grinds to its close.

Questions snubbed

As the valet-psychopomp, Carey Crockett — who also directs the production — with impeccable correctness conveys the three new arrivals to their common containment while gently snubbing quaintly hellish questions like "Where's the torture chamber?" and "Where's my toothbrush?"

Larry Earlix carries out with weary impotence the role of Garcin ("Do you know who I was?") — journalist, man of letters, philanderer, coward-deserter who accomplished his dying "miserably, rottenly" and for whom "Hell is other people."

Betsy Coltrin's Inez, the murderous lesbian, moves like a wax-museum villain, caustic and sinister, "a hollow dummy" for whom "All that's left is the outside."

Karen Umera, in the role of Estelle, the licentious perpetrator of infanticide, penetrates the eyes of the audience with a disconcerting gaze as she nervously wails and bemoans her faltered and useless lust.

These three strut and fret their hour upon the stage with an appropriately Sartrian banality of personal identity and deficiency of feeling: three pieces on a chessboard, no checkmate, no stalemate, simply drifting from square to square and pose to pose with "Nothing more to learn."

Drawing room

Sartre places his characters' disembodiment — the mind/matter split of the modern Western mindset ("The Earth has left me") — in a Second Empire Drawing Room, complete with bronze bust of Napoleon, "somewhere in Hell." There's a poignant coyness in considering the im/possibilities of attraction and nakedness ("Is there really nothing left of me?").

For Sartre, in accord with Greek precedent, character is destiny, and the body, since matter is fallen, is fated to be no more than a construct for vapid heterosex or homosex games. Games played with the hateful cruelty of those who bear the "scars of history" with "blood like rust" and for whom the facts of life have been wrenched from life-affirming values.

See **EXIT** page 27

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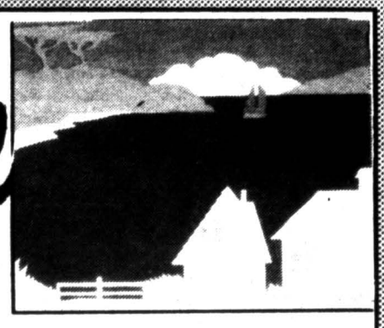

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KUSP Radio offers classic programs by the witty Bob and Ray

KUSP RADIO (88.9FM) continues the presentation of the Classic Bob and Ray programs each Tuesday at 6:30 p.m., immediately following National Public Radio's *All Things Considered.*

Bob Elliott and Ray Goulding began working together by accident at radio station WHDH in Boston in 1946. They were enormously popular during the years 1946 through 1986. This new KUSP program series represents bob and Ray's best and funniest work in radio and commercials spanning their entire career.

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Among the highlights of the Classic Bob and Ray is their 1954 soap opera spoof, *Mary Backstayge...Noble Wife* — in which Bob and Ray courageously and hilariously parody Senator Joseph McCarthy.

"People don't realize what great mimics Bob and Ray were," said Larry Josephson, producer for the show. "It was particularly brave of them to make fun of Senator McCarthy who was 'exposing' communists and ruining lives. No one dared do political humor in 1954."

Bob and Ray have millions of fans of all ages from their 40 years on radio and television. The special Classic Bob and Ray airs every Tuesday evening through mid-December.

For more information, call KUSP at 476-2800 or 800- 655-KUSP.

Exit from hell denied...

EXIT from page 26

All paths of relationship are pathological. Ignoring or not ignoring, being ignored or being seized by attention — these are mutually inescapable, and the characters quickly learn "This whole room's a booby trap" whose rigid walls of unforgetfulness sever them from all that might relieve or forgive.

Nothing changes

With no mirrors, no windows, nothing breakable or changeable, Garcin, Inez and Estelle are damned to self-consciousness, and*is* there any other mode of consciousness? Estelle cries "When I can't see myself I begin to wonder if I really and truly exist. How empty it all is. I can't go on without a looking-glass forever and ever."

And Inez observes, "We three will stay in this room together forever and ever . . . Each of us will act as torturers of the two others." With these narcissistic preoccupations, "One never sleeps," there is no knowledge of night or mystery, and one can imagine nothing other than "Watching out for your own interests."

Inez, "Always painfully conscious of myself," presents herself to her companions as "a formless thought that thinks you."

In his philosophical writing, Sartre holds not only that freedom is possible, after all the enigmas, but even more, freedom is *essentially* human. Still Garcin's cynical voice intrudes, "Every man has a main motive," an ulterior that seems unsurpassable, and with terminal sarcasm he interjects, "Love's a grand solace."

Inevitable, fruitless

It is as inevitable as it is fruitless that Garcin must meditate on the meaning of his cowardice and the cost of intentional evil. This is an atheist's hell, but morality and the distant glimmer of salvation have not been vanquished.

Over and over, the tawdriness of these sins, these "real motives" and concern for "moral trifles," belies the crisis of an unperceivable relationship between *suffering*, whether involuntary or self-inflicted, and *meaning*. Thus Garcin's "Agony of mind that hurts and tears and never hurts quite enough."

In its Luciferian lucidity, this hell centers in a yearning for second death, another dying after dying, a true sacramental passage that will somehow deliver. But the wordiness runs on and on, interminable and untransformable: "Once and for all — so here we are forever and ever . . . Well, let's get on with it."

Throughout the evening, slowly but surely, the intensity of the situation heats up, bringing to mind a medieval tradition that located the boundaries of hell only inches below our feet. For Sartre, the quality of our everyday language implies hell's proximity: Hell is melodrama. Tormenting emotions ripple and tumesce but never animate authentic growth or communion.

Sartre's thesis, as I understand it, is that language cannot redeem hopeless people. Sartre's hell is *not* non-existence, but rather the shadow, it seems, of the intimately familiar. Deconstructionists take up the argument there.

Audiences of the central coast benefit deeply, I feel, because of the talents and dedication of the many performers and staff who have found — at the Cherry Center and institutions like it — their niche by ensuring that difficult but pertinent conundrums such as *No Exit* have a hearing in our community.

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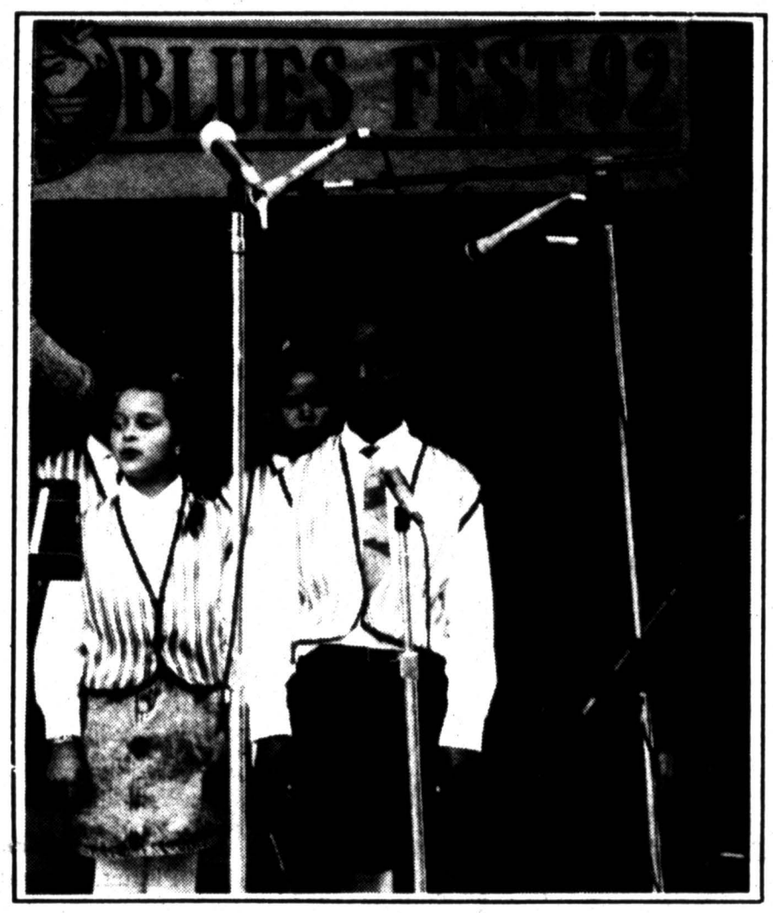
Vocalist Lee Durley.



Lee Durley's daughter (front row). Addy sang with Seaside Youth Jazz/Blues Choir. (Ron Daniels photo)

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(Note: This peninsula corrects itself. Boomers and users don't last long. We met with advertisers who keep honesty and enjoyment of what they do as primary values.)

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Tusco's roster features important younger artists. Bassist and composer Ray Drummond, Mimi Fox (guitarist and composer), flutist Kenny Stahl, Scotty Wright (vocalist and composer), The Cortet (honoring post-bop traditions). Full concerts; private gatherings, club dates. Direct inquiries to Tup Lohse. Phone: (415) 930-0665. Fax: (415) 934-0167.

Calendar

Thursday/20

Monterey Adobe Tours: Daily guided tours, Monterey State Historic Park: Larkin House, Cooper-Molera Adobe, Robert Louis Stevenson House, Casa Soberanes, Pacific House Museum and the Custom House, 10 a.m. to 4 p.m., adults $4, children $2. Individual building tours fees, $2 and $1. Tours starts at the Cooper-Molera Adobe, corner of Polk, Munras and Alvarado Streets, Monterey. Phone 649-7118.

Farmer's Market: Local farmers' fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items, weekly, 2:30-6 p.m., Monterey Peninsula College parking lot, 980 Fremont St., Monterey.

Jazz concert: "Third Thursday Jazz Series," Vista Lobos Room, Torres and Third Streets at Junipero Street, Carmel, 7 p.m. Phone 626-9151.

CV Chamber mixer: The Carmel Valley Chamber of Commerce mixer, Pacific Meadows Retirement Community, 5315 Carmel Valley Road, Carmel Valley, across from Rancho Canada, 5-7 p.m. Phone 659-4000.

Portofino Cafe: Darcie Deuville, southwestern fiddler and folk singer, 620 Lighthouse Ave., Pacific Grove, 8 p.m., $5. Phone 373-7379.

Decorative artists meeting: The Monterey Peninsula Decorative Artists will hold a meeting at the Crossroads Shopping Center, Community Room, Rio Road, Carmel, 7 p.m. Phone 649-2382.

Republican party headquarters opens: The grand opening will be at 1187 Del Monte Ave., Monterey, 4 p.m. Phone 373-7991.

Sentimental Journey display: The plane will arrive at Salinas Municipal Airport at noon.

Friday/21

Public tours of Tor House: Docent-led tours: Tor House, Hawk Tower and Poet Robinson Jeffers old world gardens, 10 a.m. to 4 p.m., Friday and Saturday, Ocean view Boulevard House, Carmel, adults $5, college students $3.50, high school students $1.50, under 12 not permitted. Reservations required. Phone 624-1813.

Local booksigning: Wallace A. Wyss, will sign his new book, *DeTomaso: the Man and the Machines*, Crossroads Shopping Center, Rio Road, Carmel, 3-6 p.m. Phone 624-0449.

Alliance on Aging luncheon meeting: A special music program with pianist Bob Phillips, Pacific Grove Community Center, 515 Junipero Street, Pacific Grove, 11:30 a.m., donation requested. Phone 646-4636.

Executives Network meeting: "Board Development-Rx for Success," by Jerry Mapp, Park Lane, Vista Room, 200 Glenwood Circle, Monterey, 11:45 a.m., $13 members, $15 nonmember. Phone 647-3869.

Concours Italiana: The event will be held at Quail Lodge Resort and Country Club, Carmel Valley Road, Carmel Valley, 9 a.m. to 4 p.m., $10. Phone 375-1747.

Saturday/22

Public tours of Tor House: Docent-led tours: Tor House, Hawk Tower and Poet Robinson Jeffers old world gardens, 10 a.m. to 4 p.m., Friday and Saturday, Ocean View Boulevard House, Carmel, adults $5, college students $3.50, high school students $1.50, under 12 not permitted. Reservations required. Phone 624-1813.

La Mirada tours: A guided tour through the gardens, home and antiques of the La Mirada estate, 720 Via Mirada, just off Fremont in Monterey, Saturday and Wednesday, 1, 2 and 3 p.m., Donation $5. Phone 372-5477.

Casa Amesti Tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., $2. Phone 372-2608.

Portofino Cafe: High country bluegrass music, 620 Lighthouse Ave., Pacific Grove, 8 p.m., $6. Phone 373-7379.

Monterey Country AIDS Food Bank Drive: Assemblyman Sam Farr will conduct the drive, COSTCO, 801 Tioga Ave., Sand City, 10 a.m. to 4 p.m. Phone 394-4747.

Thunderbird for Kids: "Songs for our Planet," by Jay Mankita, Thunderbird Bookstore, The Barnyard, Carmel Rancho Lane, Carmel, 11 a.m. Phone 624-4995.

Calendar artists reception: Carmel Art Association calendar artists reception, Dolores between Fifth and Sixth Streets, Carmel, 2-4 p.m.

Kennel Club show: The Del Monte Kennel Club all Breed Dog Show and Obedience Trial, Carmel Middle School, Carmel Valley Road, Carmel, 8 a.m. to 8 p.m., $3 parking fee. Phone 649-4280.

Brown-bag workshop: The workshop will be held at the Salvation Army Community Center, 1491 Contra Costa and Elm, Seaside, 9 a.m. to 1 p.m. Phone 899-4911.

Kiwanis pancake breakfast: A welcome to the 1992 Monterey County Fair, Fairgrounds Road, main gate, 8-10 a.m., $6 adults, $2 children under 12. Phone 649-6544.

Meet the authors: A booksigning with author Douglas Long and photographer Gary Geiger, for *Among The Cypress*, The Nature Co., Ocean Avenue and Mission Street, Carmel, 2-3:30 p.m. Phone 624-1334.

Monterey County Fair: Big name entertainment, rides, shows, booths, and lots of fun, Monterey Fairgrounds, Monterey.

Health lecture: "Live cell analysis and metabolic blood screen," by Keffi Behl, Vitamin Center, Carmel Rancho Lane, Carmel. Phone 625-9155.

Sunday/23

Art tours: The Monterey Peninsula Museum of Art offers docent-led tours on the first and third Sundays of each month, 559 Pacific St., Monterey, 2 p.m. Phone 372-7591.

Casa Amesti Tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., $2. Phone 372-2608.

Kennel Club show: The Santa Clara Valley Club all Breed Dog Show and Obedience Trial, Carmel Middle School, Carmel Valley Road, Carmel, 8 a.m. to 8 p.m., $3 parking fee. Phone 649-4280.

Monterey County Fair: Big name entertainment, rides, shows, booths, and lots of fun, Monterey Fairgrounds, Monterey.

Marine mammal cruise: Explore the Monterey Bay in search of blue and humpback whales, Monterey Sportfishing, Monterey Fisherman's Wharf, 7:30 a.m. to 3 p.m., $45 donation benefits research, conservation and education programs. Phone 646-8743 or 375-5931.

Pebble Beach Concours d'Elegance: The exhibition will be held at The Lodge, Pebble Beach, 10:30 a.m., $30. Phone 659-0663.

Nutshell birthday party: Celebrate the 2nd birthday of The Nutshell with a puppet show, children's lecture, face painting, hair braiding, crafts, watercolor painting, and more, noon to 4 p.m., free. Phone 626-8361.

Monday/24

Monterey County Fair: Big name entertainment, rides, shows, booths, and lots of fun, Monterey Fairgrounds, Monterey.

Seniors Day at the Fair: The Monterey County Area Agency on Aging offers seniors a day at the Monterey County Fair, Pattee Arena, Fairgrounds, Monterey, 11 a.m. to 6 p.m., $3. Phone 646-3878.

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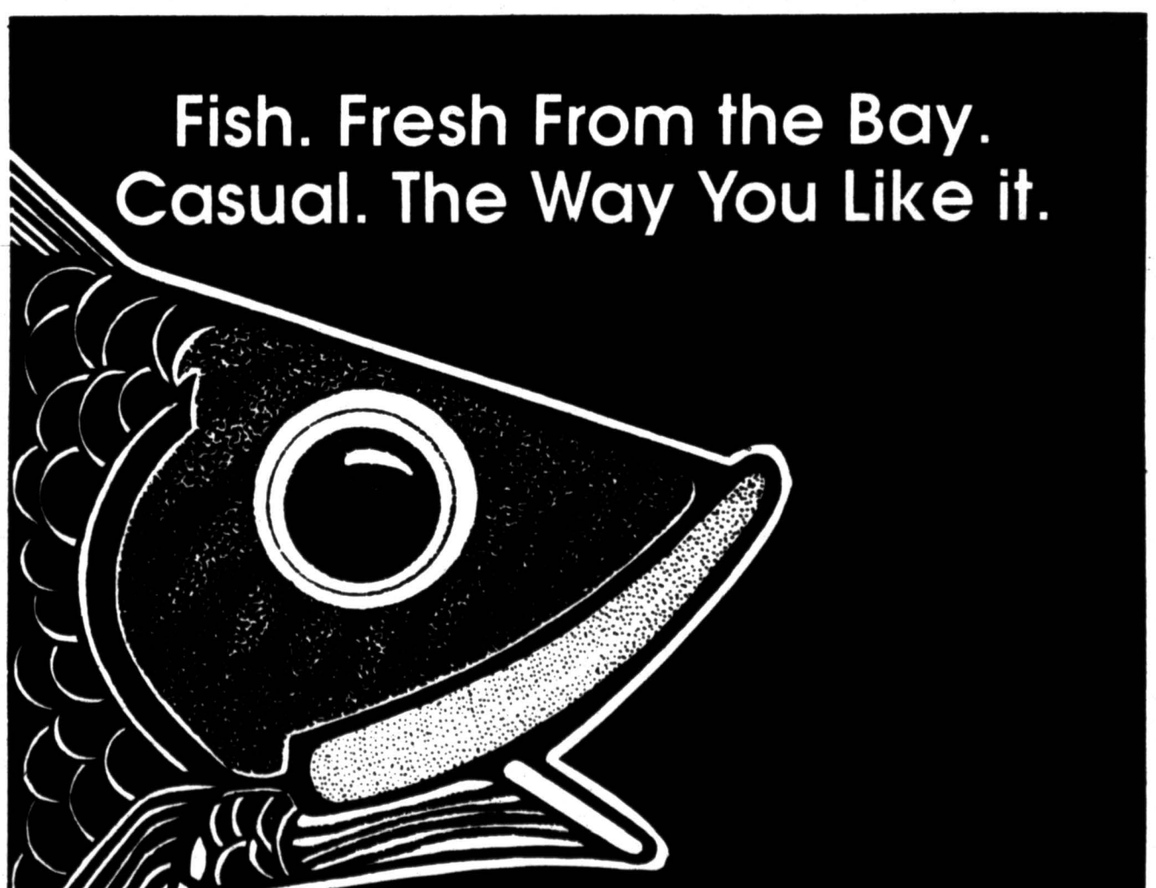

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Jazz Tides

By John Detro

KJAZ shakeup

NEWSBREAK: Staffers at KJAZ Radio have received an internal memo saying the well-regarded Peter McCoy is out as general manager. And Program Director Tim Hodges reportedly will serve as GM. The situation was scheduled to be discussed at a staff meeting.

It was Peter who proposed KJAZ's full-coverage, three-year contract with Monterey Jazz Festival. That pact runs through 1993. Alameda businessman Ron Cowan owns the station.

"What a shock," said MJF Board President Doc Etienne. "Peter's such a fine guy — and a real pleasure to work with."

•

UPDATE: As of this writing, Monterey Jazz Festival has only a few hundred season tickets left for next month's 35th edition. The great lineup and impact will be discussed endlessly by serious jazz people — over years and years, I imagine — so don't miss out. Call Jan at 373-3366.

•

MONDAY NIGHT (8/24) will be a hot one jazzwise at Doc Ricketts' Lab near Cannery Row. Joining the group of saxist and series booker John Cortes will be Oscar Williams, extraordinary trumpeter who found favor and much good work with the late Art Blakey. Nine o'clock kick; modest door charge.

Those who didn't turn out there for East Coast vocalist Stephanie Nakasian really punished themselves. Within a decade or less, this young woman will be one of the great jazz singers. We're talking the rare ground occupied by Lady Day, Sarah, Ella, Carmen, Irene Kral.

When those sentiments were expressed between sets, she replied: "Thanks. I know what you mean. Over the years, everything settles — the tone, the time. If a great one comes out of my generation, that will be a miracle. Simply because we don't get to work with horns night after night as vocalists did in the old days. I usually work with a pianist (Hod O'Brien). My ambition is to listen, listen, listen and work with more guys, bigger groups. Singers need those horns."

Up on the bandstand, she was a bit spooky. Her voice held such strong reminders of both Miss Vaughan (the utter richness) and the very young Miss Fitzgerald (clarity while scatting). It was obvious that Stephanie's years with the Jon Hendricks Singers helped her develop crisp diction and a strong sense of swing.

Even though she took Bird Parker tunes at their original killer tempos (Jon's lyrics), every syllable could be understood. The backup musicians shook their heads in admiring disbelief. "This lady's not only an excellent vocalist," Cortes observed, "but also a very fine jazz musician."

Miss Nakasian said she lives in the Pocono Mountains (Pennsylvania). "There's a jazz community there — Phil Woods, Bob Dorough, Bill Goodwin, like that. We do a small festival for the locals each year. We talk jazz constantly. One day Bill said: 'Why don't you cut an album. I'll produce and we'll get Phil to play on it.' That was the first one. My third CD should be out in a few weeks. My range? Teachers said I have four octaves. But singers get lazy. I use about two and a half."

Her next stop was vocalist Ruth Price's new jazz club in Los Angeles. At least we had her here for one bright evening.

•

THE NAKASIAN gig was pianist John Donaldson's last in these parts for some while. The Britisher has returned home to London, with his charming wife Agatha and their three offspring, after selling the Santa Cruz house.

"I guess you could call it homesick," John said. "There are things about London that I could do without but would rather not do without. I'll be playing the clubs. And an international tour seems in the works. Maybe I'll come back for a visit next summer. I'll miss the Monterey Bay Area players. Good bunch."

And he will be missed by all — the easy humor, keyboard fire, lyric imagination that never hit bottom.

Naturally, the Donaldson Goodbye Party at Kuumbwa Jazz Center of Santa Cruz had a jam session at its center. Taking part with John that Sunday afternoon were Dave Valdez and Cortes on alto saxes, drummers Jimmy Baum and Jeff Ballard and Jason Lewis, bass players Jesse Murphy and James Henry, guitarist Scott Sorkin, tenorist Kris Strum and her friend Nathan Kline on soprano sax.

Brigid Donaldson, John's knockout 19-year-old daughter, revealed her wish to sing jazz professionally. "She'll be checking out the London club scene for work," the father said. "I think she has a future."

•

THIS YEAR'S Monterey Peninsula Jazz/Art Show at Oldemeyer Center in Seaside will spotlight classic tenorman Red Holloway with the Cortes Quintet (Oscar included). Also performing on Saturday night, Sept. 12, will be the Peninsula Youth Jazz Ensemble.

City Community Services chief Lewis Jackson says the 1992 event will be "a salute to Prez — the great Lester Young." The art show will bring forth sculpture, photography, mixed media, works on canvas. And as always you can expect delicious refreshments.

Donations: $15 (advance) or $17 (at door). Tickets are available at Oldemeyer Center and Seaside/Sand City Chamber of Commerce. Proceeds will help young artists in the form of scholarships.

GOSPEL PRODUCERS Melvin and Audrey Williams have booked The Joyful Commanders from New Orleans. The concert will happen on Saturday night, Aug. 22, beginning at 7:30 in Monterey Church of Religious Science (400 West Franklin).

Door charge: $10 or $5 for children 6-12. Tickets may be bought at the church and Monterey Bible Bookstore. The YWCA Battered Women's Shelter will receive a portion of the proceeds.

The Joyful Commanders have several albums out in the marketplace. Those four members combine contemporary harmonics with hand-clapping melodies that transcend generations.

•

AVEC FEELING: On Thursday evening (8/27), Barbara Murphy's Portofino Coffee House in Pacific Grove will present acoustic trio jazz with bassist Bryan McConnell, tenorman Les Rose, Johnny Goldsmith at the drums. Starts at eight; $5 per.

Flutist Kenny Stahl will front the band at noon Friday (8/21) in Carmel's Devendorf Park. This 90-minute free show will conclude the City Rec Department's summer series. The kids get hot dogs at no cost.

Kuumbwa offers guitarist John Scofield's group on Monday night (8/24). Eight o'clock; $14 advance (Ticketmaster) or $14 at the door. The unit features tenorman Joe Lovano, whose genius makes all the adjectives sound silly.

Upcoming at Kuumbwa: McCoy Tyner Trio with guest Bobby Hutcherson (8/31), 17th Annual Birthday Concert (9/6), Betty Carter (9/14), Delfeayo Marsalis (9/28), Geri Allen Trio (10/5), Airto and Fourth World with Flora Purim (10/12), Stanley Turrentine (10/19), Christopher Hollyday Quartet (10/26).

Master bassist Ron Carter will work MJF 1992. (Will Wallace photo)

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Ticket sales start April 1 (373-3366). Co-producers Jimmy Lyons and Tim Jackson announce a gathering of giants for September's 35th fest (9/18-9/20). Jimmy, in his last year, has signed jazz greats who played the first edition (1958). Dizzy Gillespie, Dave Brubeck, Modern Jazz Quartet, Gerry Mulligan. Tim's picks: Lincoln Center Jazz Orchestra (Duke Ellington repertoire unit with Wynton Marsalis as artistic director). Branford Marsalis small group, Betty Carter, Yellowjackets, Billy Childs Quintet. *Miles Davis Tribute with Herbie Hancock, Wayne Shorter, Ron Carter, Tony Williams.* Also The Quartet: Kenny Burrell, Jimmy Smith, Stanley Turrentine, Grady Tate. Others, too. You can't go wrong with this year's Monterey Jazz Festival.

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(Note: Only certain places were approached. Places that run on caring as well as expertise. Places that don't treat people like treadmill riders.)

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YOUTH MUSIC MONTEREY

Living memorial to founder Ruth Fenton. Youth Music runs the three-week Summer Jazz Camp for young musicians - Combos, Big Band, Improvisations, Theory. Vocal section and credit-eligible workshops for teachers, too. The 1991 Camp's all set (6/23-7/13) with some of the nation's finest instructors. Call 375-1992 for full details.

Carmel painter nurtures vision about automotive art

By JOHN DETRO

THE MAN'S beard long ago welcomed shades of gray, but his voice and eyes fairly leap with youth's enthusiasms.

And no one can blame Carmel painter John Francis Marsh for showing excitement and optimism.

When the international Automotive Fine Arts Society presents its seventh annual exhibition this weekend at the Concours d'Elegance grounds in Pebble Beach, Marsh will be represented most generously as a guest artist.

The honor accorded by his peers means much. Still, it's not Marsh's first big break.

Color layout

He has a major story and color spread in the September 1992 issue of *Automobile* magazine, also gets healthy prices for Western genre paintings, serves as design consultant on such major projects as "the currently developing resort in Malaysia."

Our subject came out of New England. After formal training, he worked at the General Motors Design Center (Michigan) and started a successful industrial design firm (San Francisco).

Art called. Marsh bought a painter's hideaway — 40 acres in the Sierra foothills — and built a rock house with his own hands. Carmel called. He and his wife Cappie arrived four years ago.

"It all depends on space," Marsh said with a chuckle last Saturday. "I *hear* that I may have up to 15 paintings at the Society's exhibit. Sales have been good so I'm working on new paintings right now. I couldn't be half as productive without Cappie's full support. Of course, she has her own creative concerns — writer, practicing lawyer."

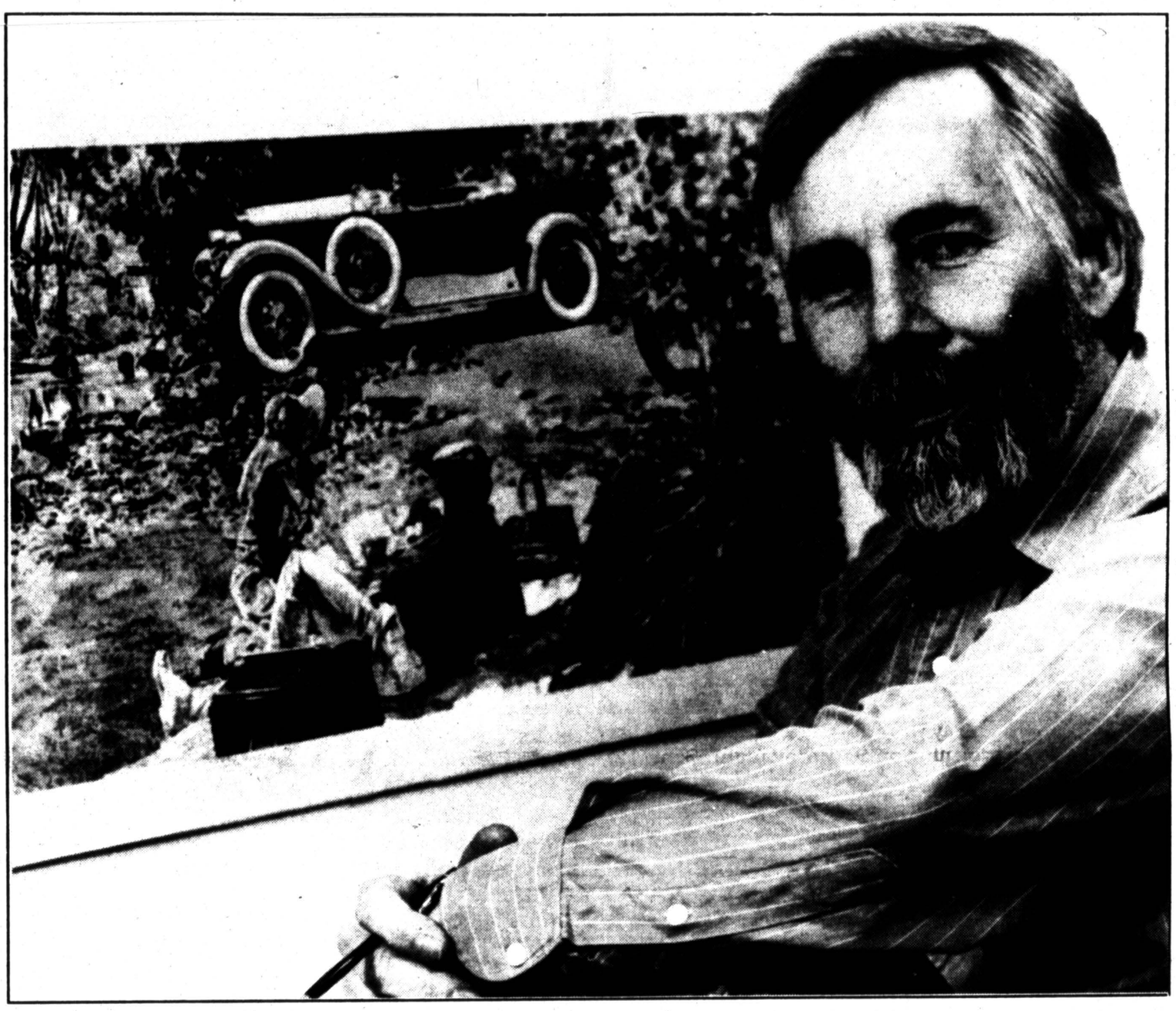
And: "I understand that there will be one or two other guest artists. Whatever the number, it's an honor being invited. The Society has only a couple of dozen members and extremely high standards. I look forward to showing at Pebble Beach."

And his preferred materials? "I love watercolor," the 55-year-old said, "without the thin washes and broad details of those who work much more quickly. I layer the paint and my tightly-controlled dry brush details are more what one might expect from oils. I also like the way oil works and love to build up surface textures and contrast them against softer passages. Each medium has its own wonderment for me. You can see a great difference in the way I handle my gouache and acrylics."

And Marsh on automotive fine art: "I've been a designer for over 30 years and have personal knowledge of how the automobile is created. A painting is a good deal more than just a picture of an automobile; it's made up of myriad abstract qualities that combine harmoniously to make it Art. I take great care in finding the most accurate information available about the history of each automobile, infusing it with the artistic license that makes it a painting and not an historic document. I leave that to the camera."

Marsh is represented by The Art Of Motion Gallery at 380 Foam St. in Monterey. And his active mind nurtures a vision regarding this area's potential relationship to automotive art.

"It's one of my dreams," he said, "that the peninsula become a center for it. All the parts are here: so many auto events, pleasant weather, upscale people who appreciate good work. It will take organization and a responsible group as sponsor. I'd love to see a juried Gold Medal show which draws from an international talent base. If anyone has serious interest in such a creation, I'd welcome calls (625-0773)."



JOHN FRANCIS Marsh and one of his richly-detailed works. All of his experience today goes into proposing that the Monterey Peninsula could become an international center for the man's specialty – automotive art. (See story to get more details about Marsh's dream.)

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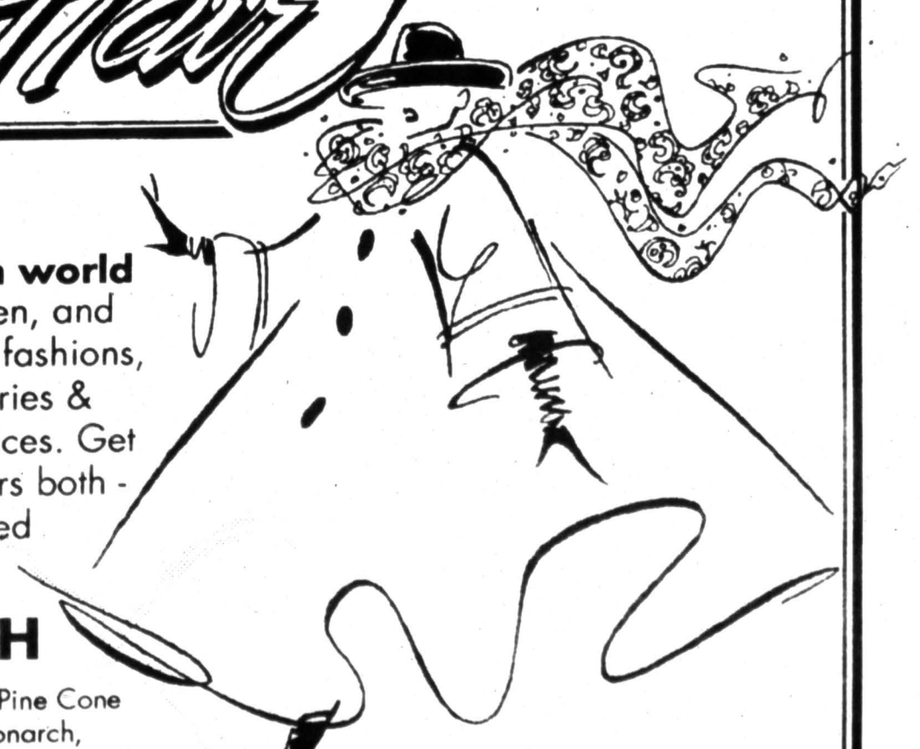

What's new in the fashion world for fall 1992... for men, women, and children...including back-to-school fashions, bridal fashions, shoes, accessories & jewelry, and clothing related services. Get your message to locals and visitors both - in this section to be published

THURSDAY, SEPTEMBER 17TH

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Special attention is given to mysteries, creative writing, the lively arts - and of course the tops in contemporary fiction. Videos include such special contexts as Oscar-winning Best Pictures over the past 20 years. And PBS productions. And music tapes and CDs (local players too). Before long, Carmel Book Emporium will add a cafe - perfect meeting spot.

On Lobos Lane in The Crossroads (a few steps from Safeway). Open 10-6 Sunday/Thursday; 10-8 Friday/Saturday. 626-BOOK.

MONTEREY BAY COFFEEHOUSE BOOKSHOP

Opened by Estelle Cimino in November 1991, this downtown spot (472 Alvarado St.) has an airy and bright atmosphere that seems made for book lovers. "I've had a passion for books ever since I was a child," Estelle comments. Her caring can be seen in the full children's section, Arts, Self-Help, Business, Spirituality .....dozens of well-stocked categories. And the audio department delights with best-sellers read by excellent performers. "I really believe people come into a bookstore on a quest," she continues. "It's gratifying to be able to help our customers find the treasures they are seeking." The comfy coffee shop serves light lunches and desserts in addition to a fine array of espresso drinks. For-sale music CD's and cassettes provide a soothing and relaxing background. Computerized ordering. Magazines galore. Ample parking in rear lot. Hours: 9-10 Monday-Thursday; 9-10:30 Friday, Saturday. And 10-8 Sunday. 647-1822.

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Book Bag

By John Detro

A survivor's latest

Editor's note: Our reviewer, Ray A. March, is editor-in-chief of The Carmel Pine Cone *and* The Pacific Grove Monarch. *His latest book is* A Paradise Called Pebble Beach. *He is also author of* California Golf.

By RAY A. MARCH

The Three-Day Traffic Jam. By John Keefauver. 89 pages. Simon & Schuster Children's Books. $13.

•

CARMEL'S JOHN Keefauver is one of those remarkable writers. He survives. Over the years we have known him to present extraordinary submissions to *Playboy*, the *New York Times* op ed pages, and with some frequency to the vastly improved *Alta Vista*.

As an aside, we recall the seemingly numerous "going away" parties thrown by Evie Londahl at the old *Monterey Peninsula Herald* each time Keefauver finished a three-week vacation relief stint. Any excuse for a party in those days, and congenial Keefauver was always the welcome excuse. Which is also to say Evie, a wonderful editor and woman, was always looking for a reason to throw a party in the glassed-in society cage at *The Herald*.

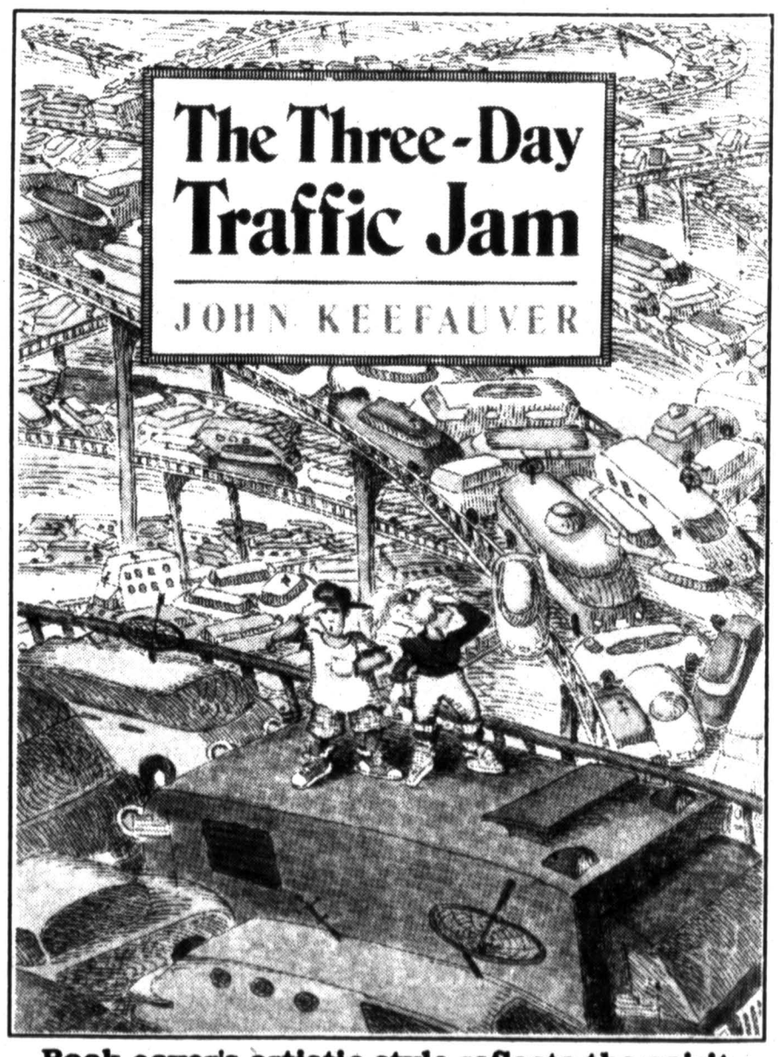
But, more to the point. Keefauver, in a surprise move to us, has written a children's book of modern interest. Father, son, a child's jealousy, divorce as a second and underlining theme, and a traffic jam of immense proportions. Got it? That's basically the theme of *The Three-Day Traffic Jam*, an 89-page adventure in which an 11-year-old boy and his equally-young girl companion cause one hell of a traffic jam in Los Angeles.

Somewhere beyond

Where else? Somewhere beyond 1999 Henry Littlefinger and his co-conspirator Tillie Jean or "TJ" set off in his father's car for what begins as an innocent joy ride around the yard and climaxes on the ultra-complex freeways of a futuristic LA. It's an era of cars sporting fax machines in the dash, microwaves, television and much-needed "Jam Emergency Insurance" and "Jam Emergency Kits" with freezers and medicine chests.

The kids get in and out of the traffic jam with the wonderful ease of a Tom and Huck (no sexism implied). At one point they are the "jam's" prisoners and at another point ironically on the outside looking in. Symbolically, the traffic jam creates a prison in which there are those who are content to remain where they are and those insistent on escape. Henry and "TJ" are naturally escapists.

The Three-Day Traffic Jam is a book for adults to read to children, for 11-year-olds to read to themselves and for adults to read for the purity of it all. The messages are clear, and that is as it should be. Henry and "TJ" survive their self-imposed ordeal, but to reveal how they survive would be tantamount to telling the ending of a swift-moving and exciting movie.



Book cover's artistic style reflects the spirit of tale by John Keefauver from Carmel. (Jacket illustration by John O'Brien; jacket design by Lucille Chomowicz.)

Classic autos call out international throngs

CLASSIC from page 21

Benneli, Agusta.

Acting independently on behalf of its clients, Christie's will auction an estimated 50 classic cars. These include a 1929 Dusenberg once owned by P.K. Wrigley and now valued at $950,000.

Admittance to the display and auction is secured through the purchase of a $25 buyer's catalogue which admits two guests and may be found at the auction tent. Net proceeds from catalogue sales will go to Monterey Peninsula United Way and Pebble Beach Foundation.

Traditional gathering

This will be the seventh annual Rick Cole Auction. Over the years, these have become a traditional August event for car collectors.

The Rick Cole format features vintage sports and racing autos — from such marques as Aston Martin, Allard, Bugatti, Chevrolet, Ferrari, Jaguar and so on to extremely rare hybrids or limited production high-performance vehicles.

The six-year sales total comes to more than $42 million in classic exotics. Top price was the $2.8 million for a rare 1963 Ferrari 250P.

Last year, more than 8,000 collectors, agents and spectators attended from more than a dozen nations. The 1992 auction is expected to draw an even larger and more international crowd.

Each year, gate admissions and refreshment revenues are donated to Monterey Children's Services Center. Nearly $400,000 has been given over so far.

A public preview of cars will be held each day from noon until 6 p.m. Then comes the auction which ends at midnight. The admission charge ($20 per person) allows entry into the auction both nights.

The initial local outing of that World Classic Auto Exposition will happen at Doubletree Conference Center on Friday and Saturday. "And another 30 cars," spokespersons say, "will entice enthusiasts from within a gigantic tent along the third fairway of Pebble Beach Golf Course" from Aug. 27-30.

An Expo highlight: the 1953 Daimler DE 36 Hooper Coupe built especially for Lady Norah Docker, wife of Daimler Chairman Sir Bernad Docker. Other vehicles to appear incolude an extremely rare 1949 Bentley Mark VI Pinin Farina Coupe and a 1955 Fiat 8V Berlinetta.

"We're hoping to see not only a strong sales figure from the Exposition Tour," says head man Don Williams, "but also a strengthening of existing foreign relations and a more globally interactive collector car market. Monterey is our first step in this direction."

Invitational

The annual gathering of the Automotive Fine Arts Society (AFAS) has become a highlight of the bright weekend. Famed artists like Southern California's Nicola Wood, Jay Koka from Canada and Frenchman Paul Bracq stand among the 26 by-invitattion-only artists who make up the non-profit group. The original works on hand will be offered for public sale with a percentage of the total income donated to United Way.

•

(See today's Special Supplement for a thousand other details about this period which celebrates cars as art.)

Theater scene...

THEATER from page 21

number of characters, from both sides of the battle lines, interweave their experience into a narrative filled with the power, poetry and terrible tragedy of a war that ended an age."

Those dancing nuns

"Due to popular demand," it is said, the final production of the 1992 season at GroveMont's Monterey Playhouse has been extended until Sept. 6, Labor Day Weekend. More performances, then, for the Dan Goggins musical comedy entitled *Nunsense.*

This award-winning show tells about Hoboken nuns who are forced to sing, dance and tell jokes to save their convent from municipal wrath.

Directed by GroveMont honcho Stephen Moorer, *Nunsense* features Rosanna Yadegari as Sister Mary Regina, Amy Washburn as Sister Hubert, Jeanne Wooster as Sister Robert Anne, Eleanor Wylde as Sister Mary Amnesia and Jessica Ann Stevenson as Sister Mary Leo.

Times: 8 p.m. Thursdays-Saturdays and 7 p.m. Sundays. Tickets cost $14 general and $10 for GroveMont members, students, seniors, military. Only $8 for children 12 and under.

Reservations: 649-6852 or 655-PLAY.

Adobes

From now until Sept. 5, interested parties can visit Monterey's historic adobe sites for their guided tours and get an added bonus. Every Saturday, there will be one or more dramatic re-enactments of some of Monterey's most famous historical figures.

Professional and entertaining, Actors in the Adobes is a program of GroveMont Theater Outreach. For more information on dates, times and locations, call 649-0340.

And....

Forest Theater's no-cost Summer Sunday Series concludes on Aug. 23 with the GroveMont Fairy Tale Theater — yet another outreach component of the busy local company. These offerings have been starting at 2 p.m.

The Actor's Performance Ensemble will offer the material adapted and directed by GroveMont artist-in-residence John Rousseau. The group entertains all age groups with "slightly fractured but always funny versions of favorite fairy tales."

Reminder

Why not keep saying it? Children's Experimental Theater will host a special fund-raising brunch from 11 a.m.-1 p.m. at Mission Ranch.

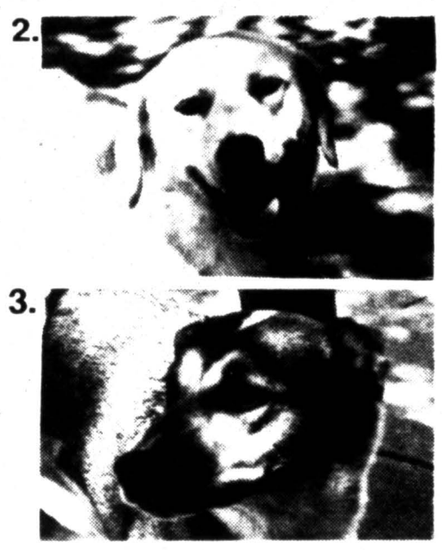
Clint Eastwood has donated that site. Carmel restaurants are giving food and drink. Organizers promise a "silent auction of classy items."

Tickets ($25 per) may be obtained by calling 624-1531.

WANTED: Homes for all of us!

The SPCA of Monterey County, The Carmel Pine Cone and the Pacific Grove Monarch, as well as the business people represented on this page, present this animal feature. Visit the SPCA of Monterey County animal shelter at 1002 Monterey Salinas Highway 68, across fromLaguna Seca Recreation area (6 miles east of the airport). Open Monday through Friday 11:00 am to 5:00 pm and Saturday & Sunday 11:00 am to 4:00 pm.

PLEASE NOTE: Animals pictured are subject to prior adoption or return to owner/companion. Adoptions are to qualified homes only. If these animals have been adopted, there are other adorable animals available...come on out! **AND, PLEASE, HAVE YOUR PETS SPAYED OR NEUTERED!**



1. **POODLE MIX**, Male, 1 yr., Kennel #67, MC #41545. Sweet dog!
2. **GOLDEN LAB,** Male, 1 yr., Kennel #2, MC #41568.
3. **WHIPPET MIX,** Female, 1 Yr., Kennel #36, MC #19295.
4. **DOMESTIC SHORT HAIR,** Male, 2 yrs., Cage #1, MC #22054. Neutered.
5. **DOMESTIC SHORT HAIR,** Female, 2 yrs., Cage #F, MC #19175. Pastel torti.
6. **DOMESTIC MEDIUM HAIR,** Female, 5 mos., Cage #G, MC #21646.

Both the City of Carmel-By-the-Sea and the City of Pacific Grove have passed ordinances prohibiting the feeding of wildlife (with the exception of bird feeders)

The SPCA of Monterey County applauds both government entities for taking the lead in doing this. You are, in the long term, making it a better place for wildlife. Wild animals should always be left alone unless they are orphaned or injured. If either of these situations occurs, the SPCA steps in with qualified personnel to care for such animals in our nationally renowned Wildlife Rescue and Rehabilitation Center. You can volunteer your time at the Center, and learn a great deal about the proper care and treatment of wildlife.

CALL 373-2631, EXT. 223 TO LEARN MORE ABOUT BEING AN SPCA VOLUNTEER.

CALL 373-2631 OR 422-4721, EXT.233 OR 234 FOR INFORMATION OR AN APPT.

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Monterey Bay Aquarium

THIS 335,000 gallon exhibit represents a diver's view of a towering kelp forest community. As giant kelp needs sunlight and wave motion to survive, the 28-foot-high tank is open to the sky. Jets hidden in the rockwork and a surge machine maintain vital water movement.

IT'S STATE-OF-THE-ART, affording an up-close and personal view of some 525 species of fishes, mammals, birds, invertebrates and plants found in Monterey Bay.

The Monterey Bay Aquarium, constructed "in the footprint" of the Hovden Cannery on the west end of Cannery Row – opened to the public in October 1984. A $50 million gift from David and Lucile Packard of Silicon Valley fame made into reality the conversion of a former cannery site into a celebration of colorful and complex Monterey Bay marine life, from sharks to brittlestars to sea otters.

Open 10 a.m. to 6 p.m. daily except Christmas, the Monterey Bay Aquarium houses 23 major indoor and outdoor galleries and exhibits focusing on the many habitats of Monterey Bay. The aquarium is now a self-supporting, non-profit entity.

Rooflines and even lighting fixtures echo the original Cannery Row style documented by John Steinbeck in his 1945 novel of the same name. Visitors entering the aquarium walk past the original Hovden Cannery boilers, pumphouse and warehouse. These were virtually the only features that could be salvaged from the structure. The rest of the aquarium is new and strictly high-tech. Its 33 major exhibit windows, manufactured by Mitsubishi Rayon of Japan, include panels that are seven and one-quarter inches thick and weight 2.73 tons each. Two 16-inch diameter, 980-foot-long intake lines draw up to 2,050 gallons of sea water per minute from a depth of 55 feet in Monterey Bay. The seawater system permits varying levels of filtration – depending on the needs of the 6,500 specimens that live in the aquarium. These levels range from raw seawater to pressure-sand filtered, deembolyzed seawater.

And then there are the animals. The Monterey Bay Aquarium is a place where visitors can gaze up into the cathedral-like branches of a kelp forest as a diver explains its intricacies from the other side of a seven-inch-thick window, stare eye-to-eye with a tank's worth of frisky sea otters and brave petting a bat ray that has no stinger.

Virtually all of its inhabitants can be found in Monterey Bay.

Also described by many as "a gawker," the third-of-a-million gallon Kelp Forest exhibit presents a diver's-eye view of a complex undersea community. The exhibit can be viewed from three levels within the aquarium, and houses a towering forest of *Macrocystis pyrifera*, the California coastline's giant kelp. Jets hidden in the rockwork walls and a surge machine maintain the constant water motion kelp requires. This seaweed, which locally grows up to 10 inches a day, forms a canopy open to the sunlight at the surface.

Also in the "gawker" category is the Monterey Bay Habitats exhibit, a 90-foot-long, hourglass-shaped tank that depicts four bay habitats: the deep reefs, sandy seafloor, shale reefs and the wharf. Large sharks, bat rays, salmon, striped bass and other open-ocean fishes roam the Monterey Bay exhibit. Viewers have a choice to observe the goings-on through bubble-shaped windows or a series of massive acrylic panes.

An interlocking series of habitat galleries and interpretive exhibits explores the facts, myths and mysteries of marine life in the region. Here the curious may study an elegant chambered nautilus hovering in mid-water, sleek and speedy squid, the giant octopus, hermit crabs, sand dollars and dozens of other oceanic denizens.

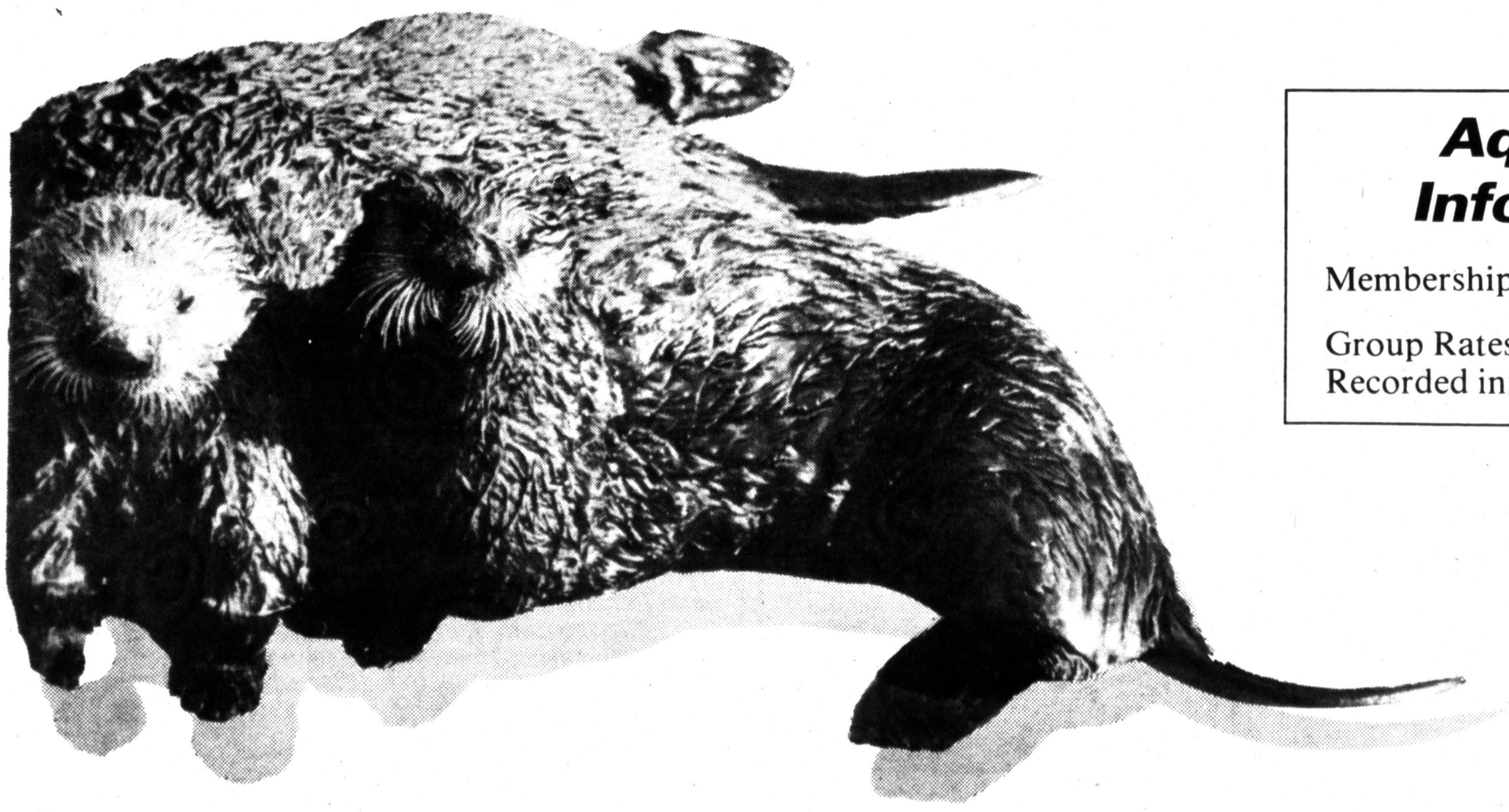
The Monterey Bay Aquarium operates many programs, including research and education. Approximately 100,000 persons are members, entitling them to unlimited admission, a newsletter, special programs and other benefits. For details, call (408) 648-4888.

The Monterey Bay Aquarium is located at 886 Cannery Row on its west end, between the borders of Monterey and Pacific Grove. Admission is $9 general, $6.50 for students, active-duty military and senior citizens (65 and over), $4 for children ages 3 through 12. Group rates for 20 or more are available by reservation. Call (408) 648-4860, between 9 a.m. and 5 p.m. Monday through Friday. Tickets can also be pre-ordered through Ticketron outlets. There are no Ticketron outlets on the Monterey Peninsula, however.

All exhibits are wheelchair-accessible.

For recorded information about the aquarium, call (408) 648-4888.

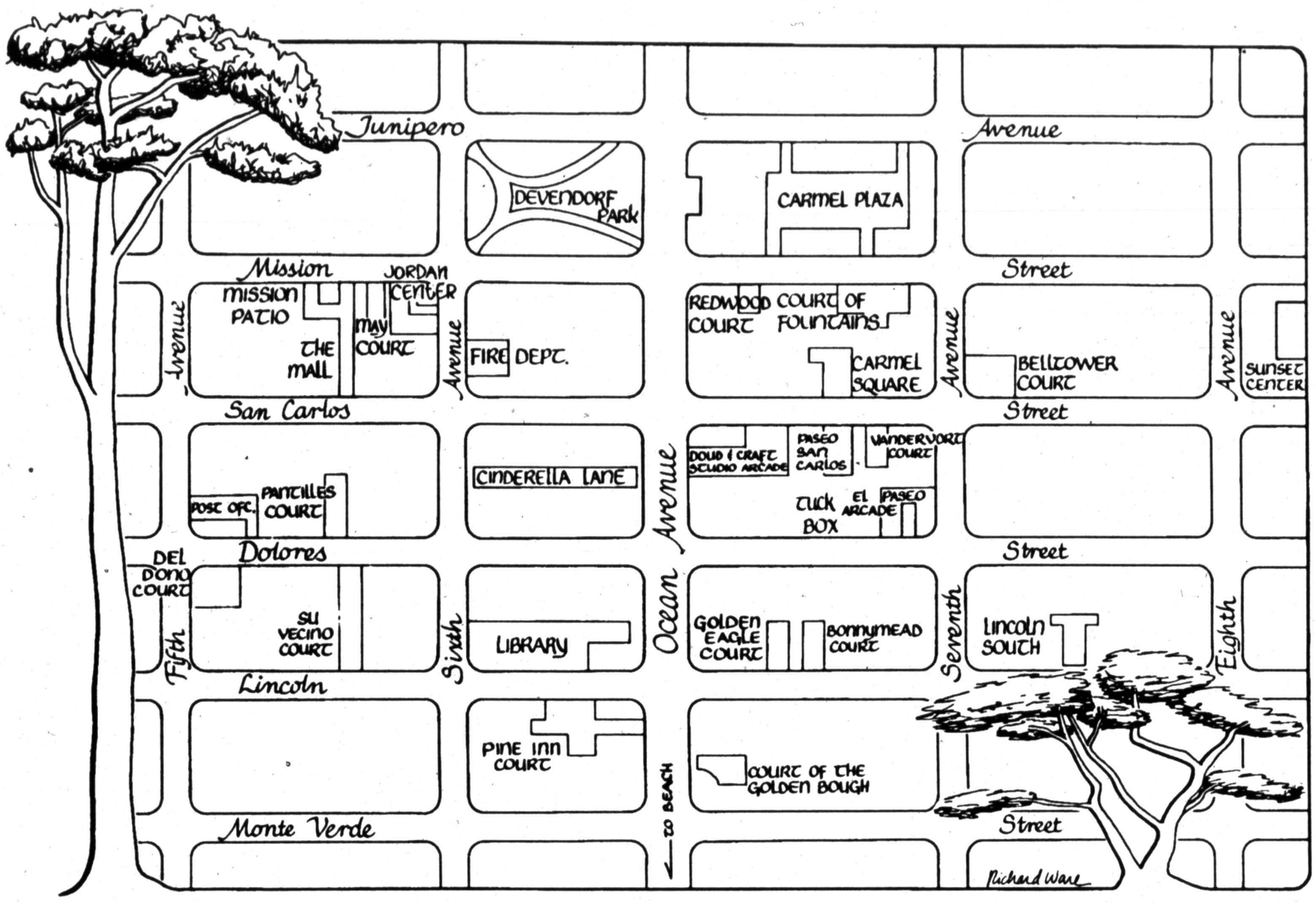
For the convenience of aquarium visitors who have their own cars, parking is available at the Cannery Row Parking Garage. Rates are 75 cents per hour, up to a $5 maximum.



Aquarium Information

Membership . . . . . (408) 648-4880
8 a.m.-5 p.m.
Group Rates . . . . . (408) 648-4860
Recorded info . . . . (408) 648-4888

CARMEL'S ART GALLERIES



A walking guide to some of Carmel's many unique art galleries

ZANTMAN
1. ART GALLERIES

With the exception of the artist-owned Carmel Art Association, this is Carmel's oldest gallery, now in its 31st year. Features traditional works by more than 100 of America's most distinguished living painters and sculptors along with a few Dutch, French and Italian artists.

Among those represented are Duane Alt, Andre Andreoli, Frank Ashley, Bennett Bradbury, Fred Brooks, Robert Clark, Wilson Chu, Lau Chun, Hu Chi-Chung, Don Clausen, Georges Damin, Dorothy Fitzgerald, Michel de Gallard, Peter Hsu, Don Irwin, Ramon Kelley, Phyllis Londraville, Robert Moesle, Robert Refvem, Marilyn Simandle, Douglas Sievers, Dennis Smith, Lucio Sollazzi, Kipp Stewart, Alan Thorpe, Leslie Wainwright, Thomas Wells, Arne Westerman, Diane Wolcott, Bernard Wynne. Two locations on 6th Avenue. Daily 10-5, Sunday 11-5. **624-8314**

2. MASTERPIECE GALLERY

Investment Quality art for the discriminating collector, Masterpiece specializes in California School works from 1870. Early California impressionism, 30's and 40's modernism, and Bay Area figurative art from 1950 to 1965. Distinguished artists represented include Edgar Payne, Maurice Braun, Millard Sheets, William Ritschell, Marion Wachtel and Percy Gray to name just a few. Also offered are exquisite etchings from the estate of Armin Hansen and many Monterey paintings by the celebrated artist Barbara Stevenson. The gallery also features the works of Roger Blum, J.P. Cost, and Jane Goode. Dolores near 6th, Carmel. Hours: Daily 11 to 5. **624-2163**

MINER'S GALLERY
3. AMERICANA, INC.

One of Carmel's largest and finest galleries, now in our 23nd year, Gallery Americana features contemporary international artists including: Rosemary Miner, Ray Swanson, Maurice Harvey, Edward Szmyd, Dalhart Windberg, Ramon Orrit, Jose Trinidad, Mario Jason, Tinyan, Mark Weber, Eric Forlee, Blair Buswell, David Coolidge, Doug Oliver, Sam Racina, Elie Hazak, Barron Postmus, Nancy Kaestner, Richard Stirs, Joyce Pike and over 50 others. Stroll by at night and enjoy over 150 works of art in the 11 beautifully appointed street level windows. 6th and Lincoln, Carmel. Open 10-5 daily. **624-5071**

4. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artis is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. **624-8338**

5. BEECHES' GALLERY

Established 1960. Featuring oils, watercolors, sculptures, acrylics and scrolls. Serving collectors for over a quarter of a century. Custom framing and restoration. Look for the two flags on 7th Avenue between Mission & San Carlos. P.O. Box 4092, Carmel, CA 93921. Open daily 11 to 5. **624-1985**

6. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. **624-9330**

7. BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azure, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. **408-624-9447** between 10:30 a.m. to 5:30 p.m. and **372-2717** evenings by apt.

8. WESTON GALLERY

Known worldwide as the leading gallery featuring fine 19th and 20th century photography the Weston Gallery offers a wide range of rare vintage photography as well as remarkable works by contemporary photographers. We are the exclusive agents for the ANSEL ADAMS MUSEUM SETS as well as having an extensive collection of Ansel Adams photography. We are the exclusive representatives for JEFFREY BECOM photography and watercolors. Other artists represented are Edward Weston, Brett Weston, Cole Weston, Ansel Adams, Paul Strand, Andre Kertesz, Imogene Cunningham, Yousuf Karsh, Bill Brandt, Robert Maplethorpe, Michael Kenna, Olivia Parker, Tom Millea, Chuck Henningsen and many more. Expert appraisals and a wide range of consultation and exhibition services offered worldwide. Visit us and take a look at the entire history of photography. Portfolio's, books, posters and cards. Open daily except Tuesday. 10:30-5:30 6th Avenue near Lincoln. **624-4453**

COTTAGE GALLERY
9. AT CARMEL

Fine original art. Beautiful collection of traditional art by prominent and emerging American artists, including: Tom Browning, David DeMatteo, B.R. Garvin, Robert Girrard, Jerome Grimmer, Dennis Jones, Lou Ranklin, E. John Robinson, Jerry Ruthven, Tim Schmidt, Lin Seslar, Craig Smith, Emil Socher, John C. Terelak, Barbara Wallace, Edward Norton Ward, and Ned Young. Open daily 10 a.m. to 5 p.m. Mission at corner of 6th, Carmel and 26352 Carmel Rancho Lane (by The Barnyard) **624-7888**

BILL W. DODGE
10. GALLERY

Owned and operated by Carmel's internationally famous folk artist Bill W. Dodge. Most days Dodge is artist-in-residence and can be found painting near the front door and welcoming visitors. He will be happy to personally autograph any of his posters and prints. In addition to his work, there is one of the West's largest collections of Americana folk art. Artists include: Donna Moses, Watanabe, Lowell Herrero, Henry Pancher, Joanne Case, Roger Nannini, Emily Hollinger and many other noted painters in this field. Dolores Street, between 5th and 6th. Summer hours 9 til 6 daily. **625-5636**

11. NEW MASTERS GALLERY

Celebrating 16 years in Carmel. Highlights of the gallery include the aviation of Stan Stokes, the brilliant oils of Dewitt Whistler Jayne. Local artists Will Bullas, Shelley Anne Cost, Merry Kohn, Keith Lindberg, and Brenda Morrison. Sculpture by Dan Hermann. Lee Stark, Dave Parvin, Howard Rogers and others. 6the Just West of San Carlos, Carmel. Hours: Mon.-Tues. 10-5, Wed.-Sat. 10-9, Sun. 10-7. **625-1511**

PHOTOGRAPHY WEST
12. GALLERY

The most exciting phtographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and pesonal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takiqawa. Located south of Ocean on Dolores. Open daily 11 a.m. to 6 p.m. **625-1587**

JOSEPHUS DANIELS
13. GALLERY

Serious photographs by well-known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in palladium, gum bichromate, dye transfer and traditional silver. Photographers include: Howard Bond, Dan Burkholder, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Karl Gernot Kuehn, Ryuijie, Neal Swanson, Brett Weston, Al Weber. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat. 1-4, Sun. **625-3316**

14. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in functional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box **(624-8198)** and on Dolores between 5th & 6th **(624-6000)**. Both locations are open daily 9:30 to 5:30.

15. LEDBETTER GALLERY

A unique and original collectionof imaginative images awaits gallery goers at the Ledbetter Gallery. Owner/artist Emy Ledbetter has produced a collection of original acrylics, both subtle and vibrant. Each painting conveys a tranquility that is both mystical and subjective. Some even say that they are the works of love and joy for the soul! See for yourself! Located on Lincoln St. between Ocean Ave. 7 7th. Bonnymead Court, Carmel. Hours 11 to 5 daily. **626-9252**

16. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast artists including Gordon Newell, John Libberton, Norma Lewis, Tony Cetone, Frank Sunseri, Ken Young, Micah Curtis, John Kapel, Winni Brueggemann, Sharon Andreason & Harry Diamond. Also acrylics by Norma Lewis. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 Thurs.-Mon. **624-0535**

17. HARTLEY HILL GALLERY

Offers art lovers more than 40 years experience as a designer & art director Bill Hartley shows works by Chen Chi, Andrea Vizzini, James Promessi, Katheryn Davis, & sculptors Richard Erdman Desmond Fountain, Clayburn Moore, Antonio Coello. Featuring signed prints by Andrew Wyeth. Hartley Hill Gallery is located on Lincoln between Ocean & 7th. **624-0757**

18. FIRESIDE GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Carolyn Lord, Helen Winslow, Don Phillips, Marie Gabrielle, Iona Hepper, Tom Nicholos, T.M. Nichlos, Douglas Purdy, Robert Kent & Elinor Bloanfield. Pantiles Court on Dolores between 5th & 6th, behind The Hog's Breath. 10-5 daily. **624-1416**

19. R.H. ROTHE GALLERY

Carmel artist—owner gallery featuring mystical landscapes and dreamy coastal vistas. White Light Beings Sculpture by Conrad Wolff. Bonnymead Courtyard on Lincoln btwn. Ocean & 7th. 10-6, 12-5 Sunday **624-9377**

SKALAGARD'S SQUARE-RIGGER
20. ART GALLERY

Hans Skalagarden's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited . Dolores at 5th, Los Cortes Bldg., P.O. Box 6611, Carmel. **624-5979.**

21. LECELLE GALLERY

Features contemporary works on paper-Etchings, Watercolor, Oil on Paper by Lynn Larson, Gail Packer, Alicia Meheen, Jean Mooney, David Smith-Harrison & others. Handpainted antique furniture & accessories by Hildy Henry. Full framing service. Mon-Sat. 10:30 to 5:30, Sun.-12 to 5. 7th between San Carlos & Dolores. 624-0346. For further information call Director Nancy Dodds, **408-624-0346.**

22. COST GALLERY

BettyJo Cost is back at the Cost Gallery after 26 years in the former location on Dolores St. and a 3 year sabbatical. Her new gallery continues to feature the paintings of James Peter Cost, his signed collotypes, serigraphs and lithos as well as the posters and L.E. of Maui artist, Curtis Wilson Cost, and the posters and L.E. of Carmel artist, Shelley Anne Cost. The Magnificent paintings of Pebble Beach artist, Van Megert, a contemporary Plein Air artist, are also exhibited. The Cost Gallery exhibits masterful paintings of the Monterey Peninsula. Mon.-Sat. 10-1 & 2-5. Sundays or after hours by app't. are encouraged. Phone **626-COST (2678) or 624-7932.**

23. CARLSON & CANETE GALLERY

Exhibiting fine 19th & 20th century paintings, sculpture and photography, with an emphasis on the California School circa 1870-1970. Major works by Morgan, Hansen, Ritschel, Symons, Bufano, Keith, Coulter, Putnam, Stackpole, Sir Russel Flint, J.G. Brown, Joan Brown, Deforest, Saccaro. Hours daily 10:00-6:00. Dolores betwn. Ocean & 7th. **626-3888.**

Classified Advertising

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1065 SQ. FT. ZONED SC. 2nd level. Very reasonable rent. Carmel Associates, 624-5373. 8/27

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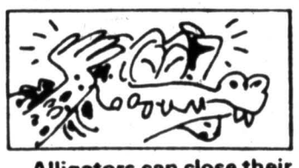
CHARMING MOM & DAUGHTER really need a small cottage with small yard in downtown Carmel. Previous residents. I hop to hear from you. Reasonable retn, plus work. Call collect, 602-941-8362. 8/20

COTTAGE WANTED long term. Easy walk to CARMEL town and beach. Ideal tenant (female). 626-9369 9/3



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Help Wanted

$200-$500 WEEKLY
Assemble products at home. Easy! No selling. You're paid direct. Fully guaranteed. FREE Information-24 Hour Hotline. 801-379-2900 Copyright #CA351DH 10/2

LAW ENFORCEMENT JOBS. $17,542-$86,682/yr. Police, Sheriff, State Patrol, Correctional Officers. Call (1) 805-962-8000 Ext. K-22448. 8/20

POSTAL JOBS
YOUR AREA
- $23,700 per year
- Full benefits
- Men/Women 18-65
- No lay-offs

For an appointment & exam info., call (219)736-9807, Ext. P-1455. 6am-6pm, 7 days. 8/27

LAW ENFORCEMENT JOBS
No experience necessary. Now hiring U.S. Customs, Officers, etc. For info., call 219-736-7030 Ext. 2581 6am-6pm, 7 days. 8/27

POSTAL JOBS
Postal Service to accept applications from soon-to-be discharged vets.
- $23,700 per year
- Veterans Preferences
- Full benefits
- No lay-offs

For an application & exam info., call 219-736-9807, Ext. M222, 6am-6pm, 7 days. 9/3

PHOTO TRIMMERS
Earn up to $125 per day
No exp. needed
1-800-262-4389 8/20

CASH FLOW NOW!
Earn **HUGE** commissions as an independent, ONE STOP 900 marketing rep for national company. No experience necessary, set your own hours, begin immediately. Paid weekly! Information and application, 1-800-925-3482, 24 hours. 9/3

WIDOWS EEKS CONGENIAL, EFFECTIVE "CLONE" to assist in reorganizing and spring cleaning Carmel home. Remuneration negotiable. Write Box 22352, Carmel, 93922. 8/27

WE'LL PAY YOU TO TYPE NAMES & addresses from home. $500.00 per 1000. Call 1-900-896-1666 ($1.49 min./ 18 yrs. +) or Write: PASSE-D6221, 161 S. Lincolnway, N. Aurora, IL 60542. 9/10

MILITARY COMMUNICATIONS CENTER, Bldg. 4575, Ft. Ord, CA is now accepting applications for part time cashier. Must be 18 years old, H.S. Diploma or equivalent, flexible hours & cashiering. Call (408)394-0301 & ask for Mila. 8/20

DEMOS IN SUPERMARKETS. Local. Permanent. Part-time. Short hours. Good pay. Microwave a plus. Call 510-373-7622 10am-5pm. 8/20

Help Wanted

CITY OF SEASIDE
TEMPORARY EMPLOYMENT OPPORTUNITIES
ENGINEERING AIDE - $9.57 per hour
Performs a variety of sub-professional engineering and office work. Requires high school graduation and college math courses and one year of experience.
ENGINEERING INTERN - $9.57 per hour
Provide general assistance to engineering staff. Requires high school graduation and enrollment in college for an engineering degree.
POLICE SERVICES ASSISTANT - $8.06 per hour
Performs a variety of non-sworn activities related to police work. Requires high school graduation.
Apply by 5 p.m., September 4, 1992, City of Seaside Personnel Office, 440 Harcourt Ave., P.O. Box 810, Seaside, CA 93955. A separate City application form is required for each position. (408)899-6250. TDD (408)899-6207. The City of Seaside does not discriminate on the basis of race, color, national origin, sex, religion, disability in the employment or provision of services, M-F-V-H. EEO/AA 8/27

JEWELRY LOVERS PURCHASE
High Quality, High Fashion Fine Jewelry at **WHOLESALE.** Make money by providing friends & family with the same opportunity. Fun, easy & financially rewarding. No sales required. No quotes to meet. No pressure. 375-6654 9/3

Just Say Yes!
Be A Foster Parent
Private, non-profit childcare agency needs you. If you have a spare bedroom and are willing to take a child or teenager in your home, we pay $675 or $725 per child per month.
Come to our orientation on Sept. 14, 6:30-8:30pm. For more information, please call Suzie at:
Aspira
Foster Family Services
(408)637-1632

Homes For Sale

2 BDRM CONDO in Tacoma, WA. 25 min. to Ft. Lewis. Principals only. $52,000/neg. 647-8331 8/20

Kid's Corner

FCC DAYCARE in Schoonover Pk. has full & part-time openings. Meals & snacks included. Pre-school program available. Andrea, 883-0502. 8/20

Kid's Corner

ATTENTION: CLARENCE THE MAGIC CLOWN SHOW is now playing at a house near you! 384-7683

WANTED: Baby items such as cribs, strollers, walkers, swings, high chairs, baby furniture, etc. Call 883-0665. TF

CHILDCARE IN MARINA
Weekdays-Nights-Weekends
CPR & first aid qualified. 7 yrs. experience. References. Joanne, 384-5429. 9/3

LICENSED PRE-SCHOOL TEACHER. Learning program. Creative activities. Field trips. Meals & fenced yard. Ages 2 1/2 & older. Beary Good Care, 384-0373. 8/20

Notices

FIREWOOD. Quality dry oak, walnut pine, manzanita, eucalyptus. Full and 1/2 cords split and delivered. Stacking avail. Stove wood avail. Call John at 646-4540. TF

Personals

TO THE CONSULTANT I met on the plane July from the woman in Oregan. Please call (503)752-3251. 9/3

Pets

CAVALIER KING CHARLES PUPPIES. Call 209-227-4323 or Aug. 22 & 23 call 209-284-0586. 8/20

HAND FED AFRICAN gray parrot. Tame. 649-1211 8/27

STANDARD POODLE PUPPIES. Black. AKC. $650 female. $550 male. Call days, 754-8811 or evenings, 637-5684. TF

Real Estate For Sale

See Gorgeous Logan Knolls - Several lots still available in this gated subdivision with many extras & lovely common 2 1/2-11 acres
$135,000 & up.
Aromas Tri-County
726-3200

"All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968, which makes it illegal to advertise any preference, limitation or discrimination based on race, color, religion, or national discrimination. Brown & Wilson Inc. will not knowingly accept any advertisement for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis"

BEST CARMEL AREA
Monte Verde, 3 SE of 7th. Totally restored 2 bdrm. 5 blocks to beach. $399,000. 625-2903, by owner. 8/20

COLORADO MOUNTAIN SPRINGS
120 acres surrounded by national forest. An abundance of wildlife & views of the world. Towering pine in colorful Aspen with large meadows & old homestead. 1 of a kind property. A must see! Only $135k. 719-592-0873 8/27

FORECLOSED & REPO Homes. Below market value. Fantastic savings. Your area. 1-805-962-8000 Ext. H-22448 for current list. 9/3

Property Management

Property Management
Long Term Leases & Vacation Rentals
Barbara Wermuth or Judy Ivey
CARMEL REALTY COMPANY
Established 1913
Dolores, South of Seventh, Carmel
624-6484

PineCone
Property Management
- VACATION HOMES
- RESIDENTIAL HOMES — LONG TERM LEASES
- CONDOMINIUMS — SHORT TERM RENTALS

PROPERTY MANAGEMENT IS OUR ONLY BUSINESS... THAT'S THE DIFFERENCE
PROFESSIONAL CARE ■ PERSONAL ATTENTION
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26613 CARMEL CENTER PLACE ■ SUITE 202 ■ CARMEL
P.O. BOX 221236 ■ CARMEL, CA 93922

Competitive Rates — VINTAGE PROPERTY MANAGEMENT — **Superb Service**
SPECIALIZING IN
CARMEL-PEBBLE BEACH-CARMEL VALLEY
624-2930
Vacation Rentals—Long Term Leases
Call Rosemarie Carter
San Carlos near 8th • Carmel

Property Management

PROPERTY MANAGEMENT
Short term or long term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own.
SAN CARLOS AGENCY
Real Estate & Property Management
(408) 624-3846 or 659-3731 (After 5 p.m.)

Rentals

JUST PCS'd TO FT. ORD? MOVING IN TO QUARTERS? HOUSEHOLD GOODS IN TRANSIT? WE HAVE A SOLUTION!!
We rent Appliances, Furniture, TV's & Stereos
Reasonable rates
MILITARY RENT-ALL
AAFES Concessionaire
Martinez Hall
Bldg. 2798, Ft. Ord
899-0808 TF

Services

ADDITIONS AND REMODELS... By Mark Watson, Lic. No. 403774. Call 375-0169. TF

LANDSCAPE GARDENING FOR ALL SEASONS.
Residential garden maintenance. Dependable, competent care for your property.
Call Ron, 626-3739.

Services

HAND CARVED SIGNS. Quality carved signs for home, business or gifts. 655-0811 TF

DECKS AND FENCES... repair or replace or new. Call Mark, 375-0169 TF

RELIGION NEW TESTAMENT CHRISTIAN CHURCH & SERVICE MEN'S HOME. We care for the soldier. Our primary ministry oriented for soldiers. Pastor Reverend D. Bright, 899-1859. TF

Let me build it for you!
Solid Hardwood Furniture
Custom Cabinets or Reface Old Ones
Antique Repair & Restoration
Firm Estimate with No Obligation
Call Larry Busick
659-5038
Quality to your & my satisfaction

FAX IT!
Classifieds
Display Ads
News Releases
Our 24-hour Telecopier number is
(408) 624-8076
The Review
The Carmel Pine Cone
The Monarch

Classified Advertising

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

How to place your classified ad:

WALK IT IN: Our office is located at the southeast corner or San Carlos St. & 4th Ave., Carmel Suite #6, opposite the fountain.

PHONE IT IN: (408) 624-0162
Call between the hours of 9 a.m. and 5 p.m.
Monday through Friday, Visa/MC accepted.

FAX IT IN: (408) 624-8076
Use the form below...7 days a week, 24 hrs. a day!

Mail-a-Want-Ad-Form

SEND TO: The Carmel Pine Cone
P.O. Box G-1
Carmel, CA 93921

Name: _____

Address: _____

_____

City _____ **Zip** _____

Phone _____

Heading or Classification:

_____

Insertion Date(s):

_____

DEADLINE: Mondays 5:00 pm.

I would like my ad to read: _____

Save money with multiple insertion rates!

TIMES	1	2	3	4
10 Words	8.50	10.00	11.50	13.00
11	9.35	11.00	12.65	14.30
12	10.20	12.00	13.80	15.60
13	11.05	13.00	14.95	16.90
14	11.90	14.00	16.10	18.20
15	12.75	15.00	17.25	19.50
16	13.60	16.00	18.40	20.80
17	14.45	17.00	19.55	22.10
18	15.30	18.00	20.70	23.40
Each Additional Word	.85	1.00	1.15	1.30

BUSINESS RATES: 85¢ per word per week

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check you ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion or for errors that do not affect the value of the ad. Liability is limited to the cost of the space occupied by the error. We cannot promise the order in which ads will appear.

There is a need in your own hometown.
Please join your local chapter.

American Red Cross

Ad Council

Indians planted stringbeans along with the corn crops. Corn, wheat and cotton deplete the land of its natural nitrogen. Bean plants replace this loss naturally. Only lately have non-Indian farmers learned to do this.

Services

DEBT PROBLEMS? Behind in monthly payments? Get fast HELP NOW! Get out of debt for SURE! Easy to qualify. Bad credit/no credit/no problem.
Call 443-6577 NOW!
Doyle Financial Services, Inc.
(Not a loan company)

WINDOWS AND DOORS...repair or replace or new. Call Mark, 375-0169 TF

PERSONAL FITNESS TRAINING by Ken Green in private fitness "Studio One-On-One". Private or pairs. Call 372-0221 or 625-1173. 8/20

"COMPUTER DOCTOR" Consultation, set up, troubleshooter, instructor, updates & technical support. Call Alex, 625-9356. 8/20

RENT-A-WIFE. Versatility & class is our style! From homecare to organizing board meeting to hosting formal affairs. Contact **EXECUTIVE SERVICES**, 394-2276. 8/27

LANDSCAPE MAINTENANCE. 373-2470 8/27

CLEAN N' SHINE HOUSE & WINDOW CLEANING
Honest • Reliable • Thorough • Licensed • Bonded • Insured
Detailed to fit your personal needs.
1st time customers; 15% off!
384-9432 8/27

Services

CARING HELPER. Errands, shopping, secretarial, driving, light housework. Call Katherine, 647-1667. 8/27

GARDENING & HANDYMAN. 625-1817 9/3

IRONING DONE FAST & EFFICIENT. Limited pickup & delivery. Satisfaction guaranteed. 394-8715 9/3

SPIC & SPAN HOUSECLEANING. Janitorial service & shopping service. 394-2276 9/3

DEBT CONSOLIDATION!! $2k-$50k. Cut monthly payments to 50%. 1-800-226-0190 9am-11pm, EST. Non-profit. 8/20

EXPERIENCED, DEPENDABLE, HONEST housekeeper. Excellent references. Call 659-2136 or 659-3458. 8/20

TOP QUALITY HAULING, backhoe 580BX & dozer D4 work for hire. Please call mornings or evenings, 408-625-6008. 9/10

PAINTING & CARPENTRY. Quality work. Reasonable prices. John, 372-8716. 9/10

PETS, PLANTS & other gentle creatures love me & I them. House/pet sitting. Mature woman. Returning student. Excellent references. 647-1667 8/27

WILL BABYSIT OR CARE FOR ELDERLY. Available 5 nights a week. Call 659-9530 anytime. TF

Situations Wanted

CARING HELPER. Errands, shopping, secretarial, driving, light housework. Call Katherine, 647-1667. 8/27

Situations Wanted

CERTIFIED NURSES ASSISTANT desires night duty & also 48 hr. weekend duty. References. 375-6463 8/27

Special Notices

SPCA CARMEL BENEFIT SHOP AUG. 17-31st.
1/2 PRICE SALE
on summer clothing.
All proceeds benefit
Monterey County SPCA.
For more information call
624-4211.

TV & Stereos

CONFUSED ABOUT UPGRADING your stereo system? Professional advice & save 10-35% off retail. Steven, 624-4556. 9/3

MOVING. RCA 24" COLOR TV in great condition $375. Stereo turntable with cassette & speakers $200. 659-9530 TF

Vacation Rentals

LOVELY PEACEFUL 2 bdrm 2 bath fully furnished. Walk to quiet beach. Near shops. Aug. & Sept. by week or weekend. Oct. or Nov. by month. 624-3211 8/27

Vacation Rentals

Vacation at Quail Lodge or C.V. Ranch
...In the sunshine of beautiful Carmel Valley
Call Steven Lawry
Quail Lodge Realty
(408) 624-1581

CARMEL HOUSE, walk to beach & town. 2 bdrm. 2 bath. 415-461-1775 TF

CARMEL: Ocean front-spectacular views. Wonderful home. Garage. Call (510)935-5950 evenings. TF

CARMEL: Furnished vacation rentals available now Rosemarie, Vintage Property Management, 624-2930. TF

SAN FRANCISCO-Charming cottage. Secluded. Fireplace. Attractively furnished. Complete kitchen. Patio. Parking. $80/night. (415)564-9339 TF

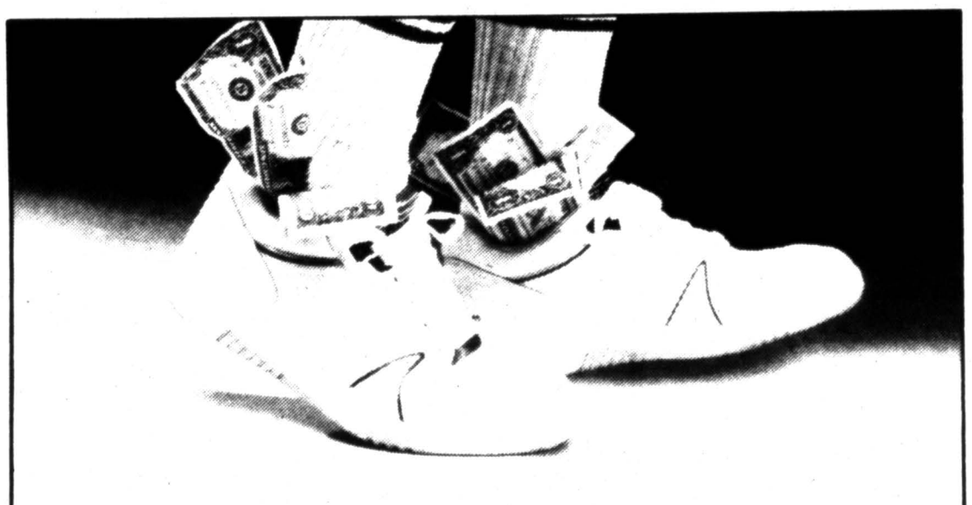
TAHOE NORTH SHORE CABIN. Sleeps 6. Near beach, golf, casinos. $60/night. 372-3996 8/20

MAUI LOVELY CONDO-Kihei. Beautiful beach. Sleeps 4. Reasonable rates. 415-366-2950 10/15

Wanted

MILITARY CLOTHING. We buy all types of G.I. gear. Clean out your closets and make some extra cash! 377-1362 TF

MILITARY CLOTHING, medals, patches, etc. Cash paid. 449-1369 TF



ACTION STEPS.

This October, people from all walks of life will hit the streets to help find a cure for diabetes -- the fourth leading cause of death by disease in America. Join them. Sign up for the American Diabetes Association Walktoberfest '92. Or sponsor a walker.

Walktoberfest '92. First steps on the road to a cure.

Walktoberfest℠
AMERICAN DIABETES ASSOCIATION

Service Directory

Place your service ad in this directory for as low as $6.50 per week. Call 624-0162

ARCHITECTURAL AND INTERIOR DESIGN

GAIL LEHMAN AND ASSOCIATES
An international award winning firm. Residential and commercial. On the Monterey Peninsula since 1977. 580 Houston St. Monterey. **649-1188. TF**

AUTHOR'S CONSULTANT

UNIQUE, COMPREHENSIVE, SUPPORTIVE ASSISTANCE
with your non-fiction and fiction book projects: includes coaching, planning, co-writing, editing, agenting, marketing, and all-around trouble-shooting. Offered by ex-UC Berkeley literature professor. New York publisher's senior editor and much-published author, Stuart Miller, Ph.D. Information. **408-626-9477. TF**

ATTORNEYS

LAW OFFICES OF THOMAS V. NASH
Located on Lincoln Str. between 7th and 8th Aves. with a commitment to Village friendliness and clear and simple explanations and solutions to all your legal problems. Emphasis on accident claims and business law. Initial consultation always free. **624-9197 TF**

AUTOMOTIVE REPAIR

TOM'S MONTEREY AUTO REPAIR
A full spectrum of service and experience. . 870 Abrego, Monterey. **372-5854. TF**

THE MACHINE SHOP
Engines and cylinder heads rebuilt. Wholesale engine parts. 371 Orange Ave. in Sand City. **899-1066.** TF

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DANA ANNEREAU DESIGNER/ BUILDER—
kitchen, bathrooms, decks, second stories, new homes. A family traidtiona on the Monterey Peninsula since 1949. Remember, moratorium exempts remodeling. Lic. 445302. 408-375-2353. TF

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LICENSED & BONDED
General Contractor. New construction/remodels, additions; concrete, all types of carpentry. Hrly. or est. (Fred) 422-1426 Lic.#642251 **TF**

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Furniture, entertainment centers and kitchens. For the discriminating home owner and designer. 22 years experience. Paul Sable. **761-1766.** Free estimates, excellent references. **TF**

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Professional interior remodeling. Kitchens and baths our specialty. Compete plumbing services plus custom deck/fence/dry-rot work. References. David at 659-3036.

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Decks, fences, kitchens, baths, bedroom additions, remodels, residential, commercial. Competitive and fair, bonded. Lic. No.612226 Eric. **375.3785.** TF

REPAIR, RENOVATED, ADD:
Granny unit, kitchen, bath, floor, door, deck, fence, dry-rot, termite/water damage. Reliable and fast. Timothy. **624-4750.** TF

SEMI-RETIRED CONTRACTOR
Available for your remodel or repair. Plumbing, electrical, tile, roofing. Peter **659-2476.**

LICENSED CARPENTER
Guaranteed to meet your needs & budget. Jim Fegan, **422-7771.** Lic. 603428. TF

CARPET CLEANING

CARMEL HOUSECLEANERS
THE FINEST SERVICE and equipment available. Since 1973. Call **625-2882 TF**

ELECTRICAL

ELECTRICIAN 20 YRS. EXPERIENCE
Lic. #637901 for personalized service, quality work & reasonable prices. Call Mike, **372-5976.** Free estimates. 9/3

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VICTORIAN RESIDENTIAL CARE HOMES
Private rooms, meals, personal care in a lovely home environment. Ambulatory and non-ambulatory. 24 hour staff. R.N. supervised. **655-1935.**

VICTORIAN *PERSONALIZED* HOME CARE
A Home Health Care Agency. State licensed. Medicare certified. **655-1935.**

FITNESS TRAINING

PERSONAL FITNESS TRAINING by Ken Green in private fitness. "Studio One-On-One." Private or pairs. 372-0221 or 625-1173.

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HARDWOOD FLOORS
For beautiful new looking floors call Ken Roberts — 40 years experience. Sand and refinishing. **624-7175 or 624-3438. TF**

FLOOR & WINDOW COVERING

ROD WOODARD
Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call **625-5339 TF**

FURNITURE MAKER

AMBROSE POLLOCK
High quality, handmade custom furniture. Showroom at Shaker Mercantile, on Mission btw. 5th & 6th, West side. 625-6554. **TF**

GARDEN & LANDSCAPE LANDSCAPE AND IRRIGATION

LANDSCAPE GARDENING FOR ALL SEASONS.
Residential garden maintenance. Dependable, competent care for your property. **Call Ron 626-3739. TF**

MORGAN LANDSCAPING
"We specialize in color, installation, irrigation, design and maintenance." **626-4619.**

SPRING SPECIAL
Planting mix—top soil $14 per yd. Free delivery with 20 yrds or more, or $12.50 per yd. picked-up. **633-4420. TF**

TIME TO CLEAN UP BUT NO TIME TO CLEAN UP?
NOW is the time to let us do it for you! From 1 time cleanups to monthly maintenance. Anything for your yard! Insured Experience with references. **Call 384-7963. TF**

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FAST GLASS
Residential/commercial. Broken glass replaced fast. Mirrors, shower doors. AUTO/TRUCK glass, mobile service if needed. Same day service in most cases. Free pick-up and delivery available. **394-9344 SAVE THIS NUMBER.** TF

HAIR REPLACEMENT

PRINCETONIAN
Male pattern baldness and chemo-radiation specialist. Mission St. near 5th Carmel. **624-8141. TF**

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MASTER CRAFTSMAN
Electric wiring and plumbing is my specialty, but I can do almost anything in home repairs. References, call Wayne Herring. **375-2980 TF**

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CARMEL HOUSE CLEANERS
Professional residential services, serving you since 1973. **625-2882. TF**

"TWO GIRLS FROM CARMEL"
Specialists in housecleaning since 1979. Weekly, bi-weekly monthly—we'll tailor our services to meet your needs. Bonded, free estimates. **626-4426.**

CLEAN N' SHINE
Honest • Reliable • Thorough • Licensed • Bonded • Insured. Detailed to fit your personal needs. 1st time customers, 15% off. **384-9432. 8/27**

HOUSECLEANING

DEPENDABLE, RELIABLE HOUSE CLZEANING AND JANITORIAL SERVICES
Excellent local references. Sadia **659-9530.**

HOUSE PAINTING

HOUSE PAINTER
Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent, **375-0341 TF**

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. **625-0679 TF**

WILL'S QUALITY PAINTING AND RESTORING
Quality means correct preparation and outstanding work, with years in Carmel. Free estimate, insured, guaranteed, license #436767. **625-3307. TF**

PAUL DI MAURO PAINTING
Serving Carmel's painting needs since 1978. Professional quality work. Inside and out. Lic. No.476690. Fully insured. **624-8218 TF**

JOSEPH KATZ PAINTING CO.
15 good local years. Residential/commercial, interior/exterior. Custom finishes. License #530969. References. Free estimate & advice. **625-9398.** TF

PAINTING & WALLPAPERING
Semi-retired painter is taking a few jobs. 35 years experience. Very neat, very clean, and reasonable, very professional. Call Frank. **624-1197. 8/27**

INSURANCE

BARNEY BELLECI STATE FARM INSURANCE
We specialize in Auto-Home-Health-Life annuities and Business Insurance. Please call us for an appointment to review any of your Insurance policies. **624-6466.** TF

JANITORIAL SERVICES

ALL BRIGHT WINDOW CLEANING
Servicing: Floor polishing—Linoleum hardwood, marble sealing, window washing, office cleaning, construction cleaning, move outs. FREE EST. GREG **372-4522 TF**

MOVING & HAULING

HAULING
MPC Student with 4 yeas experience does hauling. Two men, reliable and reasonable. Call Victor. **373-0439. TF**

TRASH IT
Hauling is my calling. Call John for hauling and trash removal. TRASH IT. **624-4013 TF**

ALL AROUND HAULING
Discarded appliances, furniture, brush, etc. Lift gate. **899-0264. TF**

PLUMBING

WHITEROCK TILE & PLUMBING
Specializing in kitchen and bath remodels. Custom tile work plus complete plumbing services. New water heaters, sinks, drains & all plumbing repairs. David at **659-3036. TF**

PROFESSIONAL PLUMBER
Are drips, leaks & low pressure driving you crazy? Need a new water heater, kitchen or bath remodel, call Nicholas Todisco, 24 hrs. 408-648-4541. 8/20

PACKING AND SHIPPING

MAILBOXES...ETC.
"UPS AUTHORIZED SHIPPING OUTLET" Package delivery via UPS, Fed X, U.S. Post Office. Other services: FAX sending and receiving, shipping and packing supplies, NOTARY, Westen Union, personal and business stationery, PRIVATE MAILBOX RENTAL, etc. 225 Crossroads Shopping Ctr., Carmel—**625-2800;** 316 Mid Valley Center, C.V.—625-5574; Forest Hill Ctr. (Forest & Prescott), P.G. **372-4849.** TF

PAVING

STATE WIDE PAVING
All types of asphalt paving. Specializing in drive-ways, root removal and repairs. Lic. #593-953. 408-758-7604 Salinas, Ca. Mobil: #408-671-9255. TF

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CREATURE COMFORT
Don't board your pet...call us instead! Pet pampering on your premises. Cats, Birds, Fish, etc. Bonded. **626-1118 TF**

PAM'S PET CARE
I will visit your home daily to pamper your pets while you're away - large or small. **624-6977 TF**

HAPPY PETS
T.L.C. care for your pets and home. Peace of mind while you're out of town. Member N.A.P.S. (National Association of Pet Sitters.) Lucinda **647-1770. TF**

PERSONALIZED SERVICES

SPECIAL OCCASION HOMECOOKING
For 1-10 people. Call Sylvia, 759-0588. Reasonable rates by hour or job.

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RENAISSANCE HOMEBUILDING
Renaissance Homebuilding turns your remodeling plans into pleasant reality. Lic. #63745. Artistic attention to detail. WOODCARVING/CUSTOM FURNITURE. Scott Spiess. **759-0558. TF**

ROOF REPAIR

RAINS COMING!
Roof and gutter cleaning, and repairs. Also plumbing and painting. Very reasonable rates. FREE ESTIMATES. Eric. **899-2225 TF**

SECRETARIAL SERVICES

A SPECIAL TOUCH —BUSINESS AND SECRETARIAL SERVICES
Correspondence, word processing, manuscripts, reports, mailings, etc. Experienced Professionals provide free pick up and delivery, specializing in evenings and weekends. **624-1276 TF**

SKIN CARE

SKIN CARE SERVICES & PRODUCTS OF DECLEOR PARIS.
All natural aromatic facials, make-overs at LA BEAUTE on Dolores St. by the Post Office. **624-8848. TF**

TRAVEL

CLUB CRUISE
SPECIALIZING IN HI-LINE LUXURY CRUISES! HUGE SAVINGS! FREE SPECIAL UPDATES & FREE BROCHURES! CALL NOW 1-800-858-club. **TF**

TREE SERVICE

BLUE SKY TREE SERVICE
Complete service offered by native Carmelite. FULL INSURED $1,000,000 coverage. Calif. State Cont. No. 547701. Free estimates. **626-1162. TF**

SPENCER'S TREE SERVICE
Professional tree care. Stump removal, trimming, topping; removal, lot clearing. Insured. Free estimates. **624-0187. TF**

TUTOR

ENERGETIC TUTOR
That is motivated by helping kids to learn and understand. Most ages acceptable. Evenings **372-9373.** TF

T.V. REPAIR

REASONABLE RATES
30 yrs. experience. Estimates given. Work performed in your home or my shop. Call Arch. **394-5174. 9/3**

WINDOW CLEANING

MONTEREY BAY WINDOW CLEANING CO.
Free estimates. Our uniformed staff will professionally service your window cleaning needs. Regular maintanence. programs our specialty. **624-6507. TF**

PENINSULA WINDOW CLEANING
No need to see through a glass darkly...Call Richard today for a free estimate. **624-3712 TF**

Public Notice • Public Notice • Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
File No. F921198

The following person is doing business as:

Carmel Tile & Marble, 26382 Carmel Rancho Lane, Carmel 93924.

James Thomas Harris, 590 Payne Rd., San Juan Bautista, CA 95045.

This business is conducted by a individual.

/s/ James T. Harris

This statement was filed with the County Clerk of Monterey County on July 16, 1992.

Publication Dates: August 20, 27, September 3, 10, 1992.
(PC815)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F921344

The following persons are doing business as:

The Cubby Hole, Mission Street between 5th & 6th, Carmel, CA 93921.

Leslee Beckett, 611 Spazier Avenue Pacific Grove, CA 93950.

Herb Beckett, 611 Spazier Avenue, Pacific Grove, CA 93950.

This business is conducted by husband and wife.

/s/ Leslee Beckett, Herb Beckett

Registrant commenced to transact business under the fictitious business name or names listed above on 8/11/92.

This statement was filed with the County Clerk of Monterey County on Aug. 11, 1992.

Publication Dates: August 20, 27, September 3, 10, 1992.
(PC811)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F921298

The following person is doing business as:

ARM of California, 21515 Vanowen St., #215, Canoga Park, CA 91303.

Associated Risk Managers of California (A California Corp.), 21515 Vanowen ST., #215, Canoga Park, CA 91303.

This business is conducted by a corporation.

/s/ Steven D. Goodman, President

Registrant commenced to transact business under the fictitious business name or names listed above on 11/29/74.

This statement was filed with the County Clerk of Monterey County on July 31, 1992.

Publication Dates: August 20, 27, September 3, 10, 1992.
(PC810)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F921304

The following persons are doing business as:

Envision, Theatrical Production Services, San Carlos & 10th, 2nd Hse. N.W. Corner, Carmel, CA 93921.

Albert Charles Houghton, Can Carlos & 10th, Carmel, CA 93921.

Boss Malcolm Brown, 1366B Hilsdale St. Seaside, CA, 93955.

This business is conducted by a general partnership.

/s/ Charles Houghton

Registrant commenced to transact business under the fictitious business name or names listed above on 8/92.

This statement was filed with the County Clerk of Monterey County on Aug. 3, 1992.

Publication Dates: August 20, 27, September 3, 10, 1992.
(PC812)

PRIVATE FOUNDATION ANNUAL NOTICE

Pursuant to Section 6104(d) of the Internal Revenue Code, notice is hereby given that the annual return for the fiscal year ended June 30, 1992 of Ellen Tan Wei Foundation, a private foundation, is available at the foundation's principal office for inspection during regular business hours by any citizen who requests it within 180 days of this publication.

The foundation's principle office is located at 1330 Skyline Dr., Monterey, Calif 93940.

The principle manager of the foundation is Sidney Wong. Tel" (408)649-3337.

Dated: Aug 1, 1990

Publication date: 8-20-92
(PC813)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F921212

The following person is doing business as:

Point Talk Translators, 71 Via Encina Monterey, Ca. 93940.

Jeffrey Roy Bradford, 71 Via Encina, Monterey, Ca. 93940.

This business is conducted by an individual.

/s/ Jeffrey Roy Bradford

This statement was filed with the County Clerk of Monterey County on July 20, 1992.

Publication Dates: July 30, August 6, 13, 20, 1992.
(PC724)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F921289

The following person is doing business as:

Augustina, Lincoln South of Ocean, Carmel, Ca. 93921.

Tracy Ellen Delaney, 1240 Luther Way #8, Salinas, Ca. 93901.

This business is conducted by a individual.

/s/ Tracy E. Delaney

Registrant commenced to transact business under the fictitious business name or names listed above on 7-1-92.

This statement was filed with the County Clerk of Monterey County on July 30, 1992.

Publication Dates: August 13, 20, 27, September 3, 1992.
(PC806)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F921218

The following person is doing business as:

Brite Blinds, 1360 Fremont Blvd., Seaside, Ca. 93955.

Anderson's Floor & Wallcovering, Inc., a California Corp. 1360 Fremont Blvd., Seaside, Ca. 93955.

This business is conducted by a corporation.

/s/ Joy Savage

Registrant commenced to transact business under the fictitious business name or names listed above on 7-1-92.

This statement was filed with the County Clerk of Monterey County on July 20, 1992.

Publication Dates: July 30, August 6, 13, 20, 1992.
(PC723)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F921206

The following person is doing business as:

Casa Sueno Property Account, P.O. Box 702 W/s Mission between 5th & 6th, Carmel, Ca. 93921.

Walter Georis, 7th 3 NW of Hatton (P.O. Box 702) Carmel, Ca. 93921.

Gaston Georis, Lincoln 3 SW of 3rd (P.O. Box 702) Carmel, Ca. 93921.

Sheila Sheppard Georis, Lincoln 3 SW of 3rd (P.O. Box 702,) Carmel, Ca. 93921.

This business is conducted by a general partnership.

/s/ Walter Georis

Registrant commenced to transact business under the fictitious business name or names listed above on 7-10-92.

This statement was filed with the County Clerk of Monterey County on July 16, 1992.

Publication Dates: August 13, 20, 27, September 3, 1992.
(PC804)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F921205

The following person is doing business as:

TRI Surf Records, P. O. Box 702, W/S Mission btwn. 5th & 4th, Carmel, Ca. 93921.

Walter Georis, 7th 3 NW of Hatton (P.O. Box 702) Carmel, Ca. 93921.

Gaston Georis, Lincoln 3 SW of 3rd (P.O. Box 702) Carmel, Ca. 93921.

This business is conducted by a general partnership.

/s/ Walter Georis

Registrant commenced to transact business under the fictitious business name or names listed above on 7-1-92.

This statement was filed with the County Clerk of Monterey County on July 16, 1992.

Publication Dates: August 13, 20, 27, September 3, 1992.
(PC805)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F921038

The following person is doing business as:

Beta One Corp. 642 Hillcrest Ave., Pacific Grove, Ca. 93950.

Byrd Industries Inc.. 642 Hillcrest Ave., Pacific Grove, Ca. 93950.

This business is conducted by a corporation.

/s/ Edward Byrd, president

Registrant commenced to transact business under the fictitious business name or names listed above on 6-10-92.

This statement was filed with the County Clerk of Monterey County on June 19, 1992.

Publication Dates: July 30, August 6, 13, 20, 1992.
(PC725)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F921270

The following person is doing business as:

Isabella's Launderette, 1219 C Forest Ave., Pacific Grove, Ca. 93950.

Yong Beom Choi, 3612 Greenhills Ave., Castro Valley, Ca. 94546.

Helen Choi, 3612 Greenhills Ave., Castro Valley, Ca. 94546.

This business is conducted by a husband and wife.

/s/ Yong Beom Choi
Helen J. Choi

Registrant commenced to transact business under the fictitious business name or names listed above on 7-27-92.

This statement was filed with the County Clerk of Monterey County on July 28, 1992.

Publication Dates: August 13, 20, 27, September 3, 1992.
(PC803)

There's only one way to come out ahead of the pack.

QUIT

American Heart Association

FICTITIOUS BUSINESS NAME STATEMENT
File No. F921307

The following person is doing business as:

King and I, 3 Del Fino Pl., Carmel Valley Ca., 93924.

Suphan Pongpitaksopon, 292 Sirena Del Mar Rd., Marina, Ca. 93933.

This business is conducted by a individual.

/s/ Suphan Pongpitaksopon

Registrant commenced to transact business under the fictitious business name or names listed above on 8-3-92.

This statement was filed with the County Clerk of Monterey County on Aug. 3, 1992.

Publication Dates: August 13, 20, 27, September 3, 1992.
(PC808)

NOTICE OF TRUSTEE'S SALE UNDER DEED OF TRUST
LOAN NO. 91-596 T.S. NO 156-009909 EMK

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED MARCH 13, 1991, UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Notice is hereby given that PLM LENDER SERVICES, INC., a California Corporation as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by PETER J. PORTESI & NANCY M. PORTESI.

Recorded 3/15/1991 in Book 2618 Page 82, Inst. # 14713, rerecorded 2-24-92, as inst. #11365 of Official Records in the office of the County Recorder of MONTEREY County, California, and pursuant to the Notice of Default and Election to Sell thereunder recorded 2/24/1992 in book–page–Inst. #11366 of said Official Records, will Sell on 9/2/92 at 10:00 a.m. at the main (South) entrance to the County Courthouse (facing the Courtyard off Church St.), 240 Church Street, Salinas, Ca. at public auction to the highest bidder for cash (payable at the time of sale in lawful money of the United States), all right, title, and interest, conveyed to and now held by it under said Deed of Trust in the property situated in said County and State and described as follows:

That portion of Lots 9 and 11, in Block 144, as shown on map of Addition NO. 2 to Carmel-By-The-Sea, in the City of Carmel-by-the-Sea, County of Monterey, State of California, filed April 5, 1906 in Volume 1, Page 44 1/2 of Maps of Cities and Towns, in the Office of the County Recorder of said County, described as follows:

Beginning at the intersection of the common line of Lots 7 and 9, with the westerly line of Dolores Street, as shown on said Map; thence, along said common line.

(1) Westerly, 67.01 feet; thence, at right angles,

(2) Southerly, 60.0 feet; thence, at right angles and parallel to the common line of Lots 9 and 11

(3) Easterly, 67.01 feet to said Westerly line of Dolores Street; thence, along said Westerly line,

(4) Northerly, 60.0 feet to the point of beginning.

The street address and other common designation, if any, of the real property described above is purported to be: 4 S.W. 13th on Dolores, Carmel, Ca. 93921.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of sale is: $160,038.31.

In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. In the event tender other than cash is accepted, the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right.

Said sale will be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed, advances thereunder, with interest as provided therein, and the unpaid principal of the note secured by said deed with interest thereon as provided in said Note, fees, charges and expenses of the trustee and the trusts created by said Deed of Trust.

PLM LENDER SERVICES, INC.
TRUSTEE
1245 S. WINCHESTER BLVD., SUITE 216
SAN JOSE, CA. 95128
(408) 261-1100
(s) Elizabeth M. Knight, president

Dated: 8/10/92
Publication dates: August 13, 20, 27, 1992
(809)

NOTICE OF TRUSTEE'S SALE UNDER DEED OF TRUST
T.S. No. PB1020634
Loan No. 085573/Mendelsohn
Other Ref. –

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 9/13/91. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Notice is hereby given that **Standard Trust Deed Service Company**, a Corporation, as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by Barry L. Mendelsohn, a married man as his sole and separate property, Recorded 10/8/91, in Book 2702, Page 728, Inst. # 59120, of Official Records in the office of the County Recorder of Monterey County, California, and pursuant to the Notice of Default and Election to Sell thereunder Recorded 4/23/92, in Book 2788, Page 784, Inst # 28257, of said Official Records, **will Sell** on August 26, 1992, at 10:00 A.M., at the Church Street entrance to the County Courthouse, 240 Church Street, Salinas, CA, at public auction, to the highest bidder for cash (payable at the time of sale in lawful money of the United States), all right, title, and interest, conveyed to and now held by it under said Deed of Trust in the property situated in said County and State and described as follows:

EXHIBIT "A"

PARCEL I: Lot 33 in Block B-10, as shown on "Map of Addition No. 7, Carmel-By-The-Sea, Monterey County, California", filed May 4, 1910 in the Office of the County Recorder of the County of Monterey, State of California, in Volume 2 of Maps, Cities and Towns, at Page 24.

PARCEL II: All of Lot 31 being in Block B-10, as shown on "Map of Addition No. 7, Carmel-By-The-Sea, Monterey County, California", filed May 4, 1910 in the Office of the County Recorder of the County of Monterey, State of California, in Volume 2 of Maps, Cities and Towns, at Page 24. Excepting therefrom, all that portion thereof included in the following: Beginning at a point on the Northwestern line of San Antonio Avenue South, distant thereon 90.12 feet Northeasterly from the point of intersection thereof with the Eastern line of Martin Way, as said Avenue and Way are shown on the map hereinabove referred to, thence Northeasterly along said line of San Antonio Avenue, South, of 60.18 feet to the Southwestern boundary line of that certain Piece or Parcel of Land heretofore conveyed to Margaret Burpee, et al, by Deed dated February 25, 1927 and recorded in Volume 103, Page 223, Official Records thence Northwesterly along said Southwestern boundary line of said land so conveyed, 100 feet to the Northwestern boundary line of Lot 29 in Block B-10, as said Lot is shown on said Map; thence Southwesterly along the Northwestern boundary line of said Lot 29 and continuing along the Northwestern boundary line of Lot 31, in said Block B-10 as shown on said Map, 45.63 feet to a point on said Northwestern boundary line, distant thereon 6 feet Northeasterly from the Southwestern boundary line of said Lot 31; thence in a straight and direct line Southeasterly and parallel with the said Southwestern boundary line of Lot 31, 100 feet to the point of beginning..

The street address and other common designation, if any, of the real property described above is purported to be: 2423 San Antonio Avenue, Carmel, CA 93921.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of sale is: $172,992.71.

In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. In the event tender other than cash is accepted, the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right.

Said sale will be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed, advances thereunder, with interest as provided therein, and the unpaid principal of the note secured by said deed with interest thereon as provided in said Note, fees, charges and expenses of the trustee and of the trusts created by said Deed of Trust.

Standard Trust Deed Service Company, as Trustee, 2600 Stanwell Drive, Suite 200, Concord, CA 94520, (510) 603-7340, By: Peggy Payne, Assistant Secretary, Dated: 7/29/92
ASAP58258
Publication dates: Aug. 6, 13, 20, 1992.
(PC800)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interst in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Pubilc Hearing.

SUBJECT:	Consideration of an appeal of the decision of the Planning Commission denying a request for a use permit for a bakery and the retail sale of gourmet foods for a business located on the west side of Junipero Avenue at Fifth Avenue (Block 58, Lots 1, 3, 5, and 7). The appellant is Daniel Glosser.
PURPOSE:	To determine if the decision of the Planning Commission should be upheld or overturned.
ZONING DISTRICT:	SC
*COMPLIANCE WITH CEQA:	n/a
DAY:	Tuesday
DATE:	1 September 1992
TIME:	3:30 p.m.
PLACE:	The City Council Meeting will be held in the Council Chambers located on the east side of Monte Verde between Ocean and Seventh Avenues.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council, Forest ad Beach Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES art invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Jeanne Brehmer, City Clerk

DATED: 14 August 1992

DATE OF PUBLICATION: 20 August 1992
/16
*California Environmental Quality Act

(PC814)

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE

PROPERTY MANAGEMENT
VACATION & LONG-TERM RENTALS

We are currently seeking vacation homes and long term rentals for our property management department. We have numerous clients waiting for vacation homes this summer. We also have need of year round vacation rentals. Why not let your home work for you when you are not using it? We treat your home as if it was ours. We offer peace of mind for our owners, furnish computer itemized statements, and maintain higher occupancy percentages. San Carlos Agency has been doing property management on the peninsula for over 40 years. Call us for more information.

SAN CARLOS AGENCY
Real Estate and Property Management
26358 CARMEL RANCHO LANE
(at the entrance to The Barnyard)
624-3846 or 659-3731 after 5 p.m.

OPEN HOUSE SUN. 2-4
2508 16th Ave.
Carmel Point
$650,000: 2BD., 2BA. & den in the heart of Carmel Point.

LAMAR BOCK REALTORS
26135 Carmel Rancho Blvd.
Ste. 25A
(408) 624-6923

OPEN HOUSES THIS WEEKEND

CARMEL

Casanova & 8th $875,000
Sat. & Sun. 1-4 Earnie Wenzel, G.R.I. 625-3212
Hacienda Carmel #68
Sun. 2-5 Ocean Ave. Realty
SE corner Mission & 13th
Sat. & Sun. 1-5 Ocean Ave. Realty
Mission 4 SW of 10th $527,500
Sat. 1-5 Fox & Carskadon
3015 Alta $299,000
Sat. 1-4 Fox & Carskadon
San Carlos & 3rd $599,000
Sat. 1-4 Fox & Carskadon
2417 San Antonio $649,000
Sat. & Sun. 1-4 Fox & Carskadon
SW corner Junipero & 9th $530,000
Sun. 2-4 Fox & Carskadon
25815 Rio Vista $535,000
Sun. 1-4 Fox & Carskadon
Torres 2 NW of 11th $509,000
Sun. 1-4 Fox & Carskadon
26305 Camino Real $814,000
Sun. 1-4 Fox & Carskadon
25396 Hatton $825,000
Sun. 1-4 Fox & Carskadon
2508 16th Ave. $650,000
Sun. 2-4 Lamar & Bock Realtors
Monte Verde 2 NW of 4th $595,000
Sat. 1-4 Del Monte RE
2486 17th Ave. $675,000
Sat. 1-3 Del Monte RE
Camino Real 5 SW 13th $550,000
Sat. 12-2 Del Monte RE
24450 San Luis Ave. $699,000
Sat. 2-4 Del Monte RE
Junipero 3 SE of 7th $550,000
Sat. 12-2 Del Monte RE
3538 Greenfield Pl. $549,000
Sat. 3-5 Del Monte RE
Eighth St. $600,000
Sat. 2-4 Del Monte RE
2 SW Santa Rita & 2nd $345,000
Sun. 2-4 Del Monte RE
4 SW North Camino Rd. $495,000
Sun. 2-4 Del Monte RE
24327 San Juan $385,000
Sun. 2:30-4:30 Del Monte RE
3121 Serra $349,000
Sun. 2-4 Del Motne RE
24650 Santa Rita $275,000
Sun. 2-4 Del Monte RE
3386 Third Ave. $650,000
Sun. 1-3 Del Monte RE
24773 Upper Trail $545,000
Sun. 2-4 Del Monte RE
Casanova 6 NE of Palou $335,000
Sun. 2-4 Del Monte RE
Third Ave. 2 NE Santa Fe $479,500
Sat. 11-1:30 Coldwell Banker
24515 San Luis $495,000
Sun. 2-4:30 Coldwell Banker
Casanova & 11th $895,000
Sat. 2-5 The Mitchell Group
3284 San Luis Ave. $625,000
Sat. & Sun. 2-5 The Mitchell Group

CARMEL

10th & Dolores $729,000
Sat. 2-5 The Mitchell Group
4th & San Antonio $2,295,000
Sun. 2-5 The Mitchell Group
26243 Ocean View $1,200,000
Sun. 2-5 The Mitchell Group
25588 Hatton Rd. $839,000
Sun. 2-5 The Mitchell Group

CARMEL VALLEY

124 White Oaks Lane $369,000
Sat. 1-4 Fox & Carskadon
10130 Oakwood Circle $785,000
Sat. 2-4 Fox & Carskadon
26460 Via Petra $399,000
Sat. 12-2 Fox & Carskadon
37 E. Garzas $495,000
Sat. 3-5 Fox & Carskadon
9 San Clemente $1,795,000
Sun. 1-4 Fox & Carskadon
7 Merrill Way $315,000
Sat. 2-4 Del Monte RE
24A Virginia Way $299,000
Sat. 2-4 Del Monte RE
11571 Hidden Valley Rd. $438,000
Sun. 12-2 Del Monte RE
9903 Club Pl. Ln. $399,000
Sun. 2-4 Del Monte RE
9803 Club Pl. $359,000
Sun. 2-4 Del Monte RE
28067 Heron Ct. $535,000
Sun. 2-4 Del Monte RE
25390 Via Cicindela $579,000
Sun. 2-5 The Mitchell Group

CARMEL HIGHLANDS

30920 Aurora Del Mar $1,699,000
Sun. 12-2 Del Monte RE

PACIFIC GROVE

1235 Surf Ave. $365,000
Sat. & Sun. 1-4 Fox & Carskadon
210 Walnut St. $299,000
Sun. 1-4 Fox & Carskadon
416 Carmel Ave. $259,000
Sat. 11-1 Del Monte RE
1117 Lincoln $289,000
Sat. 1-3 Del Monte RE
1022 Shell Ave. $499,000
Sat. 2-4 Del Monte RE
409 Alder St. $299,500
Sun. 12-2 Del Monte RE
360 Melrose Ave. $465,000
Sun. 2:30-4:30 Del Monte RE
403 Park St. $272,500
Sun. 1-3 Del Monte RE
833 2nd St. $269,000
Sun. 1:30-4 Coldwell Banker

PEBBLE BEACH

1211 Lake Ct. $515,000
Sat. 2-4 & Sun. 1-4 Fox & Carskadon
4174 Crest Rd. $375,000
Sun. 1-4 Fox & Carskadon
1000 Wranglers Trail $479,000
Sun. 2-5 Fox & Carskadon
4196 Crest Rd. $429,000
Sun. 2-5 Fox & Carskadon
1174 Rampart Rd. $426,500
Sat. & Sun. noon-4 Del Monte RE
3033 Strawberry Hill $459,000
Sat. & Sun. 2-5 Del Monte RE
983 Coral Dr. $1,195,000
Sat. 2-4 Del Monte RE
3177 Bird Rock Rd. $595,000
Sat. 1-3 Del Monte RE
Eighth St. $600,000
Sun. 2-4 Del Monte RE
3115 Patio Dr. $449,500
Sun. 1-4 Del Monte RE
3044 Valdez $899,000
Sun. 1-3 Del Monte RE
4055 El Bosque $594,500
Sun. 1-5 Del Monte RE
331017 Mile Dr. $4,450,000
Sat. & Sun. 10-5 Coldwell Banker
4111 Sunridge $839,500
Sat. & Sun. 1-4 Coldwell Banker
4009 Costado $485,000
Sat. 1-4 Coldwell Banker
4031 El Bosque $485,000
Sun. 4-6 Coldwell Banker
4138 Sunridge $649,000
Sun. 10-12 Coldwell Banker
Ocean Pines, Spindrift #83 $262,000
Sun. 2-4 Coldwell Banker
3017 Cormorant $1,495,000
Sat. & Sun. 12-4 Coldwell Banker

MONTEREY

57 Logan Ln. $279,500
Sun. 2-5 Fox & Carskadon
#47 Montsalas $219,500
Sun. 1:30-4:30 Del Monte RE
416 Hannon Ave. $269,000
Sun. 12-2 Del Monte RE

MONTEREY SALINAS HWY.

288A San Benancio Rd. $450,000
Sun. 2-4 Del Monte RE
26290 Jeanette Rd. $595,000
Sun. 2:30-5 Del Monte RE
11625 Spur Rd. $849,000
Sun. 1-4 Coldwell Banker
11142 Saddle Rd. $795,000
Sun. 2-5 Coldwell Banker

MARINA

183D Paddon Pl. $149,000
Sun. 1-4 Fox & Carskadon

SEASIDE

1824 Darwin $125,000
Sun. 2-5 Fox & Carskadon

Answer to last weeks Crossword Puzzle

N	E	S	T		M	A	L	A		G	L	O	M	S		A	M	P	L	Y
E	L	L	E		O	N	E	R		L	I	M	I	T		P	O	L	E	S
L	E	A	N		R	O	A	M		A	R	E	N	A		R	O	U	S	E
L	E	N	O	H	O	O	D	A	N	D	A	N	I	N	F	O	R	M	E	R
		T	R	E	S	S		D	A	S				D	O	N	E			
B	O	W		M	E	E	T	I	T		C	A	M	A	S	S		S	I	A
A	R	A	K	E			E	L	A		A	T	O	R	S		N	U	N	C
B	R	Y	A	N	T	B	A	L	L	O	U	A	N	D	A	D	A	N	C	E
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A	B	A		I	N	D		A	N	A			A	S	T	I	N			
S	T	R	A	D				L	E	I		S	T	L	O		E	A	S	T
H	U	N	T	E	R	K	I	D	A	N	D	T	H	E	P	L	A	N	T	A
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Spiritual discussions offered

On the first Sunday of every month there will be an offering by St. Philip's Lutheran Church of music by Pat Mahoney's group "Homefire" along with discussion and spiritual exploration especially for persons who are not currently attending church. It will be held in the church sanctuary at 8065 Carmel Valley Rd. in Carmel Valley at 7 p.m. For more information call 624-6765.

Painting classes available

Beginner and seasoned artists are welcome each week from 10 a.m. to 3:30 p.m. to paint at the Sunset Cultural Center on San Carlos between Eighth and Ninth Streets in Carmel. The lesson fee includes free paints and equipment. For more information call 422-8966.

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15 acres of gentle rolling land with great views. 3 BD, 2 BA., large decks, 1740 sq. ft. main house. 820 sq. ft. guest quarters, a distance from main house. Oversized garage and work shop. Large professional vegetable garden area. Two large chicken houses that sustain a good monthly income from an egg business. Room for horses and places to ride. Well with ample storage. Gated area for privacy. A unique property listed at $349,500.

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CARMEL—3005 Lasuen (just north of the Mission—3 bedroom, 3 bath home with extra rooms for hobbies plus a full apartment over double garage. **$395,000.**

PACIFIC GROVE CONDO—#50 Country Club Gate—Large 2 bedroom, 2 bath unit with huge living room, breakfast room—all painted and cleaned. Double garage. Ready to move into. **REDUCED TO $275,000.**

SEASIDE DUPLEX—2 two bedroom units, one double, one single garage. Great investment. **PRICE REDUCED TO $199,000.**

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2 bedroom, 1 bath plus guest cottage
Lovely enclosed yard. Shows like almost new.
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Beautiful Carmel Meadows, shows like a model, 1600 sq. ft. Newly finished light hdwd, plantation shutters, Berber carpeting. Country/French ambiance, Ocean Views.
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ELEGANT EXECUTIVE HOME
with Point Lobos views, gourmet kitchen, separate master suite 3 bedroom & den private enclosed patio. Shows like a model home.
$495,000

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CARMEL Casanova & 8th. Completely remodeled spacious one-floor living, four bedrooms, 3 baths, guest quarters. Completely fenced, landscaped patios, attached 2-car garage. Reduced $875,000.

Call Ernie R. Wenzel, G.R.I.
625-4031 res. 625-3212 off.

The Prudential

QUAIL LODGE REALTY

Homes and Condominiums located on the Golf Course. Please stop by and visit our Real Estate Office for information or to view these fine properties.

Tudor-Style home
This warm and comfortable home is located on a large corner lot, easily accessible to all areas of the peninsula. The recently remodeled kitchen and family/dining room blend together new comforts with old charm. A retreat for the owners is the new addition of a master bedroom with fireplace, walk-in closet and deck. $595,000. 24620 Upper Trail - Carmel.
OPEN SUNDAY 1-4

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OCEAN AVENUE REALTY

Ocean & San Carlos, Carmel
625-1343

VACANT AND READY

"WOODIPOINT" a charming older board & bat Carmel cottage in need of TLC. Nestled on a small lot with stone patio, natural landscaping and waiting your remodeling touches. Walk to town or to the beach, to the mission or Carmel Point.

Priced to sell now at only $265,000.

SALES • RENTALS • PROPERTY MANAGEMENT

LOOK CLOSELY

Classic
CARMEL PROPERTY!

A shadow of its former self...
this 4 bedroom/3 bath brick-facade home offers opportunity for renovation and remodeling. Located in Carmel's "best neighborhood," the 8,800 sq. ft. lot also allows for possible additions — AND any investment will be well spent!

— So, LOOK CLOSELY —
the **lowest priced property** in a **million dollar area**, with **potentially wonderful ocean/Pt. Lobos views,** and **priced to sell!**

Trust Sale offered at **$489,000**.

TO GREAT VIEWS!

MOUNTAIN & VALLEY scenes await you from this splendid lot in Hidden Hills. Over an acre in size, it's the perfect site for the house you've always wanted to build. Architectural plans are available for a beautiful 2500 sq. ft. home. **$250,000.**

OCEAN & GOLF COURSE are practically at your fingertips from this gracious 3 bedroom, 2 bath home that also offers an inviting living/dining room, den, dramatic clerestory windows, secluded patio & 2-car garage with private driveway...all for only **$595,000.**

MONTEREY BAY & VALLEY panoramas are yours to enjoy in this Hidden Hills home that was lovingly built with the finest materials & fixtures. You'll find 3 bedrooms, 4 baths, 4 fireplaces, great entertainment room, "his & her" garages, almost 800 sq. ft. of decking, & so much more! **$775,000.**

WOODED VIEWS OF STILLWATER COVE, the 10th Fairway & Carmel Beach. In the estate area of Pebble Beach, this home is just a half mile from the Lodge & has an excellent floor plan that can easily be updated & enlarged. There are 3 bedrooms, 2 baths, 3 fireplaces, both formal & informal dining, study & comfortable family room that leads out onto large, private patio. **$995,000.**

OBSERVE THE OCEAN from almost every room of this lovely home on a private corner in Carmel. You'll have all the space you need with 4 bedrooms, 5 baths, study, family room, & a great room that combines a paneled living room & dining room of finished redwood. The kitchen is impeccable, & it has adjoining it a cozy breakfast nook with river rock fireplace. You'll be delighted! **$1,795,000.**

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TRAIL PARK. Water permits for 3,000 sq. ft. home. $475,000.

CARMEL HIGHLANDS

VIEW LOT. Water & permits for 3 BR, 2-1/2 Baths. Build now. $299,000.

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BIG SUR

5 HOMES, 3 LOTS, 10 miles south of Carmel, ocean front and ridge top. from $650,000.

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CARMEL HIGHLANDS OCEAN VIEW LOT

One acre lot with panoramic view of the blue Pacific, as well as lovely canyon views. No water problems.

Offered at $249,000.

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CARMEL VALLEY HOME

Enjoy privacy, Valley views & sunny weather from this 4-bedroom, 3-bath home. On 1.43 acres in an area of fine Estates. Swimming pool, corral, stables, paddle tennis. Guest quarters. Not far from Carmel or Mid-Valley. $695,000.

ARROYO CARMEL

Spacious 2 bedroom, 2.5 bath unit in Carmel's nicest planned unit development. Beautiful views of mountains, lake, & landscaped grounds. $289,000.

BRIGHT CARMEL HOME

A cheerful 2-bedroom, 2-bath home. Tastefully remodeled. Private sunny patio. Not far from town. $399,000.

CARMEL AMBIANCE

Stroll to town & beach from this conveniently located 2 bedroom, 2 bath Carmel home. Forested views. Bright, neat & clean. Owner financing available, submit terms. $429,000.

HIGHLANDS LOT

Lovely ocean views & treetop vistas from the best lot in Carmel Highlands. Water available now. $475,000.

CARMEL POINT

Nestled in the trees in a prestigious neighborhood. Just 1-block to the beach. A 2-bedroom, 2-bath home with lovely Valley views. Build a new dream home or remodel. $520,000.

MONTEREY BAY VIEWS

Enjoy the harbor lights at night from this spacious 3-bedroom, 3-bath home. Lower level family room with fireplace & separate entrance. Upper level master suite with view deck. Hottub. 2-Car garage. $599,000.

CARMEL OCEAN VIEW HOME

Features "The Great Room" with lovely ocean views. Expansive tile deck. A spacious 3-bedroom, 2-1/2 bath home. Plus Guest House. 2-Car garage. $745,000.

ON THE 8TH GREEN CVG & CC

Near Quail Lodge. "When only the best will do." An elegant & spacious home. Dramatic living room. Formal dining room. Cheerful gourmet kitchen with sunny breakfast room. Luxurious master suite. 3 Bedrooms, 3.5 baths, 3-car garage. $1,200,000.

SOUTH OF OCEAN AVENUE

Near town & beach. A beautiful, near-new home capturing the essence of Carmel. Family/dining room. 3 Bedrooms, 3 -1/2 baths. Plus den/office. $785,000.

OCEAN & PT LOBOS VIEWS

A lovingly maintained ranch-style home. On 1+ acre park-like setting. Desirable Carmel location. Breathtaking ocean & Pt Lobos views. Large swimming pool & spa. 3 Bedrooms, 3 baths. Plus guest quarters. $895,000.

BIG SUR MASTERPIECE

Serene & private. Overlooking breathtaking ocean & mountain views. Hand-crafted. Unique in every sense. 2 Bedrooms, 2 baths. Plus studio. $925,000.

CARMEL MOTEL FOR SALE

A well-located 12-Unit motel. Plus Manager's unit. Ample off-street parking. $1,600,000.

OCEAN FRONT CONTEMPORARY

Perched on a dramatic .728-acre site in Carmel Highlands. Overlooking a private cove with sandy beach. Breathtaking coastal & ocean views. Accessed by a private bridge. 3 Bedrooms, 2 baths. Plus Guest House. $1,750,000.

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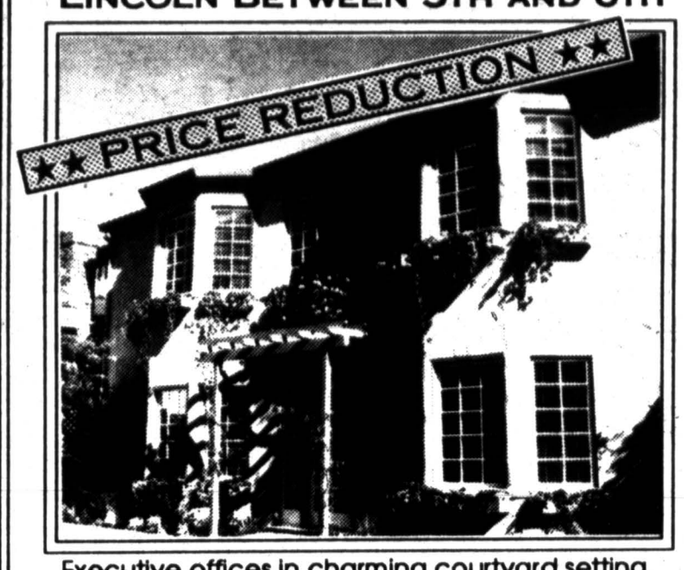

Executive offices in charming courtyard setting.

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PICTURE & ART FRAMING SHOP. Well established. Good repeat clientele. Beautiful Carmel Country Setting. Excellent income for owner/operator. $85,000.

ENJOY TOTAL PRIVACY behind a walled courtyard filled with curly oaks of this beautifully remodeled 3 bedroom, 2 bath contemporary in Carmel's best location. Walk to town and beach. A must see! REDUCED TO $649,000.

CHARMING 3 BD, 2 BA Carmel home with open beams and large living room with fireplace. Large kitchen with old brick hearth on 8,500 sq. ft. lot. Only $279,000.

A CLASSIC CARMEL ONE BEDROOM COTTAGE complete with bay windows, window boxes and white picket fence. Very quiet street walking distance to town and beach. PLUS...a delightful one bedroom guest cottage! All this in Carmel's best location **REDUCED TO $349,000.**

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"CHIMNEY'S" CONDO

Originally $425,000, now $385,000.
Finest condo in Carmel.
Charm, quality, 2-car parking,
woodburning fireplace.
2 BDRS/2.5 BTHS.
Plus much more!
Offered at $385,000

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624-0136

1907 VICTORIAN

JUST LISTED... an adorable blue and white Victorian, located on a quiet, tree-lined street in a convenient Pacific Grove neighborhood. Carmel stone walls and walkways in front, and a sunny brick patio in the rear, this home would make a perfect starter home or weekender. Two bedrooms, one bath, hardwood floors, and freshly painted inside and out. Well priced at $265,000.

CARMEL...SOUTH OF OCEAN

JUST LISTED...on Casanova, just two blocks south of Ocean Avenue, a delightful four bedroom, two bath older home, with views of Pt. Lobos from the upstairs. An exciting offering AND an exciting price: $549,000!

SUPER CONDO

ENJOY fabulous sunsets and beautiful views of the pine forest from this immaculate and stylish end-unit townhouse in High Meadow Outlook, one of Carmel's best condominium developments. Wood paneling and cathedral ceilings enhance the interior, along with a used-brick fireplace and built-in bookcases in the step-down living room. There are two comfortable and spacious bedrooms. You'll feel right at home the moment you step in the door! $349,000.

WEIGHING VALUES?

HOW does this fully remodeled home with nicely landscaped gardens, cozy living room with fireplace, kitchen with new appliances, and bath with new fixtures sound to you? Moreover, the rear yard has a deck, and it's fully fenced—perfect for toddlers and pets. This Pacific Grove home is just right for the first-time buyer who wants to move right in. We've saved the best for the last—a BIG price reduction. The house is now offered at $265,000. Call for a preview!

BEST BUY AT DEL MESA

ON A QUIET cul-de-sac in Del Mesa Carmel, a well-tended "A" unit with a southern room, exposure to capture the daylong sun. Attractive living room, up-to-date kitchen, two bedrooms and two baths, along with a deck overlooking the pine forest. Ownership includes use of many amenities, including swimming pool. **REDUCED** to $232,500.

DEL MONTE PARK

JUST LISTED...and the motivated sellers have already reduced the price for a quick sale! A super-clean starter home of two bedrooms and one bath, near schools and shopping, with a new roof, carpeting and other new improvements. Best of all, it's now priced at $189,500!

A LOT WITH ALOT

SCARCE AS HEN'S TEETH...are vacant lots in Carmel-by-the-Sea, especially oversized ones with water views! This one is 6400 square feet, and it's on the west side of San Antonio, south of Ocean Avenue, so the views are awesome. $995,000.

Del Monte REALTY COMPANY™

Monterey Peninsula's Premier Real Estate Firm Since 1919

CARMEL

LIGHT & AIRY!
A Japanese garden encircles this home. Living & dining area with fireplace, kitchen with breakfast nook & white-washed oak cabinets. Hardwood floors, laundry room & large deck make it complete. $299,000.

CARMEL VERSATILITY!
Endless possibilities are yours in this two story, 3-bedroom, 2-bath home close to tennis courts & near the Serra statue. Skylights, wine cellar, sunny atrium, deck & Jacuzzi included. Outside are majestic oaks, rose-covered fences & private backyard. $429,000.

"CANARY COTTAGE!"
Traditional storybook cottage behind a white picket fence on a quiet, walk-to-town Carmel street. Charming with open-beamed living room, brick fireplace, hardwood floors, beamed-ceiling family room, 3 bedrooms & 2 baths. $385,000.

EXCEPTIONAL HOME!
Tastefully remodeled in a quiet area is this 3-bedroom, 2-bath charmer. Living room has stone fireplace, built-in bookcases & bay window. Country kitchen has oak-cabinetry. New roof & exterior paint. Hobby shop has own bathroom. Owner will consider lease options and contingency sales. Now $399,500.

VIEWS & VIEWS!
Gorgeous, mural-like views of Point Lobos, Whaler's Cove and the crashing surf embrace this Carmel Meadows homesite. A stroll to the beach, in a quiet neighborhood of custom homes set on a gently sloping lot. $425,000.

"ANGEL'S REST!"
The quintessential Carmel home in classic Comstock style on a 5000-ft lot. Renovated, it features a large kitchen, 3 bedrooms, 2 baths, 2 fireplaces & enclosed stone patio opening from family/dining room. Balconies, wrought-iron work & high pitched roof. $550,000.

OCEAN VIEW CHARMER!
Nestled in Carmel Woods is this cozy home. Special, it features 2 bedrooms & bath plus wonderful living room with Carmel-stone fireplace, large picture windows & hardwood floors. Even the kitchen has ocean views! Carmel-stone patios adorn the pine-studded lot. $385,000.

WALK TO BEACH!
On a private, oversized lot is this lovely, substantial 3-bedroom, 3-1/2-bath home. Light & bright, there are generous-sized rooms. A newly remodeled kitchen with a large eat-in area is a delight with garden views. Bonus room/office, fireplace, family room & formal dining. $895,000.

ATTENTION INVESTORS!
Carmel's most charming & quaint cottages with motel zoning in park-like setting. There are 4 separate cottages. Live in one & have bed & breakfast motel with others or take over all units for private compound. A unique opportunity. $1,150,000.

PACIFIC GROVE

IMMACULATE CONDITION!
This six-year-young home was custom built with care & quality. Features include 2 bedrooms, 2 tiled baths, living room with fireplace, laundry room, two-car garage and low maintenance yard. $274,000.

CONTEMPORARY ARCHITECTURE!
Ocean views galore from the deck & home with its rustic exterior finish & open/spacious interior. Three bedrooms, 2 baths, fireplace in living room, and dining & family rooms. $360,000.

ACROSS FROM WASHINGTON PARK!
A marvelous family home on a generous-sized lot. Living room with massive used-brick fireplace & family room with wet bar, brick fireplace, open-beam ceiling & doors to decking. Three bedrooms & 3 baths. $475,000.

SMALL TOWN APPEAL!
This immaculate 3-bedroom, 1-1/2 bath home shows pride of ownership throughout! Lovely formal dining room, hardwood floors & a fireplace add to the warm & comfortable ambiance. Backyard with deck, storage shed, plus space for RV parking. Now $272,500.

CARMEL VALLEY

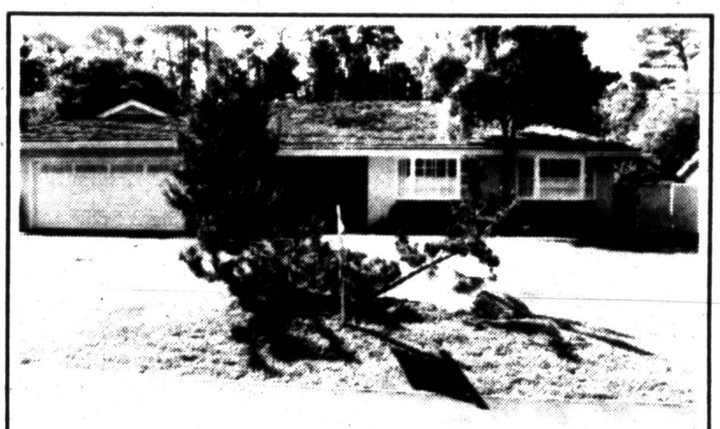
LOVELY MOUNTAIN VIEWS!
Are seen from this private, 2-acre homesite in the valley. No building moratorium; C.V. Mutual Water Company. $175,000.

REMODELED CONTEMPORARY!
Located on a tree-lined cul-de-sac in Carmel Views is this 3-bedroom, 3 bath, easy-care-for home. Features include open floor plan, newly remodeled kitchen, large family room all done in tastefully warm colors. $377,500.

VIEWS, VIEWS, VIEWS!
High on a private acre + in mid-Valley sun, a light & bright home with spectacular valley & mountain views. Extensive use of marble, mirrors, skylights, custom lighting & built-in custom cabinetry. Four bedrooms & 2 baths. $779,000.

TERRIFIC VALUE!
In valley sunshine within easy walking distance to Tularcitos School & town is this wonderful 3-bedroom, 2-bath home. Spacious kitchen with eating area or family room, & large deck with hot tub. Lovely garden area & fenced yard with playhouse for kids. $299,000.

PEBBLE BEACH



NEAR SPANISH BAY!
Within walking distance the sea & MPCC fairways, a professionally decorated 3-bedroom, 2-bath home. French doors, 2 fireplaces, custom windows, crown moulding, window seats, double drapes & lush carpeting over hardwood floors. $695,000.

PRIME HOMESITE!
On MPCC's golf course, an oversized corner parcel. One of the few remaining lots in a desired golf area. Building subject to water moratorium. $295,000.

EXTREMELY GOOD BUY!
On a large lot in an area of fine homes is this 3-bedroom, 2-bath house. Boasting of a newly-painted interior, it offers good potential as a family home or for investment purposes. Hardwood floors, fireplace & built-in BBQ in the family room. Private patio. $380,000.

ELEGANT CONTEMPORARY!
A sophisticated & spacious 3 bedroom, 2-1/2-bath home with dramatic two-story vaulted ceiling entry & living room. A wall of glass frames forest & city light views of this newly constructed home. French doors open to brand-new redwood deck ideal for entertaining. $594,000.

SURPRISINGLY AFFORDABLE!
Above the Lodge is this delightful home with sea views from main rooms. Spacious living room with fireplace, formal dining, bright kitchen, 3 bedrooms, each with bath, & master with fireplace. $699,000.

CONTEMPORARY STYLE!
A beautiful 3-bedroom, 4-1/2-bath home ideal for family or corporation. Soaring 18-foot cathedral ceilings, use of adobe-style brick, excellent design of interior space & light. Private courtyard entry. Decking offers forest views & peek of ocean. $775,000.

IDEAL LOCATION!
A well maintained home on over an acre close to golf courses & RLS School. Enhanced by fireplace, formal dining, kitchen opening to family room & master suite separate from other rooms. Total of 4 bedrooms, 2 baths plus 2 half baths. $795,000.

OFF SPYGLASS'S 16TH!
A stunning, 4-bedroom, 3-bath home with guest quarters that combine drama, elegance & charm. The "tower" houses the den & upstairs bedroom. Large kitchen-family room combo, formal dining & 3 fireplaces. $1,395,000.

UNIQUE MEDITERRANEAN!
The ultimate, elegant fixer-upper on a prime, ocean-view lot above The Lodge in Pebble Beach. Gracious features include beautiful staircase, exotic woods, breakfast room with chapel window, 2 fireplaces, 5 bedrooms & 4-1/2 baths. Outstanding construction. Great areas for guest quarters. $1,600,000.

EXCLUSIVE MONTEREY PENINSULA AFFILIATE — *ESTATE CLUB INTERNATIONALE*

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BY APPOINTMENT ONLY

INVIGORATING VALUE

Best Carmel-South-of-Ocean Avenue value! Intimate cottage atmosphere, pleasant walk to town. Beach and mission within easy access. Existing water credits allows expansion.

$299,950

CARMEL OVERLOOK

New home, meticulously built in several levels with 2 BR, 2 BA. Skylights, lots of windows and several sets of French doors let the sunshine in. Elevated setting looks out over the village to the Ocean.

$499,500

EXTRA GOODNESS

Generous square footage including 3 bedrooms and 4 baths, 2-car garage, cul-de-sac privacy and the benefits of a premier location by the beach, village and Pebble Beach.

$765,000

DETAILS, DETAILS

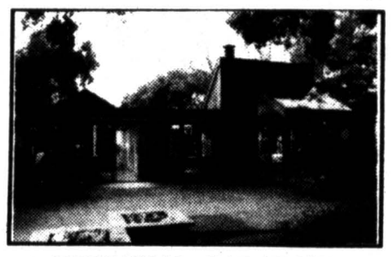
Three year old New England style home in Carmel's Rancho Rio Vista. French doors, crown moldings, wood windows, two fireplaces and Jacuzzi master bath. Wonderful mountain vistas, 4 BR, 3.5 BA, 2-car GA and guest quarters.

$595,000

COUNTRY TRIPLEX

Three times the charm! Large oak-studded parcel in sunny Carmel Valley. Cottage with 2 BR, 1 BA, living/dining combination and franklin stove. Duplex with 2BR, 1 BA, fireplace and 1 BR, 1 BA.

$385,000



PERSONAL PARADISE

Contemporary, river-front retreat of solid redwood and adobe. Equestrian compatible adjacent to the Trail & Saddle Club and immediately accessible to Garland Park's riding trails. A distinctive floor plan includes 4 BR, 3 BA and an intimate family living area with office.

$495,000

EVERY DAY IS SUNDAY

Large comfortable townhouse right on the 2nd green of Carmel Valley Ranch golf course. Freshly re-painted, light & bright. 2 large master suites plus a 3rd bedroom, garden room, deck and hot tub with great view.

$429,500

THE RIVER HOUSE

French Country Manor on 8.7 secluded acres spanning the Carmel River. Owned by international travelers and antique connoisseurs, the River House is a collaboration of custom design and hand-picked treasures from Europe's splendid heritage.

$1,835,000

MIGHTY NICE SPREAD

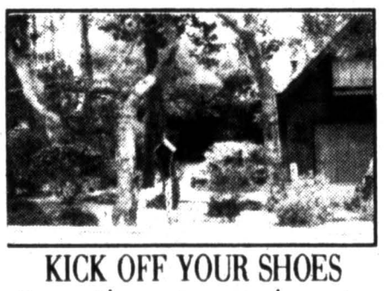
South Western style 3 BR, 2 BA, 2 FPL, ranch house with separate 1 BR, 1 BA 1 FPL guest house on 14 acres atop a ridge in Sky Ranch Estates. Great views, artist studio, open beams, hardwood floors and lots of comfort.

$375,000

POINT LOBOS PROMONTORY

1.45 acre building site overlooking picturesque Wildcat Cove. Unrestricted views of the rugged California coast. Located near the Highlands Inn just 4 miles south of Carmel, this 3 lot parcel, is prime for that one special home you've been planning.

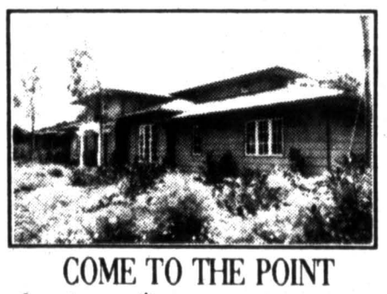
$449,000



KICK OFF YOUR SHOES

A great house to come home to. Four bedrooms, 3-baths, 2 levels, guest qtrs. with separate entrance in a park-like setting. Exclusive gated neighborhood, convenient location and great price!

$455,500



COME TO THE POINT

Soaring ceilings, spacious room, custom cabinets, hardwood floors, marble & tile spell quality in this 3 BR, 2.5 BA home. French doors open to a private brick patio while inside a graceful stairway leads to a private master suite.

$814,000

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126 Clock Tower Place, Ste. 100
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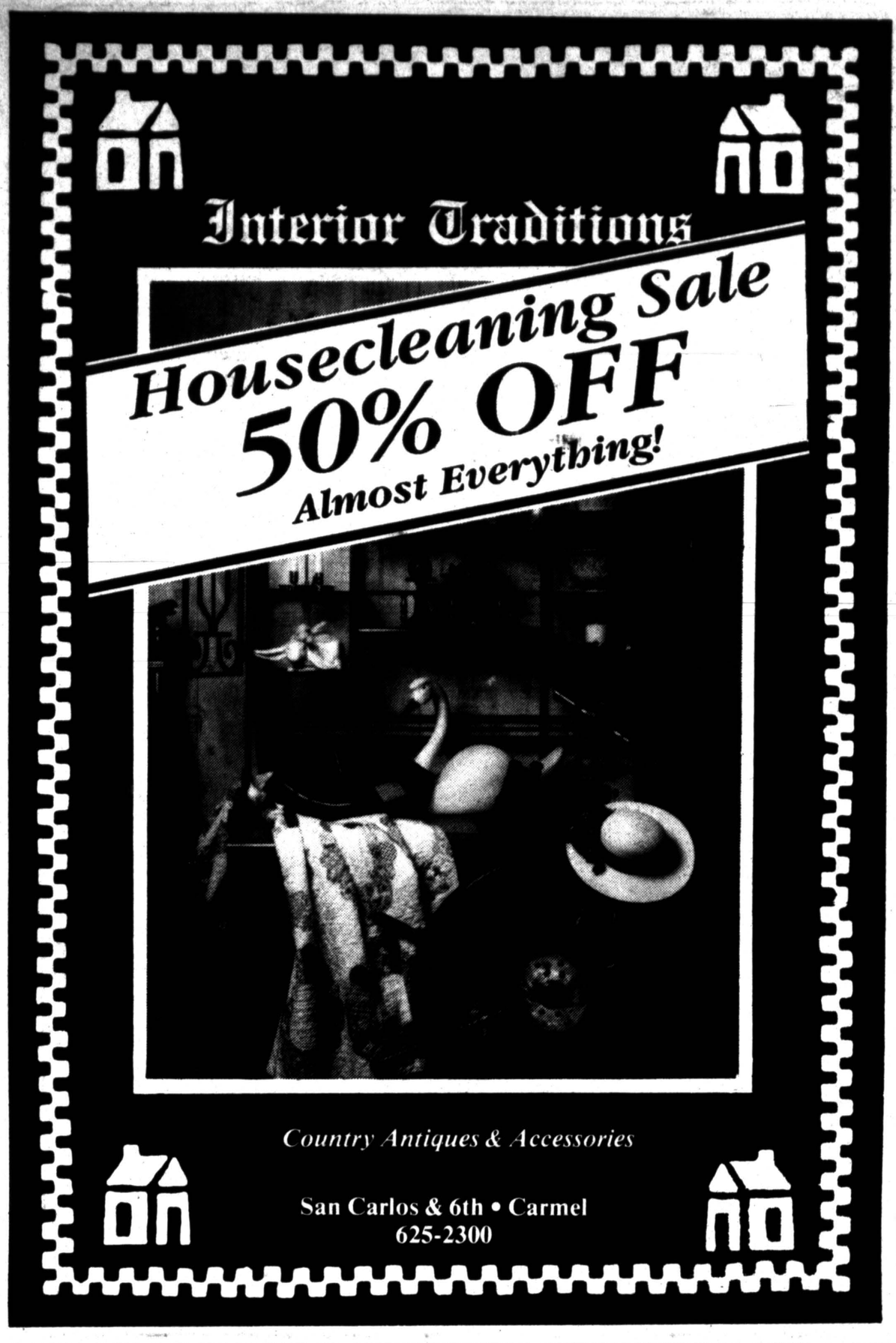

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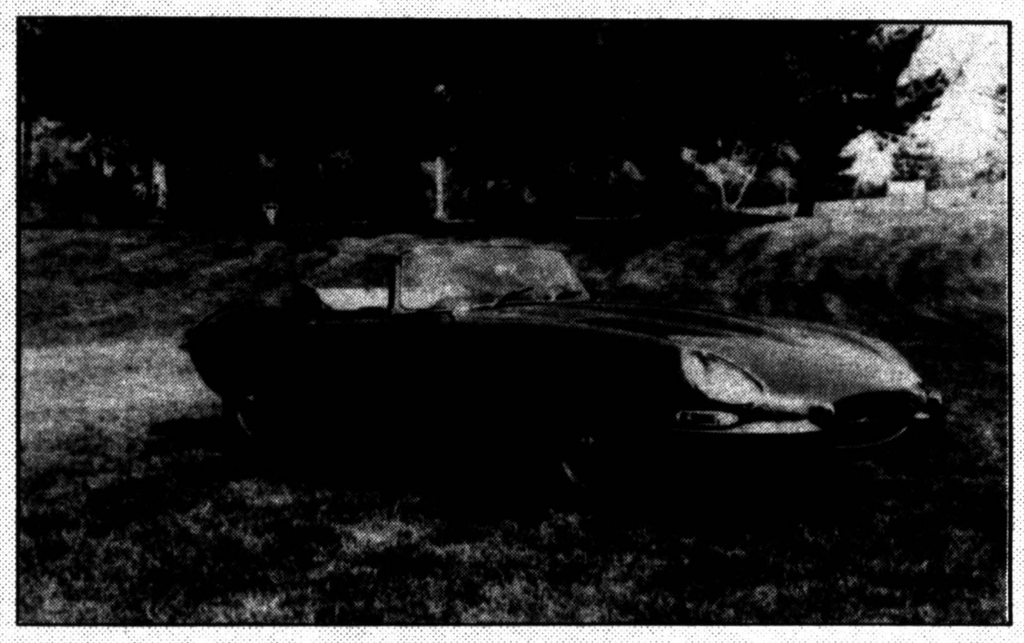

GENERAL INFORMATION
42ND PEBBLE BEACH CONCOURS D'ELEGANCE

What: The Pebble Beach Concours d'Elegance has become the premier show of its kind in the world, attracting more than 140 of the finest automobiles known to the industry.

Where: The exhibition is held each year on the lawn of The Lodge at Pebble Beach, overlooking the 18th green of the legendary Pebble Beach Golf Links.

When: The Concours d'Elegance is scheduled to take place Sunday, Aug. 23, 1992.

Hours: The field opens to the public at 10:30 a.m., with the awards presentation beginning at 2 p.m. The "Best of Show" will be awarded at approximately 5 p.m.

Featured Marques: The featured marques are Delahaye and Talbot-Lago, with a special exhibition of dream cars on the upper field.

Benefiting Charities: Benefiting charities are The United Way of the Monterey Peninsula and The Pebble Beach Foundation, a non-profit organization that funds local education projects.

Tickets: Tickets are available in advance by writing The United Way of the Monterey Peninsula, P.O. Box 1926, Monterey, CA 93942. Tickets are $30 per person and include a program. Tickets also can be purchased on the day of the event at any Pebble Beach entrance.

Directions: Pebble Beach is a private, gated, residentialcommunity located on the Monterey Peninsula on the Central Coast of California. By car, Pebble Beach and 17-Mile Drive can be reached via Highway 1 between Monterey to the north and Carmel to the south, or from Highway 68. There are also entrance gates in neighboring Pacific Grove and Carmel.

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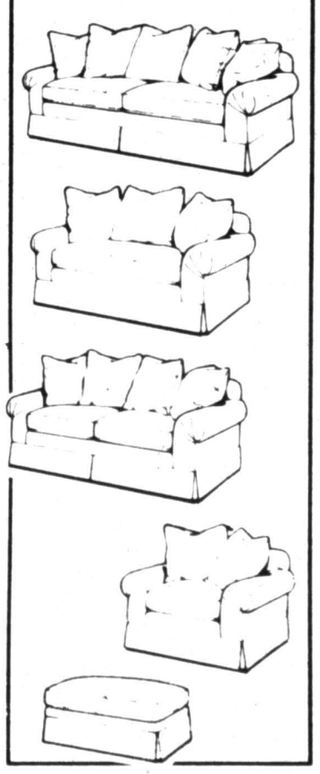

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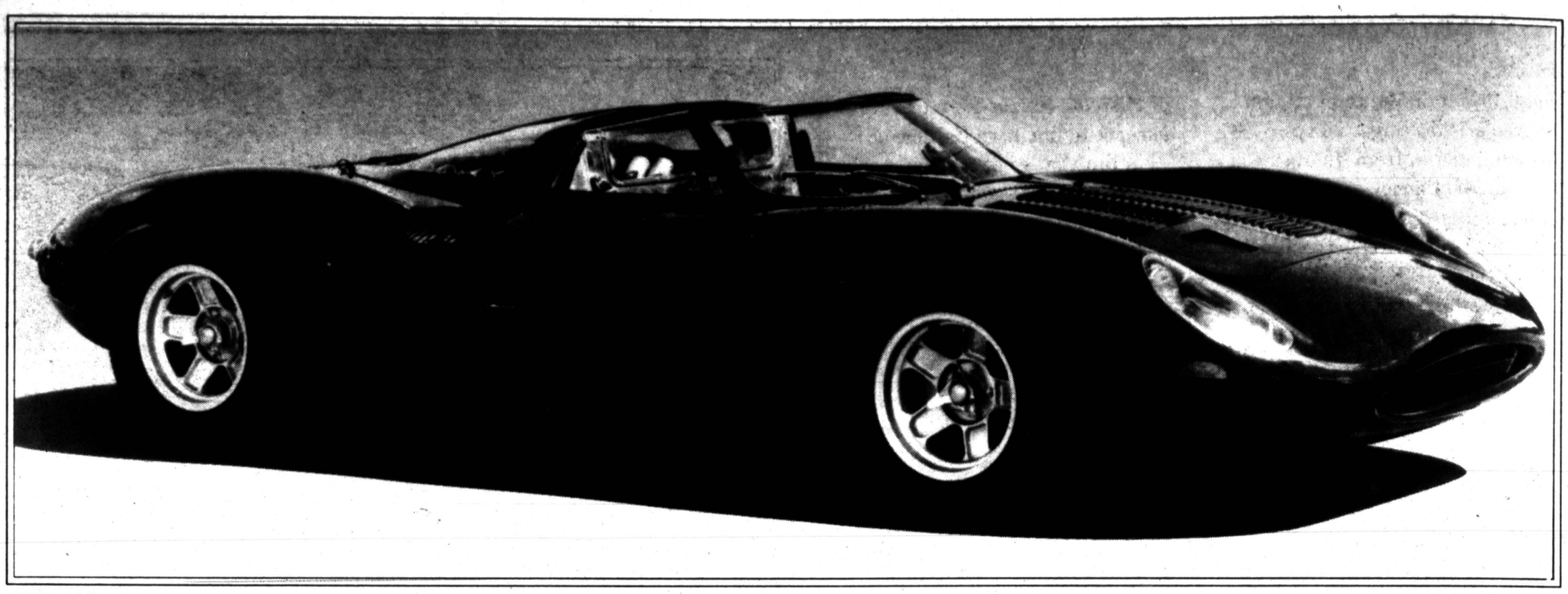

THE JAGUAR XJ-13 was designed to take Jaguar back to the famous Le Mans 24 Hour race in 1966. The styling was the work of Jaguar stylist Malcolm Sayer. This rare car will be featured at the 19th annual Monterey Historic Automobile Races, part of the Grand Automotive Weekend, Aug. 21-23.

GRAND WEEKEND DAWNS ON PENINSULA FOR AUTOMOTIVE FANS

BY RAY A. MARCH

(This article originally appeared in the August issue of Robb Report. Ray A. March is editor-in-chief of the Carmel Pine Cone newspaper and author of "A Paradise Called Pebble Beach.")

THE ALMOST endless line of Ferraris looked like a red blur as it made its way along Highway 101 north of Santa Barbara. The cars were traveling effortlessly at speeds twice the limit, but their drivers were remarkably cool and relaxed — with good reason. High overhead, the pilot of a private helicopter was in constant radio contact with the driver in the lead Ferrari. Whenever the California Highway Patrol was sighted, a message was relayed to the point car, and almost simultaneously drivers along the entire caravan eased up on their gas pedals.

Some people will do just about anything to get to the Monterey Peninsula in mid-August, when for four days—this year it's Aug. 20 to 23 — the area is transformed into the world's capital of expensive and rare cars. Most car enthusiasts would agree that nothing outside Prince Rainier's tiny Mediterranean principality of Monaco, which for years has hosted a similar event, compares to Monterey's Grand Automotive Weekend.

Beginning on Thursday, when vintage race cars start arriving in their custom trailers at the Laguna Seca Raceway, and officially climaxing Sunday evening with Christie's high-dollar automobile auction at Pebble Beach, car buffs are treated to what one observer recently described as "the most overpowering image of machinery ever assembled in one place."

Just standing on a street corner is enough to mesmerize any collector-car fan. Name an automobile and

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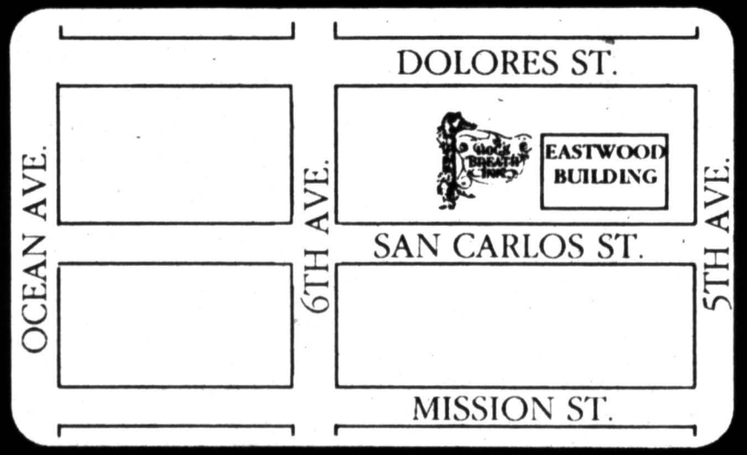

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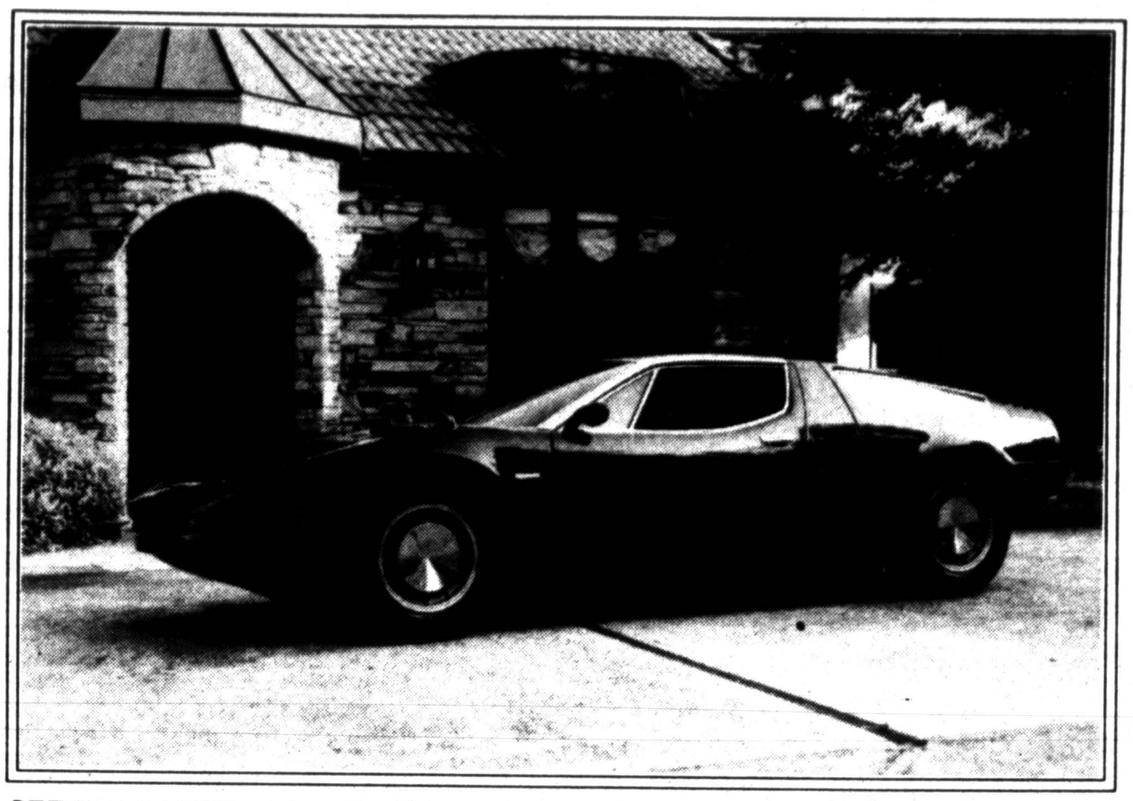
you'll find it at Monterey: Ralph Lauren's 1938 Bugatti Type 57SC Atlantic, just in from the East Coast; Francis Mandarano's 1959 Maserati 3500GT Bertone Coupe, down from Mercer Island, Wash.; Tetsuya Takahashi's 1934 ERA R3A Works Single Seater, shipped over from Ashiya, Japan; a luscious stable of cars from the Blackhawk Collection in Danville; and a seductive selection of Hispano-Suizas from private garages in northern California.

But that's not all. The weekend brings out an all-star lineup of Silver Ghosts, Delahayes, Alfas, Bizzarrinis, Duesenbergs, and more modern exotics than you can shake a stick at, including fleets of Countachs and Testarossas. Nothing is idle on the Monterey Peninsula when the cars are in town. Even when they're parked on the grassy slopes of Pebble Beach's famous 18th fairway for the Concours d'Elegance, or at Quail Lodge resort during the Concours Italiana, they seem to be purring to themselves, ready for action.

And there's plenty of action to go around. This year, five official events are scheduled during the long weekend. They are the 19th Annual Monterey Historic Automobile Races, held throughout the weekend at Laguna Seca; the Seventh Annual Monterey Vintage Sports and Race Car Auction, a Rick Cole event which takes place Friday and Saturday nights; the Concours Italiana, an informal summit meeting of Italian sports car owners and their automobiles, held Friday at Quail Lodge; the Christie's automobile auction at Pebble Beach; and the granddaddy of them all, the Pebble Beach Concours d'Elegance, now in its 42nd year. Held on the lawn of The Lodge at Pebble Beach, overlooking the 18th green of the Pebble Beach Golf Links, this exhibition of rare and classic cars takes place Sunday morning and afternoon, and culminates around 4:30 p.m. with the naming of the Best of Show.



SEE THE RARE mid-engine Maserati Bora and 300 other heart-pounding Italian GT cars at Concours Italiana, set Friday, Aug. 21 at Quail Lodge.

Of all the events staged during the weekend, the Pebble Beach Concours d'Elegance is without question the most prestigious. First held in 1950 as an adjunct to the Pebble Beach Road Races, the event has since become what is perhaps the most important concours in the world. In its early years, the Pebble Beach show was a clubby affair of nothing-special cars. Today, vintage car owners across the United States and around the world spend millions of dollars on restorations in hopes of winning a Waterford crystal vase that symbolizes the superiority of

Continued on page 8

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PAUL WOUDENBERG SERVES AS VOICE OF THE CONCOURS D'ELEGANCE

BY ANNE PAPINEAU

THERE IS a car taken apart in his garage and a wealth of automotive history catalogued in his head. For those reasons alone, the Rev. Paul Woudenberg qualifies as a dedicated car buff.

His love affair with rare vintage wheels began in high school, when Woudenberg obtained a 1908 Buick. Many cars have passed through his garage since, enough to make Woudenberg the respected author of six books on the subject.

To devotees of the Pebble Beach Concours d'Elegance, which Woudenberg cites as "the premiere concours in the world," he has been observed in the capacity of exhibitor, judge and, since 1980, its announcer.

He returns to that role on Sunday for this, the 42nd annual event.

Woudenberg has a very good handle on the announcer's job. Anyone wishing to wrest it from him should note its requirements, as outlined by Woudenberg himself.

"You need to have a sense of order, to keep the perspective of the show in mind so that it moves," he explains. "You need some sense of what people would like to know. I'm a public speaker. I've done it all my life. You must have a certain facility before the microphone.

"You have to know cars, and you have to have the gift of gab. Preachers have that, and lawyers."

"This year we have the seventh Bugatti Royale, an extraordinary car constructed from leftover Royale parts. It is a spectacular roadster, a car I've never seen. I'm keen to see it. Whether it's a genuine Royale is debated by the Bugatti Club."

Woudenberg knows whereof he speaks. From 1975 to 1980 he was minister at Carmel's landmark Church of the Wayfarer. Today he serves as chaplain at Robert Louis Stevenson School in Pebble Beach, and also teaches four classes there.

Thus he has had ample opportunity to polish his Concours d'Elegance delivery.

He also possesses the depth of knowledge required to cover such a prestigious show. Woudenberg admits that each year he spends four days boning up on automotive specifications before he takes his turn at the microphone.

"I take every entry and research it so whatever appears on the stand, I'll make some presumably intelligent comment," he explains.

He respects both the subject, and this concours.

"Ours is a classic show with emphasis on the exotic and the rare," he states. "Without any question, it has an unparalleled reputation."

Unlike some other vintage car shows, Woudenberg explains, "Ninety percent of the cars shown here every year are fresh, as opposed to the other events where you can see the same cars every year."

Woudenberg first showed a car at Pebble Beach, a Rolls-Royce, in 1957. He began judging in 1970, and served as a chief class judge in the late '70s.

His most vivid Concours d'Elegance memory was seeing the six Bugatti Royales, the entire production, assembled on the Pebble Beach lawns. Each car was valued at between $10- and $15 million.

"This year we have the seventh Bugatti Royale, an extraordinary car constructed from leftover Royale parts. It is a spectacular roadster, a car I've never seen. I'm keen to see it. Whether it's a genuine Royale is debated by the Bugatti Club."

A man who savors each vehicle, Woudenberg says his personal specialties are the British lines.

Of his own collection, he says, "My cars are nice second-level automobiles, and I drive them all. I appreciate the mechanics, the engineering. The cars have individuality, personality, and they're fun to drive."

While no longer a judge, Woudenberg admits "I am thunderstruck as I walk through this field at Pebble. We're very lucky. If a man or woman restores a car and spends a fortune doing so, they will often present it to the world at Pebble Beach."

So, on Sunday, Aug. 23, Paul Woudenberg will be at one of his favorite posts: behind the microphone for the 42nd annual Pebble Beach Concours d'Elegance.

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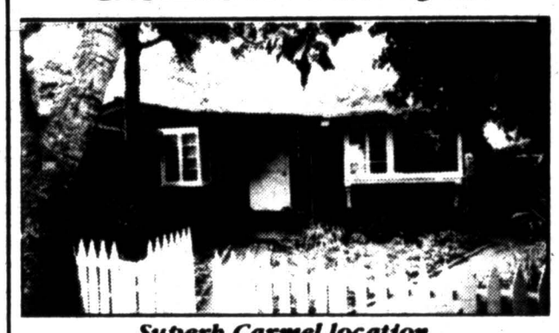

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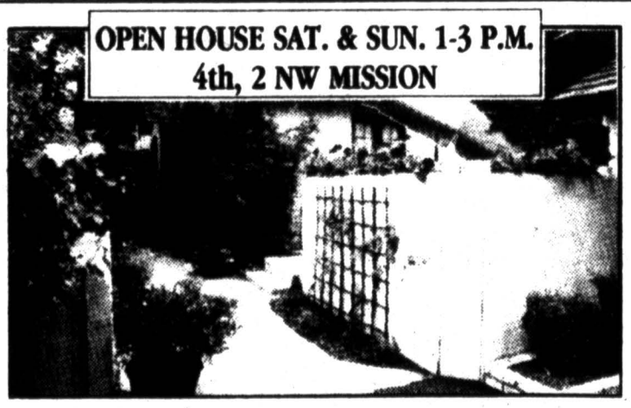

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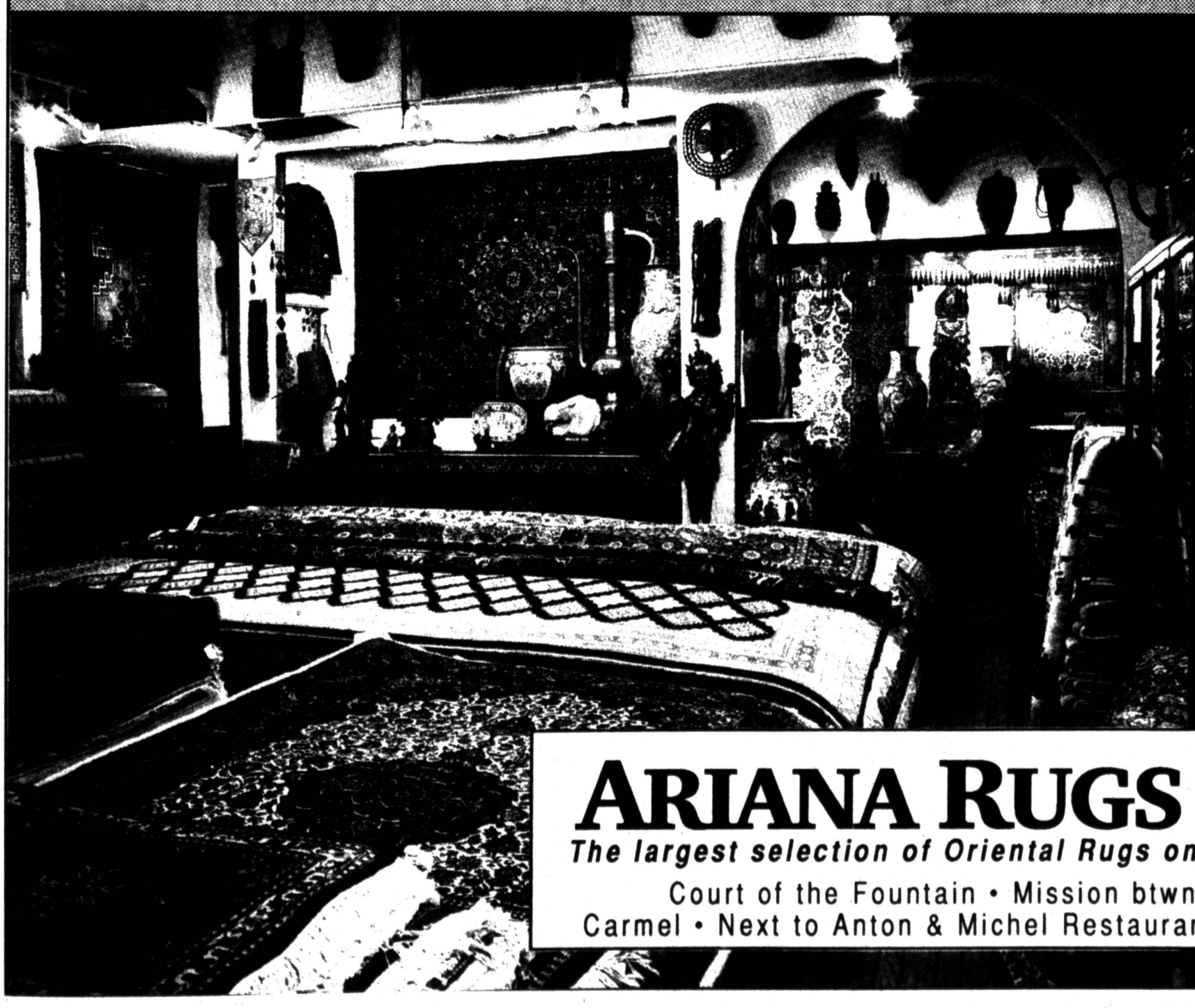
Paul Woudenberg first showed a car at the Pebble Beach Concours d'Elegance in 1957. It was a Rolls-Royce. Since then he served as judge, chief class judge and now announcer of the event. Woudenberg will be back at the microphone, "the best seat in the house," on Sunday, Aug. 23. (Anne Papineau photograph.)

NEW SHIPMENT JUST ARRIVED!!



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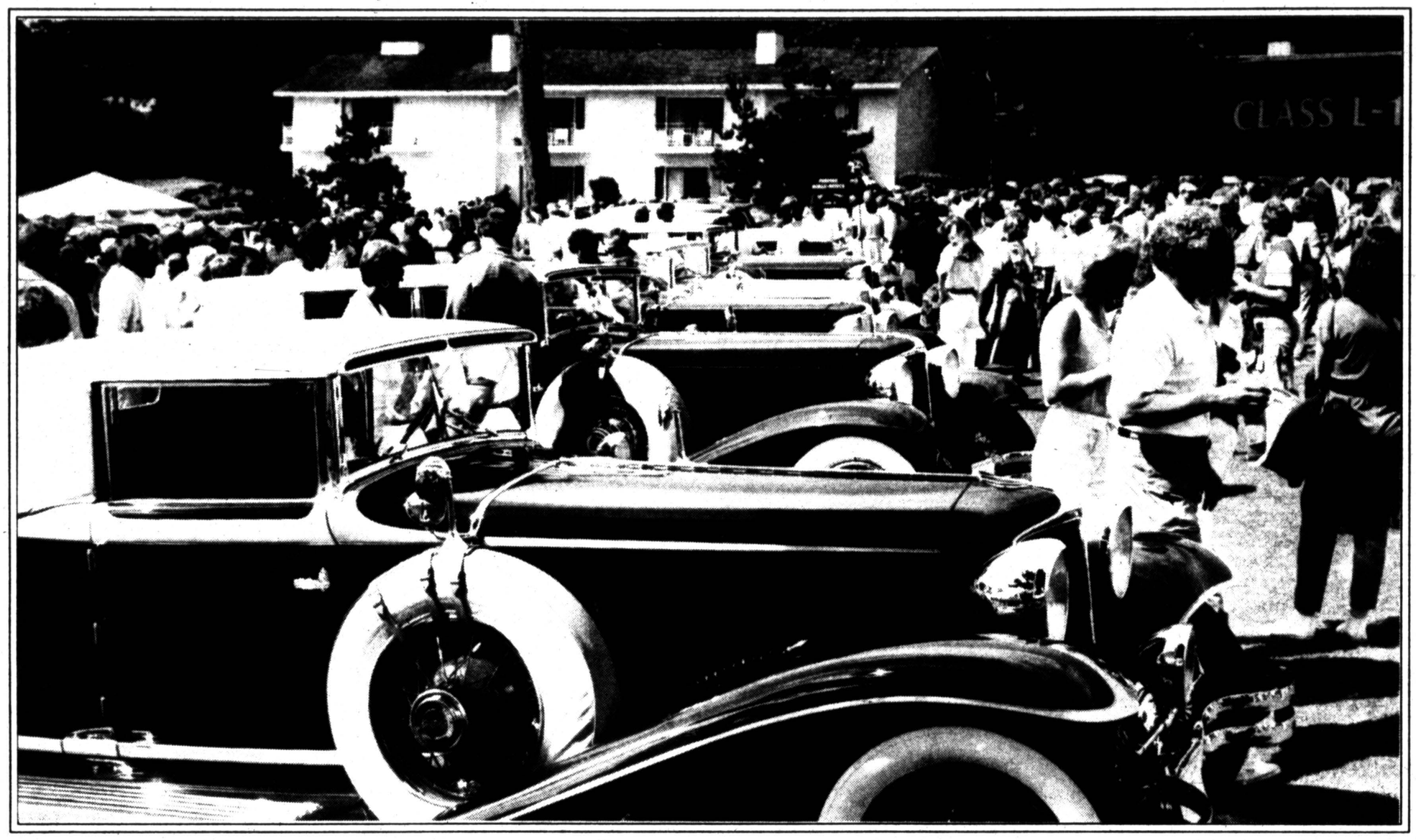
MONTEREY PENINSULA WELCOMES METAL STEEDS

Continued from page 5

their metal steed. For fans who love to "browse" a car — to examine every detail of its design — the Pebble Beach concours is the ultimate experience.



The 42nd Pebble Beach Concours d'Elegance again brings exquisitely maintained, rare automobiles to the manicured lawns of The Lodge at Pebble Beach. Featured marques this year are Delahaye and Talbot-Lago. (Chuck Scardina photograph.)

The 150 cars on display are divided into some 23 categories, incorporating such marques as Rolls-Royce, Mercedes Benz, Ferrari, Packard, Duesenberg and Pierce-Arrow, as well as antiques (cars built through 1915), American classics, and European classics. Cars in each class are judged against each other, with the winners in each category vying for Best of Show. Last year, the Best of Show was awarded to a 1932 Chrysler CH LeBaron Speedster built for Walter Chrysler himself.

Different marques are also saluted each year. Last year, the feature marques were Rolls-Royce and Pierce Arrow, with a special exhibit dedicated to American Dream Cars. This year the featured marque will

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be the Delahaye, and as this article was being written, the question everyone was asking was, "Will Roger Tainguy display his 1938 Delahaye 135MS DeVillars Cabriolet this year?" The car won the Automobile Classiques à Bagatelle in Paris in 1989, and if it is displayed it would continue a trend known as the "Paris Exchange," in which winners of the Paris event are showcased at Pebble Beach, and vice versa.

At the Laguna Seca Raceway, a somewhat different event takes place Saturday and Sunday. The Monterey Historic Automobile Races carry on the tradition of racing that used to take place along the old private road circuit at Pebble Beach's Del Monte Forest during the late 1950s. Organized by Steve Earle, who has overseen the international event since its inception, the Historic Automobile Races give spectators a chance to see formerly great racing cars still flexing their muscles. These cars don't just purr — they roar around curves and rip through straightaways, just as they did in their prime.

Cars are divided into 12 race groups and are classified according to age and type. This allows cars of similar periods to be on the track at the same time. Groups range from 1914 cars to Can-Am cars of the 1966-to-1974 era. Entries are selected from applications, and participation is limited to 325 cars, which have an estimated collective value of about $100 million.

Each year the event pays tribute to a single marque that has made a significant contribution to motorsports, and this year the spotlight is turned on Jaguar. In the past, such marques as Alfa Romeo, Aston Martin, Bentley, Bugatti, Ferrari, Porsche, Mercedes-Benz, and Maserati have been honored.

Approximately 30,000 spectators attend the event annually. The height of the excitement is usually Saturday morning and afternoon, when the raceway is jammed with spectators who are allowed to meander not only through the grandstand area and through the hills overlooking the racetrack, but also into the paddock area for an up-close view of the vintage race cars. In addition, enthusiasts can peruse hundreds of exhibits and vendor booths located in the infield. The Laguna Seca infield has also become a popular meeting area for members of dozens of national car clubs and associations connected with various marques, including BMW, Alfa Romeo, Lotus, Ferrari, and Maserati, among others.

Back on the lawn — this time on the impeccable greens at Quail Lodge, a five-star golf resort located in Carmel Valley — a breathtaking collection of Italian automobiles gathers for the Concours Italiana, held on Friday. Although this annual word-of-mouth reunion is open to the public, it is staged essentially for owners and their close friends, so no tickets are sold to the event and there isn't even an official program. However, for a pure one-of-a-kind display of cars, the Concours Italiana is absolute bliss. Maseratis, Alfa Romeos, and Ferraris by the dozens are arrayed in spectacular fashion across the lawn. The event has the intimacy of a large picnic for a close-knit group of Italian car enthusiasts.

If, after seeing all these impressive automobiles, you're anxious to get your hands on one of them, the time to take action — other than getting behind the wheel of a car at Laguna Seca — is at one of the automobile auctions held throughout the weekend. Rick Cole's offerings, as well as Christie's, can immediately put a buyer in the

Continued on page 10

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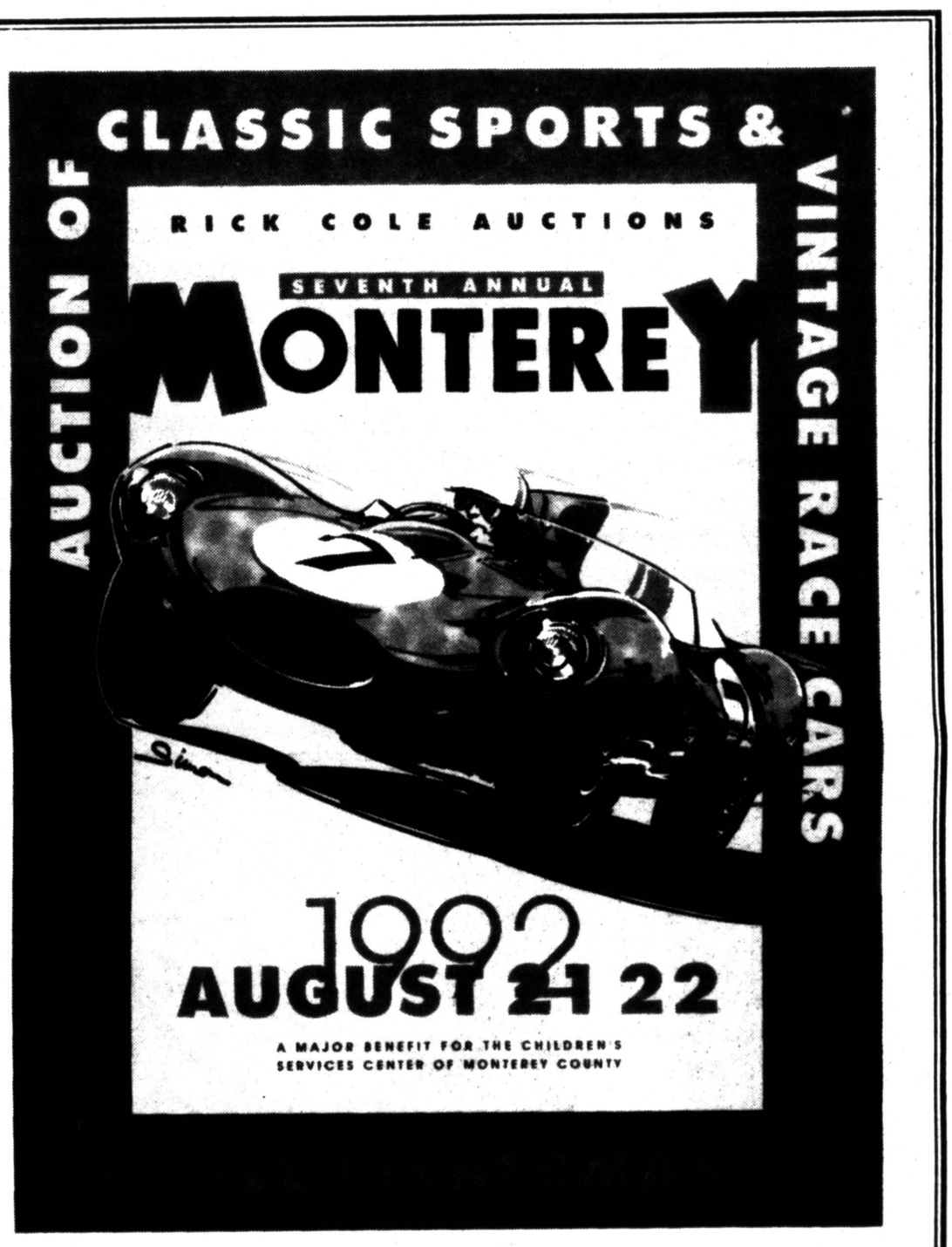
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AUCTION
6:00 p.m. - midnight each evening

ADVANCE SALE TICKETS:
Monterey-Jaguar, Rolls-Royce, Ferrari, (Monterey Peninsula Auto Center)
Crossroads Motoring Co. (169 Crossroads Blvd., Carmel)
Children's Services Center: 649-3033 (648 Pine Avenue, Pacific Grove)
Children's Services Center: 424-0449 (680 E. Romie Lane, Salinas)

All ticket & beverage sales benefit the nonprofit Children's Services Center
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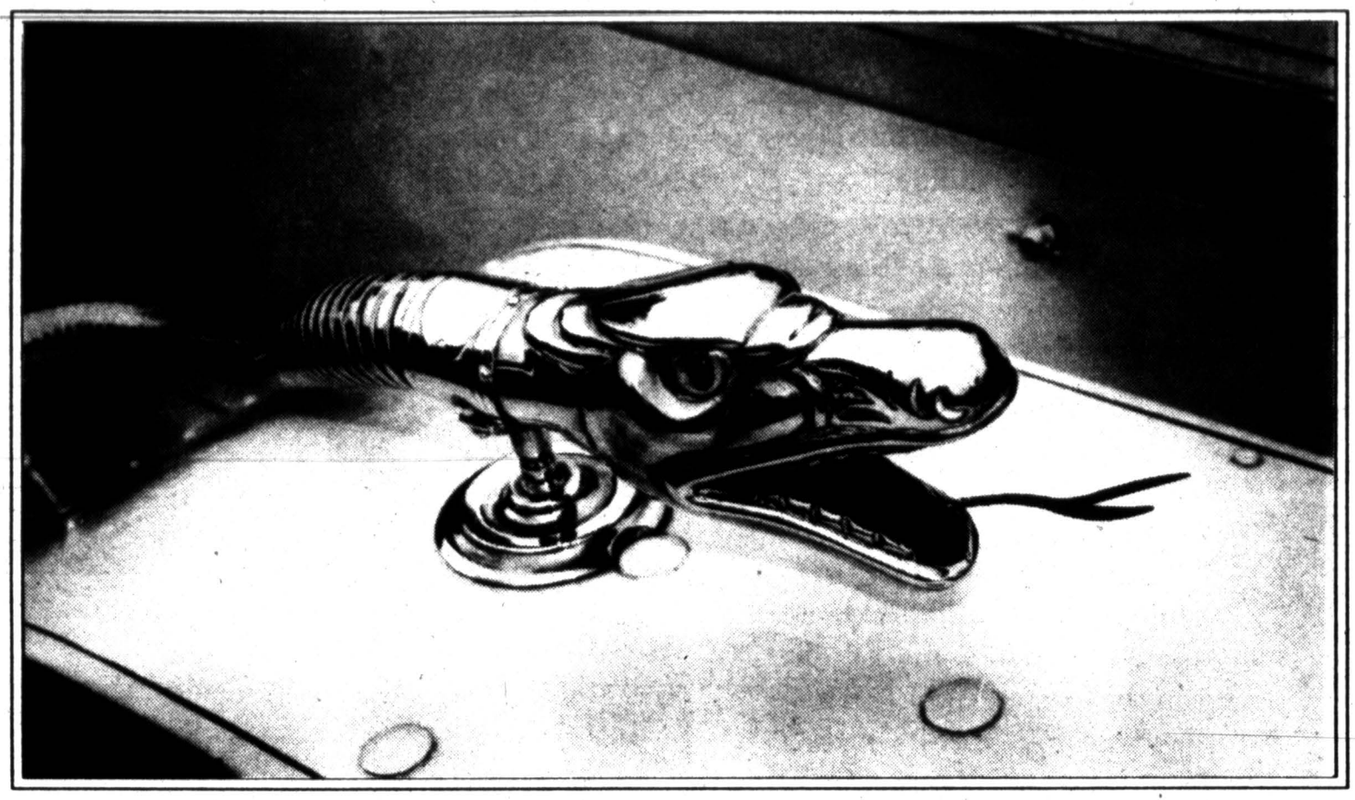
AUTOMOTIVE WEEKEND ATTRACTS THE FINEST

Continued from page 9

driver's seat of a vintage sports, race, or classic car, or even a modern exotic. Last year, legendary rock and blues guitarist Eric Clapton was a bidder at Christie's, so consider that a bellwether of what it takes financially to covet a car at either auction.

The Rick Cole auction, a two-night event that starts at 6 p.m. Friday and Saturday, is held in a massive tent adjacent to the Doubletree Hotel and Conference Center in Monterey, just a few steps from Fisherman's Wharf. Approximately 150 cars are scheduled to be auctioned off during the two six-hour marathons. Before a gathering of thousands, cars are driven into the tent and onto a ramp, so that interested bidders can get a first-hand look at each vehicle as it is being auctioned off. The bidding is usually enthusiastic, sometimes frenzied, and always exciting.



The Christie's auction, which takes place Sunday evening immediately following the Concours d'Elegance, is held in a large tent adjacent to The Lodge at Pebble Beach and opposite The Beach and Tennis Club courts. The event, while more sedate than the Cole auction, is no less exciting. Approximately 35 rare and classic cars, as well as correlated art and memorabilia, were auctioned off during the 1991 event.

Speaking of art, the Automotive Fine Arts Society (AFAS) will hold its Seventh Annual Exhibition at the Pebble Beach concours. Original paintings and sculptures, with a combined value in excess of $1 million, will be displayed in a tent bordering the 18th green at Pebble Beach. This annual gathering of the world's leading automotive fine artists has become one of the highlights of the weekend, and enthusiasts will find that viewing the works of art complements the vicarious thrill of watching historic cars in action at Laguna Seca or the respectful examination of the classics awaiting the judges' decisions at the concours.

The AFAS, as its name implies, is an organization that promotes the art of the automobile as captured by its artists.

This year Bill Motta, a design director for *Road & Track* and an AFAS member, has created the official poster for the Pebble Beach concours. The original art will be auctioned off Sunday during a midday break in judging. Expect to see bidding in the $15,000 range.

That's the official side of the weekend. Unofficially, there are parties and gatherings of automobile enthusiasts seemingly everywhere. The special spots may already be booked, but they're worth knowing about.

The Ferrari gang that made its way up from Santa Barbara will gather, as usual, at the Monterey Plaza on Cannery Row, where they've reserved 150 of the best rooms. In addition to accommodations, they've reserved a special underground parking floor that will be off-limits to outsiders. For those who have never heard it, the sound of those Ferraris warming up in a subterranean garage is said to be unforgettable.

For something off the beaten path, you might want to try the Tickle Pink Inn, located just south of Carmel, next to the Highlands Inn. This is pure one-on-one, skip-the-crowd stuff for Pebble Beach

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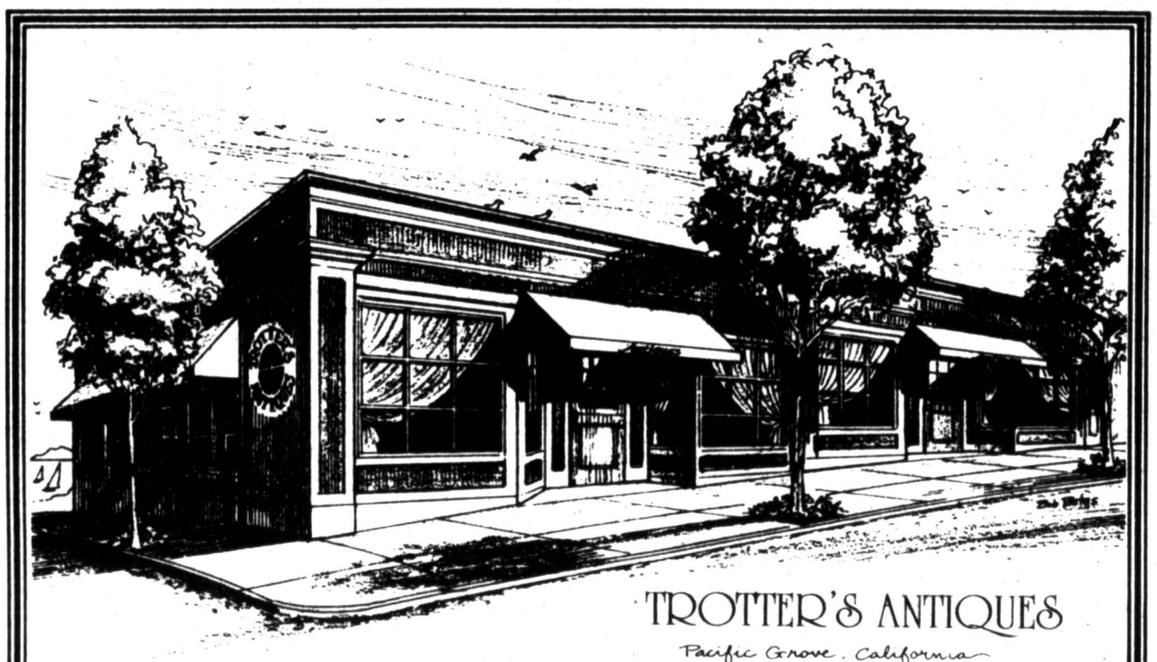

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concours regulars. If you check in here, you might want to ask for Room 27. It's especially popular with couples.

Next door, perched on rugged Pacific cliffs and overlooking Carmel Bay and the ocean, is the famous Highlands Inn, with rooms that feature huge Jacuzzi baths and fireplaces. Between soaks and car sightings don't miss dinner at Pacific's Edge.

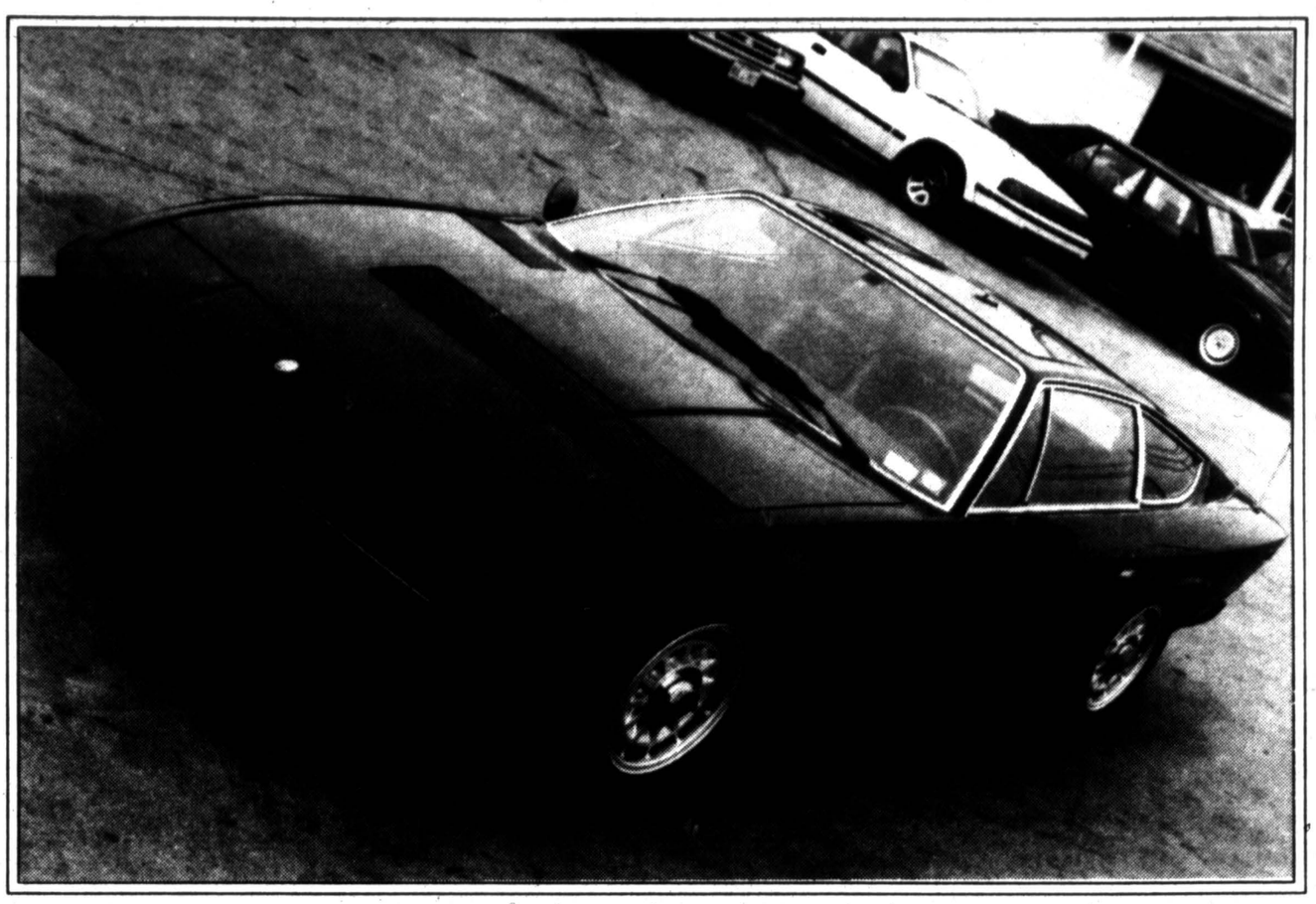
Another cozy spot is the Cypress Inn in Carmel. This is the place where the antique race car crowd, as well as a mingling of concours followers, congregates. Doris Day is one of the Inn's owners, so pets are welcome. Room 114, just off the bar, is the most in-demand accommodation.

La Playa hotel, also in Carmel, attracts the concours crowd. The Penske team bunks here during the regular race season at Laguna Seca, which means that La Playa is first class. In addition to regular rooms, there are five private cottages and an executive suite. All are in heavy demand.

Another popular spot is the Martine Inn, a bed and breakfast located in Pacific Grove. Co-owner Don Martine is a collector of MGs and Jaguars, which explains why many of his guests are entrants at the Historic Automobile Races. Besides, the view from Martine Inn, overlooking Monterey Bay, is fantastic.

If The Lodge at Pebble Beach seems to be the logical place for an overnight stay during the concours, forget it. The 161 rooms, many of them elevated above the lawn next to the 18th green, are all reserved for VIPs connected with the event. There are, however, a limited number of rooms available at The Inn at Spanish Bay, sister resort to The Lodge. An advantage to The Inn over The Lodge is its golf course, which is open without modification throughout the weekend, as opposed to the Pebble Beach Golf Links, where the 18th hole, normally a par 5, is temporarily shortened to a par 4 for the concours.

A fact worth noting about all the events that make up Monterey's Grand Automotive Weekend is their accessibility. The price of admission to any given event starts at about $30 per person, but nothing is closed to a public willing to pay the going rate. What's more, unlike major sporting events where scalpers bargain for the highest dollar, the automotive events at Monterey are untainted by the demand/greed factor. Net proceeds from some of the events go to local charities.



Only 400 Maserati Khamsins like this one were ever built. The Khamsin will be displayed along with 300 other classic Italian sports cars during Concours Italiana.

Not everyone is willing to take the risks Ferrari drivers do just to get to the Monterey Peninsula in August. Some car aficionados actually sail their yachts up the coast and anchor off Stillwater Cove in Pebble Beach, as incongruous as that may sound. Others arrive by private jet. Years ago Lucius Beebe, the flash and flair of avant-garde journalism, always came to the Pebble Beach concours by private railroad car, well-stocked with the best champagne, of course.

When the Grand Automotive Weekend at Monterey began back in the early 1950s, the organizers had no particular intent in mind, other than to show off their quality cars and to have a good time. In fact, when the first auto races were held at Pebble Beach and the first lineup of concours cars gathered near The Lodge, no one believed the weekend would become the world-class event it is today. Most would agree that, these days, it's damn near beyond belief.

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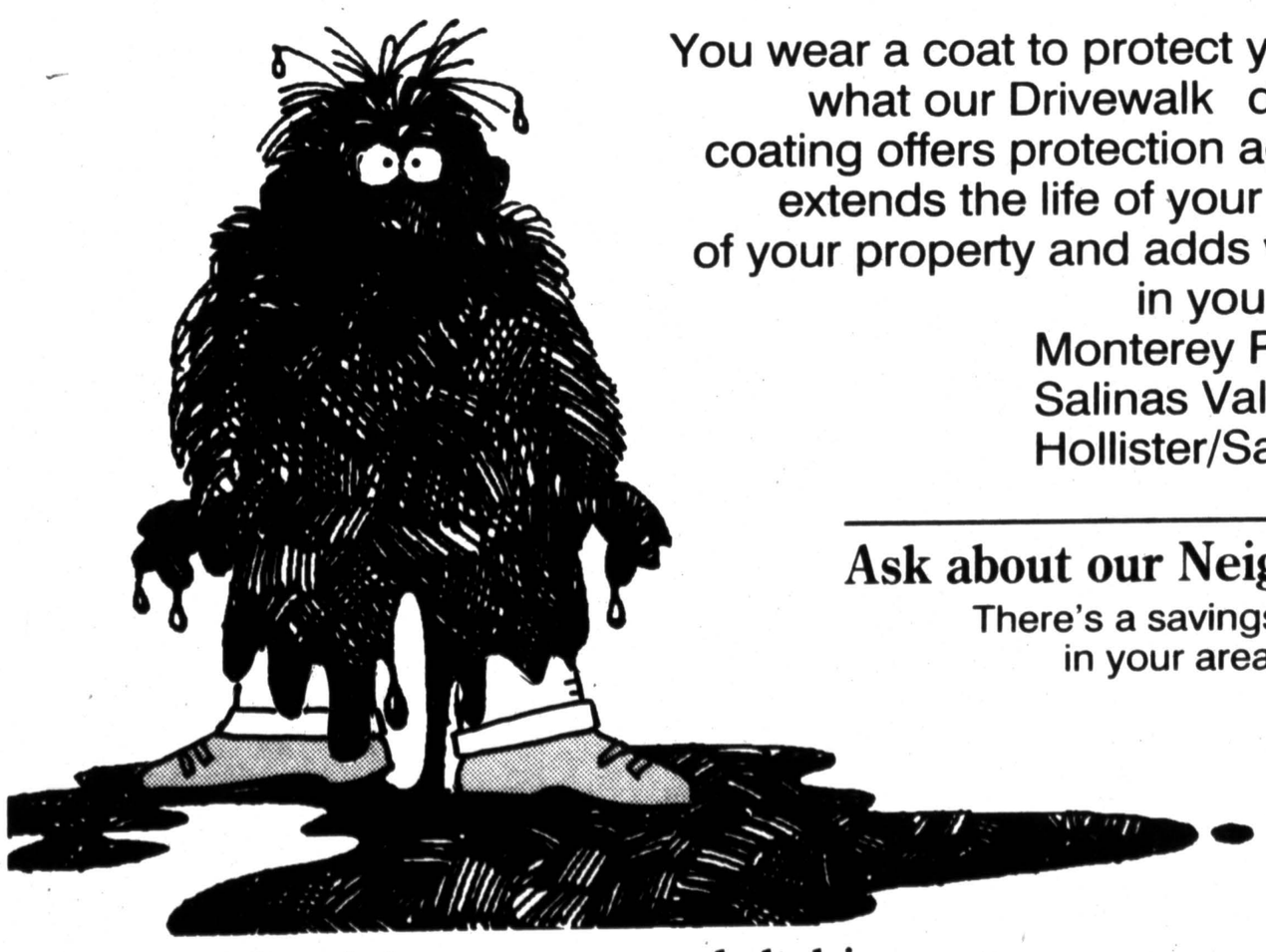

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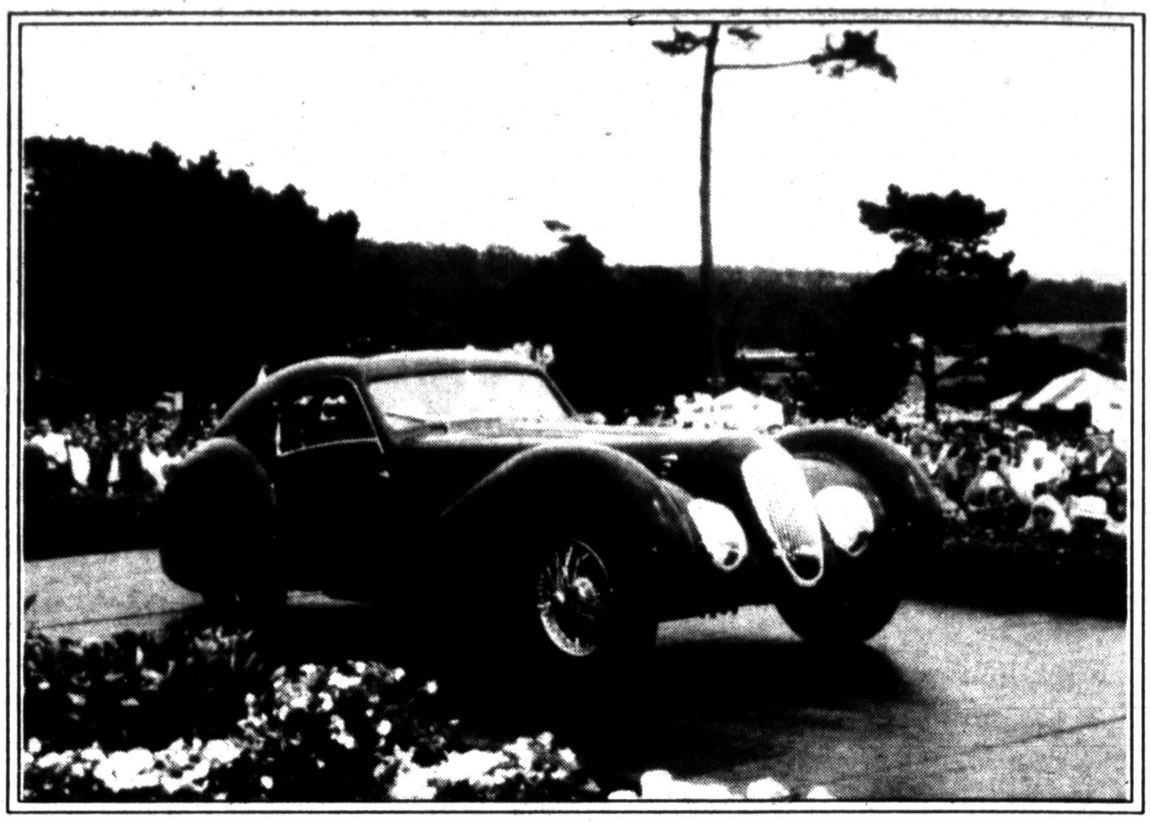
DELAHAYE, TALBOT-LAGO RULE AT 42ND EVENT



In 1939 Talbot-Lago produced the 150CSS, a coupe typical in its aerodynamic design. (Steve Burton photo.)

NOT LONG after Emile Delahaye built his first car at the turn of the century, the automobile company earned a reputation for technical virtuosity, dependability and sophistication.

Like many of his automotive contemporaries, Delahaye learned engineering while working on the railroad. A former chief engineer of a Franco-Belgian firm that built railway rolling stock, he took over a machine shop in 1890 in Tours that specialized in the manufacture of steam, gas and paraffin engines.

Fascinated with automobiles modeled on Benz principles, Delahaye's first car had a tubular chassis with a rear-mounted, water-cooled twin-cylinder engine and belt transmission.

Delahaye soon joined forces with Leon Desmaris and Georges Morane. In 1898, he moved his enterprise permanently to Paris, appointing Charles Weiffenbach as chief engineer.

"Monsieur Charles," as he was known, was the *eminence grise* behind Delahaye throughout the life of the firm. He would earn the company a well-deserved reputation for engineering integrity and mechanical excellence.

After Emile Delahaye's retirement in 1901, the reins were held by Desmaris and Morane until 1906, and thereafter by Monsieur Charles. In addition to its touring and sports cars, Delahaye built a distinguished line of trucks, firefighting equipment and racing boats.

In 1935, Delahaye took over the Delage company, soon creating a sports car that broke the Ulster TT lap record of all-time in 1936.

By the 1950s, however, penal taxation was making life difficult for France's quality car makers. The combined number of Delahayes and Delages sold dropped from 483 in 1950 to only 77 in 1951—the same year in which Delahaye won the Monte Carlo Rally for the second and last time. It also marked the introduction of the company's last new designs—a Jeep-type 4 x 4 with all-round independent suspension and the Type 235, an improved 3-1/2-1iter.

In 1954, Delahaye was taken over by Hotchkiss, which ceased car production and built only trucks. Soon afterwards, the new company was taken over by the Brandt organization and renamed HotchkissBrandt. After 1956, the honored name of Delahaye was dropped altogether.

TALBOT-LAGO

IN 1934, Italian-born Major Anthony Lago took control of a near moribund car making company and began pumping life into it by turning dull sixes into race cars. The name Talbot-Lago identifies cars built by Automobiles Talbot SA from 1934-1959, following the demise of the Anglo-French concern of Sunbeam-Talbot-Darracq (STD).

In 1934, the English division of

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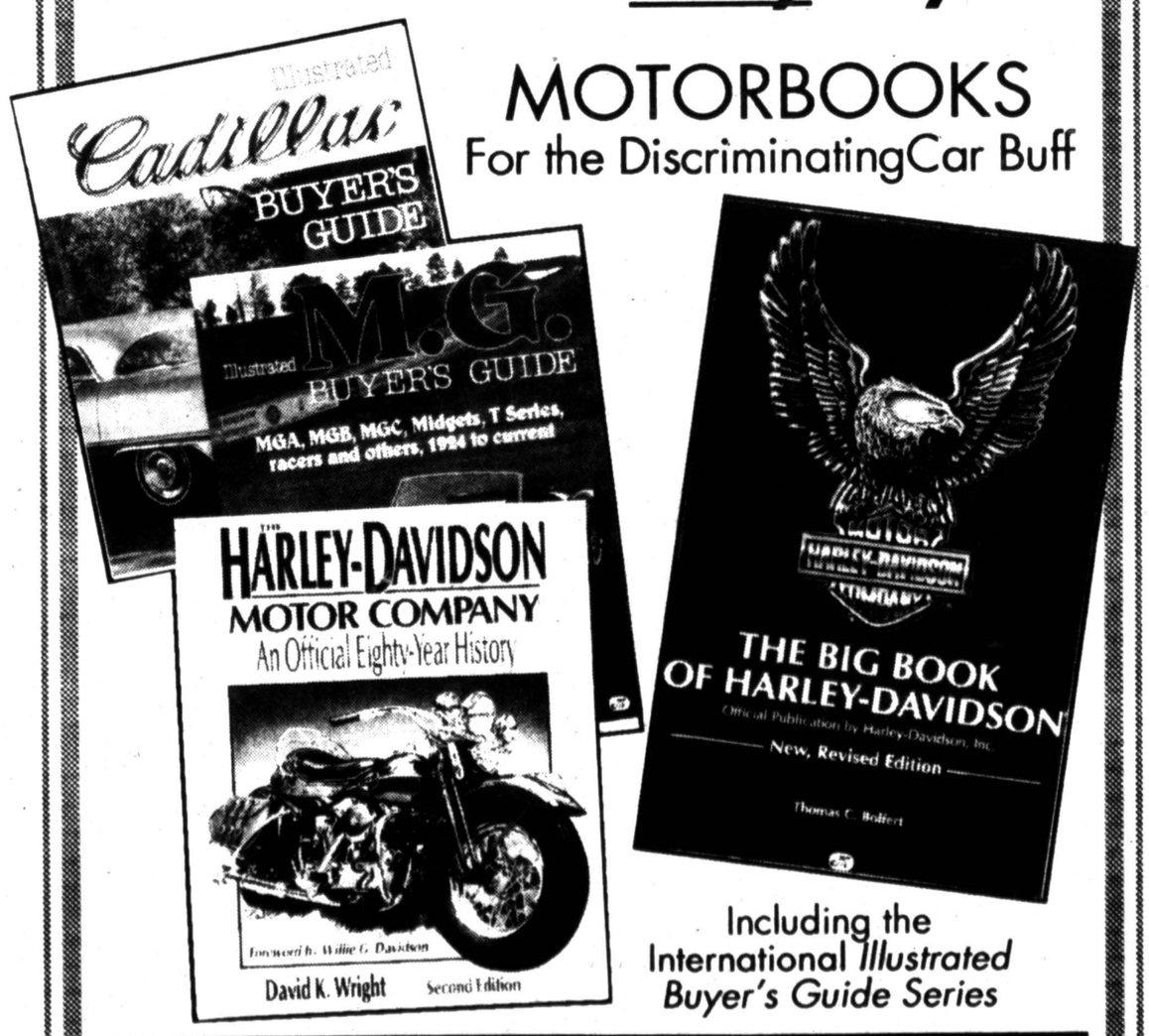
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STD was taken over by the Rootes Brothers, and the French Talbot branch came under the control of Lago. Believing that "racing improves the breed," Lago succeeded in designing a car that satisfied a great number of people: luxurious, stylish, fast, agile and well-engineered, without being grandiose or extreme. The combination of race track victories and custom coachwork enhanced the Talbot-Lago image, and for years the marque was one of France's most prestigious.

Talbot-Lagos were well-liked not only because they were stylish and speedy, but also because they had built a reputation for easy cold starting, flexibility and simple maintenance. Lago and his chief engineer, Walter Becchia, created an engine that would power both race cars and top-of-the-line passenger cars. The Lago Special and Lago SS used a four-liter "T 150" triple-carburetor six-cylinder engine identical to their race engine, except for a lower compression ratio and a milder camshaft.

Another remarkable feature of the Talbot-Lagos was the Wilson preselector gearbox, used on both the top passenger cars and the race cars. Revolutionary for its time, the preselector gearbox had epicyclic gearsets and resembled a modern automatic transmission. It was completely mechanical in operation and had no hydraulics or torque converter. The ability to make precise shifts with both hands on the wheel was quite luxurious for its time.

Talbot-Lago racing cars earned many victories over the years. Perhaps the most spectacular was at the LeMans in 1950, when the carmaker broke every record for the course, including the first-lap speed over 100 mph.

Beset by post-war economics and a system that levied high income taxes on owners of luxury cars, Talbot-Lago was taken over by Simca in 1959. The new owner abandoned the Talbot-Lago name in 1960, the same year Anthony Lago died.

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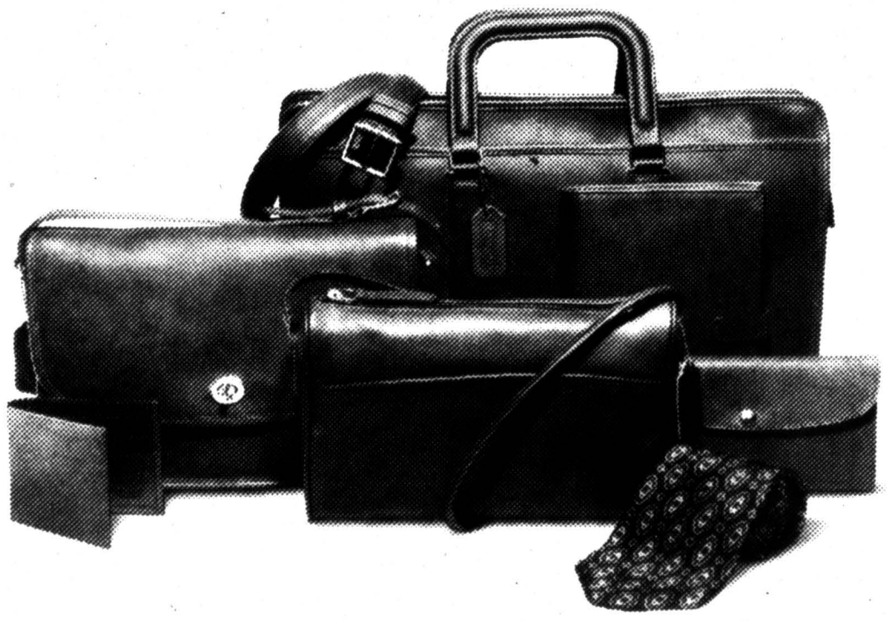

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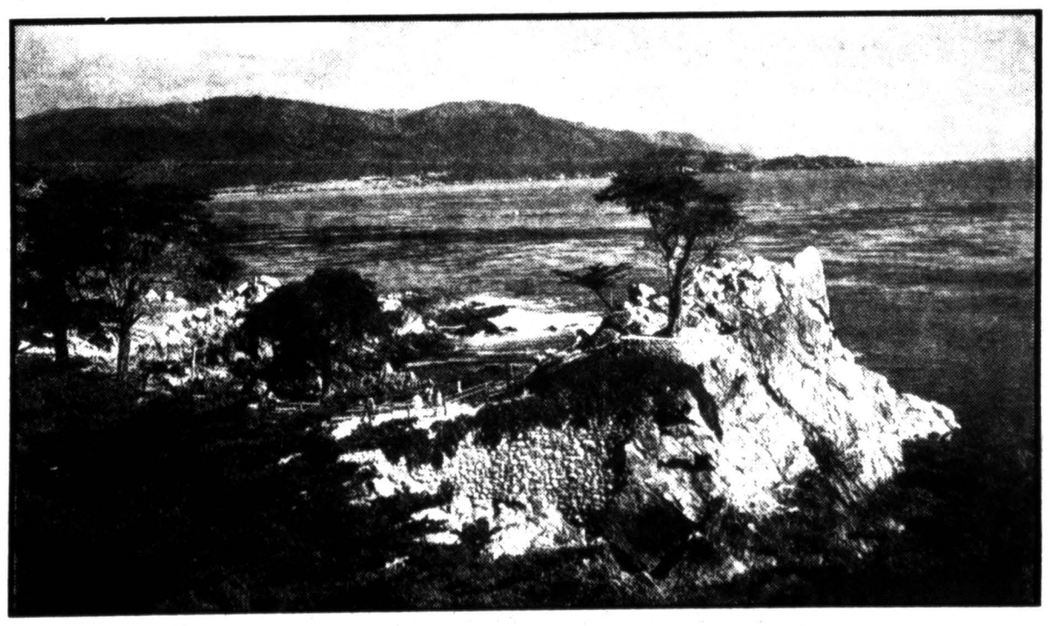

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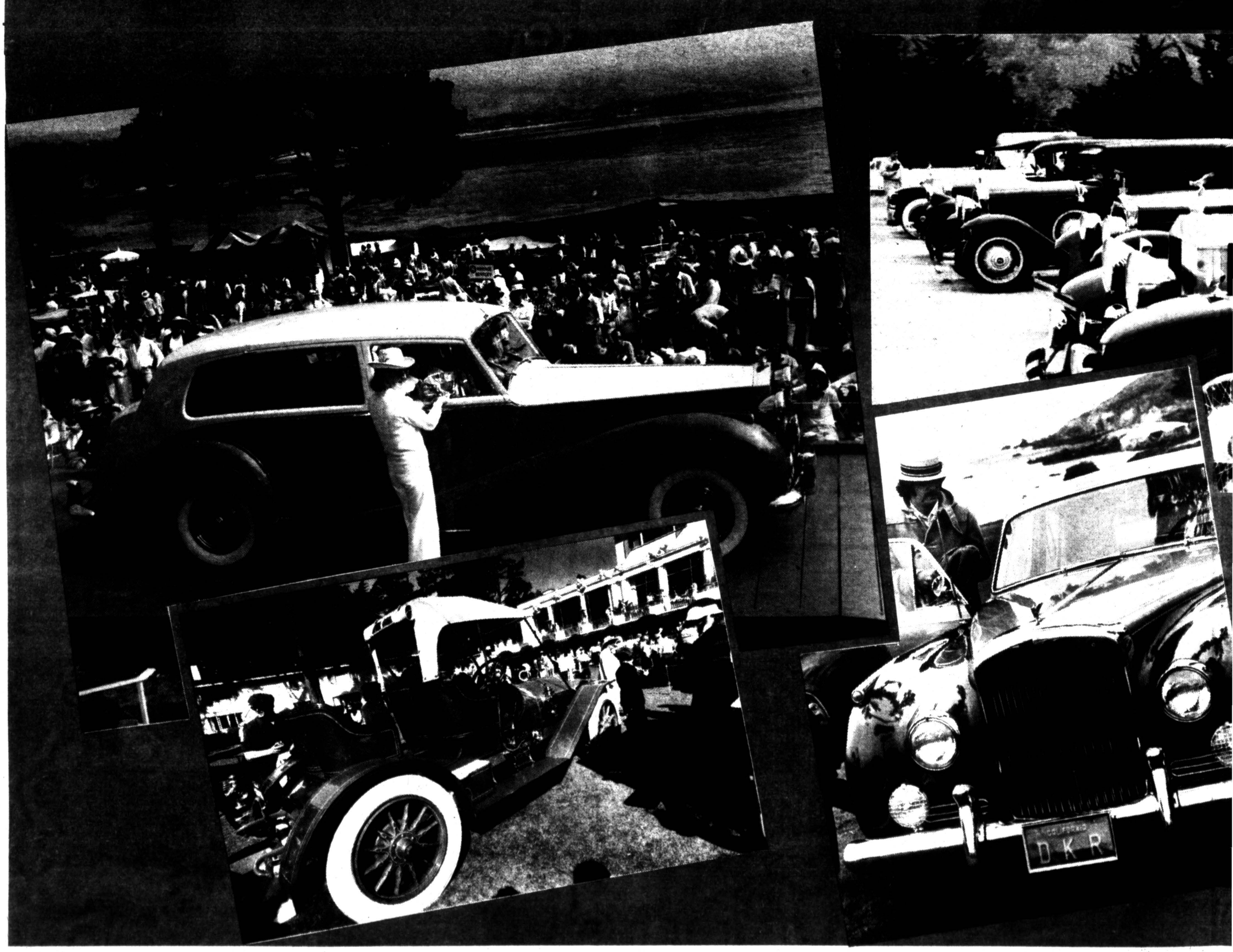
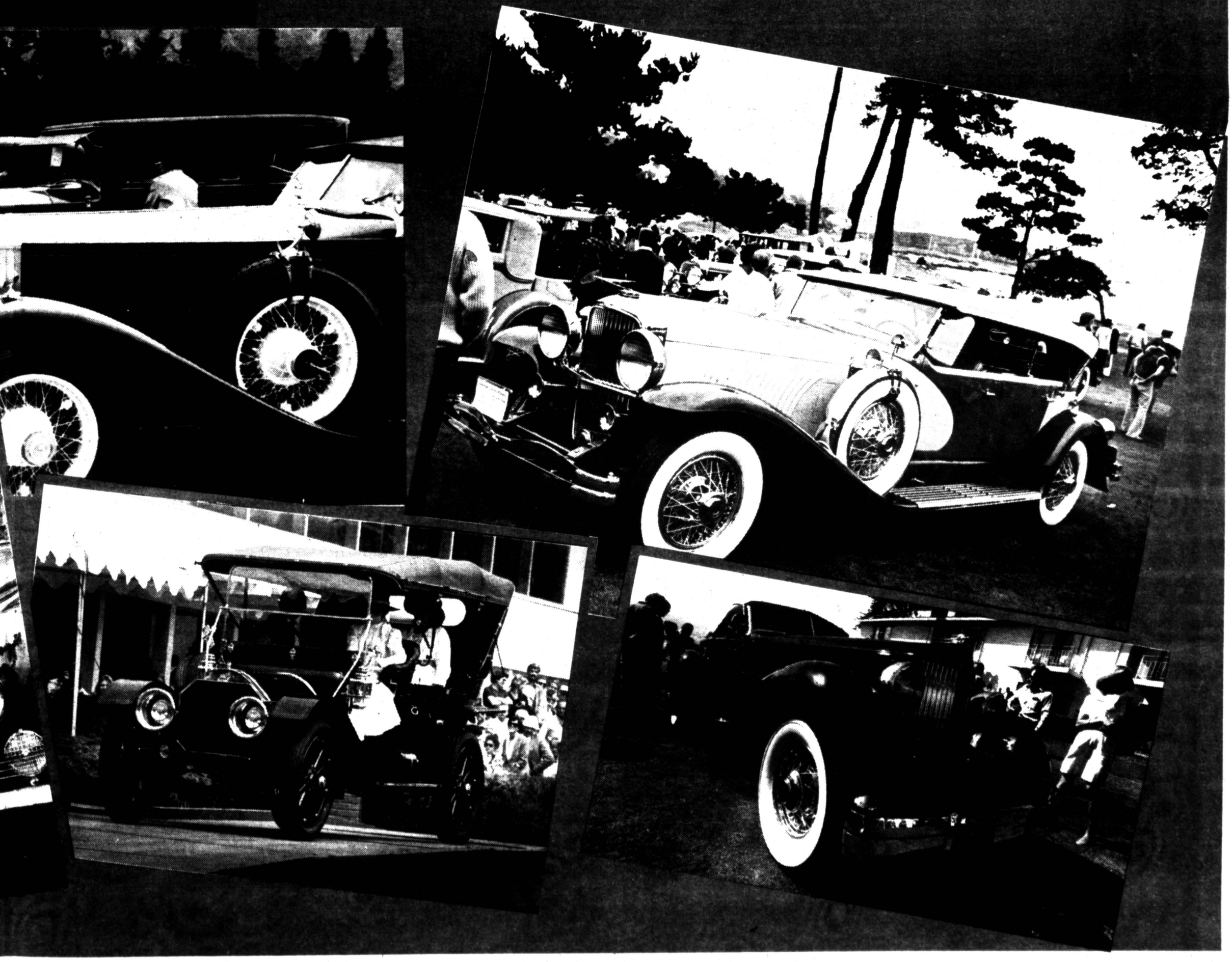


SCHEDULE OF EVENTS

Sunday, August 23rd

9:00a.m. Judging commences on the field.
12 Noon Concours poster original art auction on the ramp
1:00p.m. Honorary Judges Introduced on the ramp.
Candidates for Most Elegant Awards will be reviewed on the ramp by the Honorary Judges.
2:00p.m. Presentation of Class Awards
3:00p.m. Presentation of:
Automobile Quarterly Award
Hans Tanner Memorial Trophy
Mercedes-Benz Trophy
Alec Ullman Memorial Trophy
Charles A. Chayne Memorial Trophy
Montagu of Beaulieu Trophy
Road & Truck Trophy
Lucius Beebe Memorial Trophy
French Cup
Ansel Adams Memorial
Briggs Cunningham Trophy
Co-Chairmen's Award
Gwenn Graham Memorial Trophies
Vintage Race Cars from the Monterey Historic Automobile Races will cross the ramp
Presentation of the Pebble Beach Cup
4:30p.m. Pebble Beach Concours d'Elegance Trophy
Best of Show
6:00p.m. Christie's at Pebble Beach tent opens for auction seating
7:00p.m. Christie's Auction



OFFICIAL ENTRIES FOR THE 1992 CONCOURS D'ELEGANCE

Class A — Antique (through 1915)

Ross E. Bewley, Stockton	1909 Winton Model 17 Touring
Walter E. Cunny, Genoa, Illinois	1912 Rolls-Royce Silver Ghost Wilkinson Roi des Belges
Bill Evans, San Diego	1912 Bianchi E Sport Tourer
Robert C. Forbes, El Cerrito	1911 Hudson 33 Mile-A-Minute Roadster
Paul Freehill, Fort Wayne, Indiana	1912 Stutz Series A Bearcat
Robert J. Gottlieb, Beverly Hills	1913 Rauch & Lang Electric Town Car
W.K. Haines, Canton, Ohio	1906 Reo A Touring
W.K. Haines, Canton, Ohio	1906 Baby Reo A Touring (1/2 scale)
Al & Candi Martin, La Habra Heights	1909 Stanley R Roadster
National Automobile Museum, Reno, Nevada	*1910 Stearns 30-60 Limousine

Class B — Vintage 1916-1924, over $1500

Glenn E. Bartsch, Minneapolis, Minnesota	1920 Franklin 9-B Two-Door Sedan
Mr. & Mrs. Richard Hyde, Belvedere	1918 Pierce-Arrow 48 4 Passenger Touring
Greg and Debbie Johnson, Irvine	1917 Pierce-Arrow 48 4 Passenger Touring
Morgan Family, Scotts Valley	1919 Marmon 34 Cloverleaf
James M. VanderKloot, Bloomfield Hills, Michigan	1917 Oldsmobile 45-A 7 Passenger Touring

Class C-1 — American Classic 1925-1932 Open

Carl D. Barnes, San Marino	1930 Cord L-29 Convertible Sedan
Jerry Hanauska, Portland, Oregon	1928 Stutz Series BB Cabriolet Coupe
Blair Hilborn, Bishop	1929 Cord L-29 Cabriolet
Otis McGee, Jr., Piedmont	1929 Cadillac 341-B Convertible Coupe
O'Brien Family, Reno, Nevada	1930 Ruxton Roadster
Noel Thompson, New Vernon, New Jersey	1930 Ruxton Roadster

Class C-2 — American Classic 1925-1941 Custom Open

Michael & Joyce Calore, Exeter, Rhode Island	1930 Packard 745 Waterhouse Convertible Victoria
Michael & Joyce Calore, Exeter, Rhode Island	*1933 Chrysler CL LeBaron Phaeton
Lee Gurvey, Wilmette, Illinois	1933 Lincoln KB Dietrich Convertible Sedan
Tom and Bea Hollfelder, Covina	1929 Packard 645 Dietrich Convertible Victoria
Imperial Palace Auto Collection, Las Vegas, Nevada	1932 Packard 904 Dietrich Sport Phaeton
Indianapolis Motor Speedway, Indianapolis, Indiana	1927 Duesenberg A Schutte Roadster
John Mozart, Palo Alto	1934 Packard 1107 Fisher Dual Cowl Phaeton
Don Scars, Omaha, Nebraska	1941 Packard 1906 Darrin Convertible Victoria
Paul Stunzi, Marblehead, Massachusetts	1941 Chrysler LeBaron Thunderbolt

Class D-1 — American Classic 1933-1941 Open

Warren L. Berliner, Dania, Florida	1938 Cadillac Series 65 Convertible Sedan
Russell M. Green, Preston, Connecticut	1933 Packard 1004 Coupe-Roadster
Larry & Sioux Harvey, Palos Verdes	*1933 Packard 1005 Coupe-Roadster
David R. Kerr, Englewood, Colorado	1935 Auburn 851 Speedster
Albert Nagele, Wilmette, Illinois	1937 Cord 812 Phaeton
Pam and Ed Rittenhouse, Mercer Island, Washington	1933 Packard 1004 Sport Phaeton

Class D-2 — American Classic 1925-1941 Closed

Mr. & Mrs. Ron Bartoli and Mr. & Mrs. Darol Hoffman, Marysville	1931 Lincoln K 5 Passenger Coupe
Albert Guibara, Burlingame	*1939 Packard 1708 Brunn Touring Cabriolet
Tom Hubbard, Tucson, Arizona	1934 Franklin 19-B Club Sedan
Patrick Phinny, San Rafael	1934 Packard 1102 Limousine

Class E — American Classic 16 Cylinders 1930-1937

Donald E. Mayoras, Bryn Mawr, Pennsylvania	1930 Cadillac 452 Fleetwood Sport Phaeton
J.B. Nethercutt, Sylmar	1933 Cadillac 452-C Fleetwood Imperial Cabriolet
Joel & Joyce Saitman, Hidden Hills	1930 Cadillac 452 Fleetwood All Weather Phaeton
A.W. Waters, Bloomington, Minnesota	1930 Cadillac 452 Fleetwood All Weather Phaeton
Fred W. Weber, St Louis, Missouri	1933 Cadillac 452-C Fleetwood All Weather Phaeton

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Class F — European and American Classic, New Coachwork

R.L. Atwell Family, Kerrville, Texas	1933 Marmon 16 de Sakhnoffsky-Style Coupe
N.G. Collins, New South Wales, Australia	1927 Rolls Royce Phantom I Brewster-Style Derby
Fay Hoyle Culbreth, Charlotte, North Carolina	1931 Cord L-29 La Grande-Style Speedster
Robert Lorkowski & Todd Kirkman, Cameron, Wisconsin	1936 Rolls-Royce Phantom III Aerodynamic Coupe
Bruce M. Male, Andover, Massachusetts	1948 Delahaye 135M Figoni & Falaschi-Style Cabriolet
Robin Onsoien, Venice	1930 Cadillac 353 Fleetwood-Style Roadster

Class G — Duesenberg

Sonny Abagnale, Cedar Grove, New Jersey	1929 Duesenberg J Murphy Convertible Sedan
Terence E. Adderley, Bloomfield Hills, Michigan	1933 Duesenberg J Rollston Torpedo Victoria
R. Keith Carroll, Jensen Beach, Florida	1929 Duesenberg J Murphy Boattail Speedster
William. E. "Chip" Connor, Kowloon, Hong Kong	1933 Duesenberg SJ Murphy Convertible Coupe
Laurence H. Dorcy, Woodside	*1929 Duesenberg J Murphy Convertible Sedan
John Farrell, Seattle, Washington	*1933 Duesenberg SJ Rollston Convertible Victoria
Imperial Palace Auto Collection, Las Vegas, Nev	1929 Duesenberg J Murphy Sedan
Jay Leno, Burbank	1930 Duesenberg J LeBaron Dual Cowl Phaeton
Bruce Meyer, Beverly Hills	1929 Duesenberg J Murphy Convertible Coupe
Jerry J. Moore, Houston, Texas	*1930 Duesenberg J Murphy Beverly
Jerry J. Moore, Houston, Texas	*1932 Duesenberg J Murphy Convertible Victoria
Jerome Sauls, Warrington, Pennsylvania	1931 Duesenberg J Murphy Convertible Coupe

Class H — Rolls-Royce Large Horsepower

Jeff Davis, Bombay, India	1932 Rolls-Royce Phantom II Figoni et Falaschi Berline
Lee Garoyan, Davis	1930 Rolls-Royce Phantom II Hooper Allweather
Robert F.Goodwin, Hayward	1932 Rolls-Royce Phantom II Allweather Motor Bodies Drophead
Neal Kirkham, Saratoga	*1934 Rolls-Royce Phantom II Continental Park Ward Saloon
Mr. & Mrs. Frank Miller, Santa Barbara	1930 Rolls-Royce Phantom II Barker Saloon
J.B. Nethercutt, Sylmar	1929 Rolls-Royce Phantom II Brewster Town Brougham
David H. Scheibel, Toledo, Ohio	1933 Rolls-Royce Phantom II Continental Freestone and Webb Coupe

Class I — European Classic 1925-1939

Charles Howard, Bisley, England	1933 Delage D8 S Freestone & Webb Coupe
Arturo Keller, Tiburon	*1925 Hispano-Suiza H6B Boulogne Kellner Cabriolet
Robert M. Lee, Reno, Nevada	*1939 Bugatti Type 57 Saoutchik Cabriolet
Richard & Lee Lisman, Southampton, New York	1934 Horch 710 Reinbolt & Christe Special Roadster
Sam & Emily Mann, Englewood, New Jersey	1931 Delage D8 SS Letourneur et Marchand Cabriolet
Jerry J. Moore, Houston, Texas	1937 Bugatti Type 57 Gangloff Cabriolet
Jack Braam Ruben, Herkenbosch, Netherlands	1937 Bugatti Type 57S Gangloff Cabriolet
Anthony Wang & Mark Smith, Lloyd Harbor, New York	1938 Bugatti Type 57C Gangloff Aravis

Class J — European Sports and Racing 1925-1939

Herbert Brumder, Milwaukee, Wisconsin	1927 Bugatti Type 44 Lavocat & Marsaud Torpedo
David C. Campbell, Norwell, Massachusetts	1936 A.C. 16/80 Ace Competition Sports Two-Seater
Patrick & Doris Hart, Honolulu, Hawaii	1939 Jaguar SS-100 Roadster
J.H. Proffit, Long Beach	*1939 BMW 328S Touring GT Coupe
Sherrill Williams, Honolulu, Hawaii	1938 MG TA Roadster

Class K — European Custom Coachwork, Postwar

Bernie Glieberman, W. Bloomfield, Michigan	1965 Mercedes-Benz 230SL Pininfarina Sport Coupe
Gordon E. Hoenig, Kirkland, Washington	1949 Veritas Scorpian Spohn Kabriolet
Fred Kriz, Los Angeles	1955 Mercedes-Benz 300B

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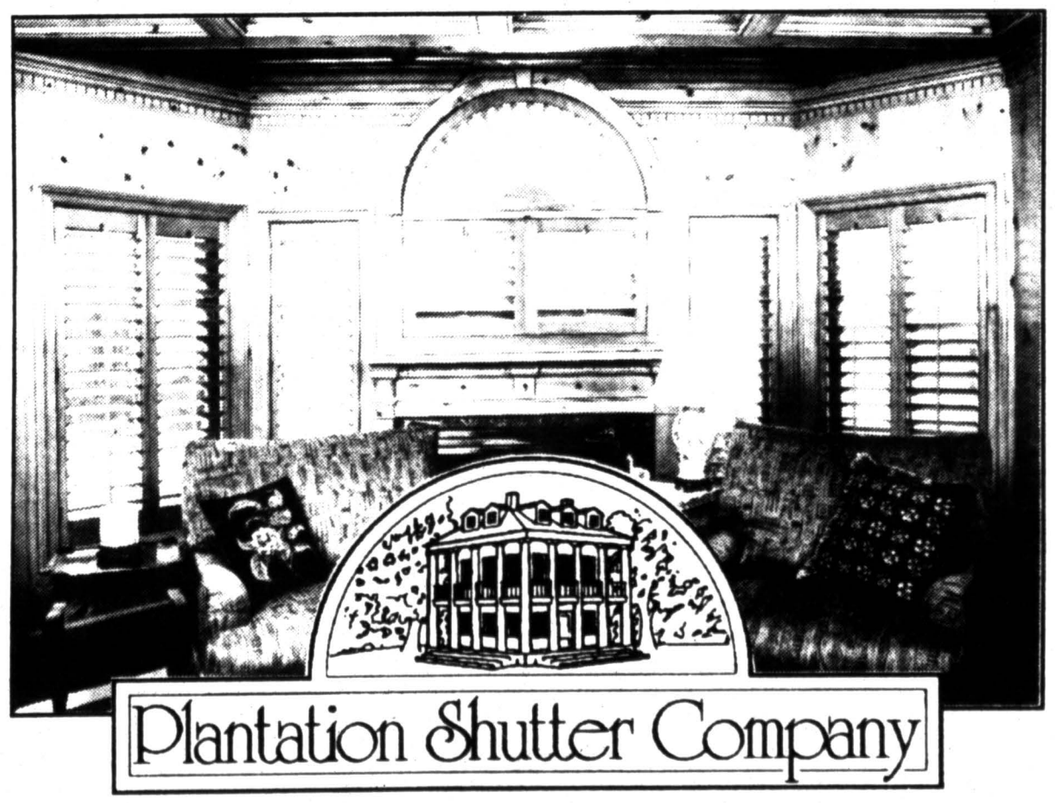

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OFFICIAL ENTRIES FOR THE 1992 CONCOURS D'ELEGANCE

Continued from page 17

Monty Montgomery, Marina del Rey — Pinin Farina Coupe
1948 Porsche/VW Waibel Sport Cabriolet

Class L-1 — Manufacturers' Dream Cars

Alfredo Bruck/Antonio Gonzalez, Caracas, Venezuela	*1954 Dodge Firearrow
Jack V. Goodman, Beverly Hills	*1953 Cadillac Le Mans
Henry Ford Museum, Dearborn, Michigan	*1951 Lincoln X-100
KOB Collection, Menlo Park	*1953 Dodge Firebomb
Museo Storico Alfa Romeo, Arese, Italy	*1952 Alfa Romeo Disco Volante
General Motors Technical Staff, Warren, Michigan	***1954 Firebird I**
General Motors Technical Staff, Warren, Michigan	**1956 XP500**
Henry Ford Museum, Dearborn, Michigan	**1957 Firebird III**
General Motors	**1956 Firebird II**

Class L-2 — Individuals' Dream Cars

The Behring Auto Museum, Danville	*1957 Luntz Argonaut Boattail Speedster
The Behring Auto Museum, Danville	*1941 Loewy Lincoln Coupe
Bob & Ellen Cole, Woodside	1968 Brock Triumph TR 25OK
James K. Gaylord, Phoenix, Arizona	1958 Gaylord Type S/T Retractable
William Lyon, Trabuco Canyon	*1964 Exner Mercer Cobra
National Automobile Museum, Reno, Nevada	*1938 Heinz Phantom Corsair
Jeff & Sara Tamayo, Brentwood	1955 Flajole Forerunner

Class M-1 — Ferrari, Custom Coachwork, Touring (through 1964)

Andrew Cohen, Los Angeles	1961 Ferrari 250GT Scaglietti Spyder California
Oscar Davis, Elizabeth, New Jersey	1961 Ferrari 250GT Scaglietti Spyder California
Greg Garrison, Thousand Oaks	1957 Ferrari 410 Superamerica Pinin Farina Coupe
Roger Karlson, Santa Barbara	1957 Ferrari 410 Superamerica Pinin Farina Coupe
Bill Rhodes, Concord, North Carolina	1956 Ferrari 250GT Pinin Farina Coupe Speciale
Michael W. Sheehan, Costa Mesa	1964 Ferrari 275GTB Pininfarina Speciale
Lorenzo Zambrano, Monterrey, Mexico	1961 Ferrari 250GT Pininfarina Coupe Speciale

Class M-2 — Ferrari, Custom Coachwork, Competition (through 1964)

Skeets Dunn, Rancho Sante Fe	1951 Ferrari 212 Export Touring Barchetta
Robert Gregory, Houston, Texas	1956 Ferrari 250GT Scaglietti Berlinetta
David Livingston, Seattle, Washington	1958 Ferrari 412MI Scaglietti Spyder
Gil Nickel, Oakville	1952 Ferrari 340 America Vignale Spyder
C. Courtney Whitlock, Springfield, Missouri	1951 Ferrari 212 Export Touring Barchetta

Class N-1 — Italian Custom Coachwork 1942-1956

Tom Congleton, Scottsdale, Arizona	1950 Alfa Romeo 6C 2500 SS Touring Coupe
Malcolm Harris & Charles Morse, Seattle, Washington	1946 Alfa Romeo 6C 2500 SS Pinin Farina Cabriolet
Joe Konis, Gardena	1956 Aston Martin DB2/4 Mark II Touring Spyder
Thomas W. Mittler, Mishawaka, Indiana	1955 Maserati A6GCS Frua Spyder
Ron & Carol Morris, Newhall	1956 Fiat Abarth 215A Bertone Coupe
Peg Myers, Los Altos	1942 Alfa Romeo 6C 2500 SS Touring Cabriolet
Barry & Patricia Russinof, Miami, Florida	1953 Alfa Romeo 1900 Pinin Farina Coupe

Class N-2 — Italian Custom Coachwork 1957-1965

Irving & Leslie Burd, El Cerrito	1962 Abarth Simca 1300 GT Coupe
Scott Emsley, Del Mar	1965 Fiat Abarth OT 1300 Sibona & Basano Periscopio Coupe
Jay Jessup, Charlottesville, Virginia	1957 Maserati A6G-2000 Frua Spyder
John J. Murphy, Smyrna, Georgia	1964 Alfa Romeo TZ-1 Zagato Coupe
Jeffrey Rothman, Olivenhain	1961 Fiat Abarth 1000 Monomille GT Beccaris Coupe
Harris J. Sobin, Tucson, Arizona	1958 Fiat Abarth 750 GT Zagato Coupe
Jerry E. Wood, Houston, Texas	1961 Maserati 5000GT Allemano Coupe

Class O — Mercedes-Benz 1925-1939

Mark C. Bedsole, Rochester Hills, Michigan	1929 Mercedes-Benz 460 Nürburg Papler Four Door Kabriolet
Frank Cherry, Norristown, Pennsylvania	1935 Mercedes-Benz 540K Cabriolet A
Erich K. Hillgruber, Hamburg, Germany	1939 Mercedes-Benz 540K Cabriolet A

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OFFICIAL ENTRIES FOR THE 1992 CONCOURS D'ELEGANCE

Barbara Karassik, Sarasota, Florida	*1938 Mercedes-Benz 540K Cabriolet A
Arturo Keller, Tiburon	*1929 Mercedes-Benz SS Armbruster Cabriolet
Rudi Kraft & Dick Lichtfeld, Gainesville, Florida	1931 Mercedes-Benz 370S Mannheim Cabriolet
William Lyon, Trabuco Canyon	1939 Mercedes-Benz 770K Cabriolet B
Al & Sandra San Clemente, Shrewsbury, Mass.	1938 Mercedes-Benz 540K Cabriolet A
Roy Walzer, Litchfield, Connecticut	1938 Mercedes-Benz 540K Cabriolet A

Class P — Delahaye

Blackhawk Collection, Danville	1937 Delahaye 135M Guilloré Cabriolet
Blackhawk Collection, Danville	*1947 Delahaye 135M Secheron Cabriolet
Blackhawk Collection, Danville	*1950 Delahaye 180 Franay Transformable
Richard & Marie Gorman, North Miami, Florida	*1938 Delahaye 135M Figoni et Falaschi Cabriolet
Steve & Marilee Hamilton, Carson City, Nevada	*1937 Delahaye 135MS Chapron Cabriolet
Jim Hull & Peter Mullin, Los Angeles	*1948 Delahaye 135MS Chapron Cabriolet
Jim Hull & Peter Mullin, Los Angeles	1939 Delahaye 165 Figoni et Falaschi Cabriolet
Robert M. Lee, Reno, Nevada	*1938 Delahaye 165 Figoni et Falaschi Cabriolet
Bruce Lustman, Southport, Connecticut	1937 Delahaye 135M Figoni et Falaschi Cabriolet
A.W. McEwan & R.B. Hooper, Bellevue, Wash.	1948 Delahaye 175 Chapron Cabriolet
J.B. Nethercutt, Sylmar	*1949 Delahaye 175 Saoutchik Coupe de Ville
Patrick S. Ryan, Montgomery, Alabama	1948 Delahaye 135M Pourtout Cabriolet
Jerome Sauls, Warrington, Pennsylvania	1946 Delahaye 135M Figoni et Falaschi Cabriolet
Gary Schaevitz, Katonan, New York	*1938 Delahaye 135MS Figoni et Falaschi Coupé
Richard & Lani Straman, Balboa	1948 Delahaye 180 Franay Coupé Chauffeur
Richard & Lani Straman, Balboa	*1953 Delahaye 235MS Chapron Coupé
Robert Temperli, Gutenswil, Switzerland	1949 Delahaye 135M Saoutchik Cabriolet
Noel Thompson, New Vernon, New Jersey	*1947 Delahaye 135MS Figoni et Falaschi Cabriolet

Class Q — Talbot-Lago

Richard Adatto, Seattle, Washington	1947 Talbot-Lago T 26 Cabriolet
R.L. Atwell Family, Kerrville, Texas	1937 Talbot-Lago T 150 SS Figoni et Falaschi Coupe
Blackhawk Collection, Danville	*1939 Talbot-Lago T 15 Cabriolet
Blackhawk Collection, Danville	*1947 Talbot-Lago T 26 Worblaufen Cabriolet
Clive Cussler, Golden, Colorado	1948 Talbot-Lago T 26 GS Saoutchik Coupe
Craig & Bunny Davis, Baar, Switzerland	*1939 Talbot-Darracq T 23 Figoni et Falaschi Coach
Nicholas Harley, London, England	1948 Talbot-Lago T 26 GS Chapron Coupe
Steve & Marilee Hamilton, Carson City, Nevada	*1939 Talbot-Lago T 150C SS Pourtout Aerodynamic Coupe
Sam & Emily Mann, Englewood, New Jersey	1938 Talbot-Lago T 23 Figoni et Falaschi Coupé
Peter Mullin & Jim Hull	*1946 Talbot-Lago T 26 GS Saoutchik Coupé
Peter Mullin & Jim Hull	*1937 Talbot-Lago T 150 SS Teardrop Coupe
Kenneth McBride, Seattle, Washington	*1947 Talbot-Lago T 26 GS Figoni et Falaschi Cabriolet
Erich Traber, Jegenstorf, Switzerland	1951 Talbot-Lago T 26 GS Saoutchik Coupe

Class R — Facel Vega

Robert M. Lee, Reno, Nevada	1961 Facel Vega Facellia Cabriolet
Bruce D. Milner, Los Angeles	1962 Facel Vega Facel II Coupe
Bruce D. Milner, Los Angeles	1960 Facel Vega Excellence
David Mulvaney, Los Angeles	1956 Facel Vega FV2B Cabriolet
Paul F. Sable, Fleetwood, Pennsylvania	1957 Facel Vega FVS-4 Coupe

Class S — Jaguar

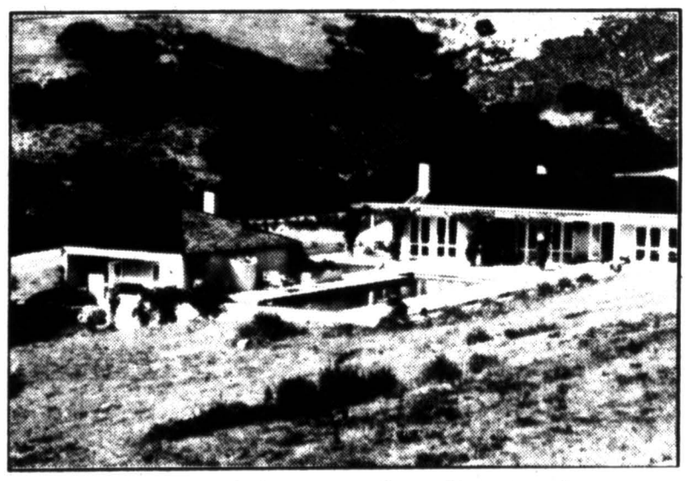
The Behring Auto Museum, Danville	*1958 Jaguar XK 150S Bertone Coupe
The Behring Auto Museum, Danville	*1956 Jaguar XK 140 Ghia Coupe
Blackhawk Collection, Danville	1938 Jaguar SS 100 Van den Plas Cabriolet

For The Dreamer

For The Doer

For The Artist

For The Thinker



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Forty-one years ago the Pebble Beach Concours d'Elegance was a mere adjunct to the Pebble Beach Road Race (1950-56). Today, it is the premier event of its kind in the world — attracting such luminaries as Bob Hope, Clint Eastwood, Jackie Stewart, Phil Hill and Ralph Lauren.

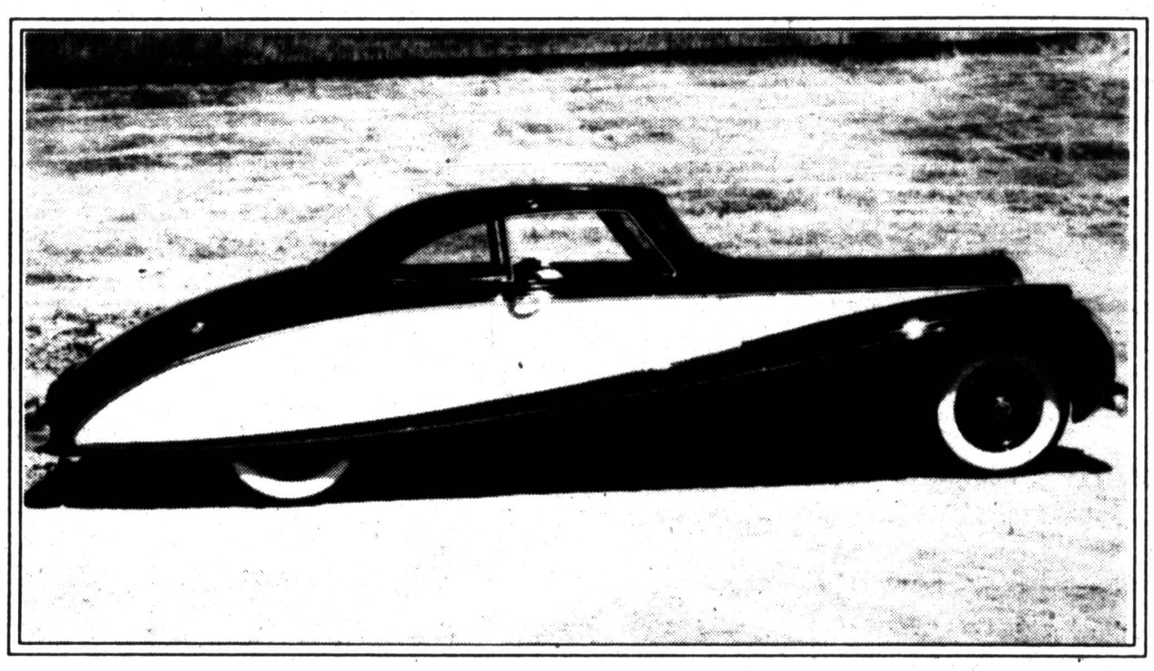
In the 1950s, the Concours was largely an extension of the sales show room. No score cards were used during this period and no point system was employed.

In the 1960s, however, special classes for competition cars (1961) and Bentley (1964) were established, and automobiles of similar background or heritage were judged on a specific merit objective basis.

In the early 1970s Lorin Tryon, and Jules Heumann rejuvenated the Concours, which saw the establishment of more specific marque classes. Other specific trophies were added as the years went on.

By the 1980s, judging, quality and rarity standards had risen to new heights attracting entrants from around the world. Specific marques or clubs supplied highly qualified judges.

Today, the Pebble Beach Concours d'Elegance continues to achieve excellence in the field of automobiles. From a road race to the most prestigious automobile celebration in the world. The Pebble Beach Concours d'Elegance continues to attract the rarest of classic cars for spectators' enjoyment.



A 1953 Daimler DE 36 Hooper Coupe, built for Lady Norah Docker, wife of the Daimler chairman, highlights the World Classic Auto Exposition Tour. It is set Aug. 21-23 at both the Pebble Beach Golf Links and the Doubletree Hotel Conference Center. For information, call (510) 736-3444.

1992 ENTRIES...

Continued from page 19

Bob & Ellen Cole, Woodside	1938 Jaguar SS 100 Coupe
Jaguar-Daimler Heritage Trust, Coventry, England	*1966 Jaguar XJ13
Jaguarsports Ltd., Blaxham, England	*1992 Jaguar XJ-220
Jerry F. Rosenstock, Encino	1963 Jaguar Lightweight E-Type Competition Coupe

Class T	Open Wheel Race Cars

Robert & Sandra Bahre, Oxford, Maine	1929 Mercedes-Benz SSK Racer
Indianapolis Motor Speedway, Indianapolis, Indiana	1911 Marmon Wasp
John Ridings Lee, Dallas, Texas	1948 Rounds Rocket Special
Manfredo Lippmann, Guatemala	1949 Veritas Meteor
Richard C. Maloumian, Philadelphia, Pennsylvania	1930 Miller 2-Man Indianapolis Racer
Robert Sutherland, Littleton, Colorado	1917 Duesenberg Racer
George Wingard, Eugene, Oregon	1922 Delage La Torpille Racer

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Year	Owner	Best of Show
1991	Sam and Emily Mann Englewood, NJ	1932 Chrysler CH LeBaron Speedster
1990	Ralph Lauren New York, N.Y.	1938 Bugatti 57SC Atlantic
1989	Robert L. Meyer King City, CA	1922 Hispano-Suiza H6B Labourdette Skiff
1988	Mr. and Mrs. John Mozart Palo Alto, CA	1937 Alfa Romeo 2900B Touring Spyder
1987	Thomas Lester Deerfield Beach, FL	1928 Minerva AF Ostruk Berline Transformable
1986	Arturo Keller Tiburon, CA	1936 Mercedes-Benz 540K Special Roadster
1985	Jack Becronis San Marino, CA	1939 Bugatti Type 57 Saoutchik Cabriolet
1984	Mr. and Mrs. Kenneth Vaughn Coeur d'Alene, ID	1929 Cunningham V5410 Allweather Cabriolet
1983	Dr. Irwin Ginsberg Buffalo, NY	1930 Isotta Fraschini Tipo 8ASS Castagna Dual Cowl Phaeton
1982	Mr. and Mrs. Tom Perkins Belvedere, CA	1935 Mercedes-Benz 500K Special Roadster
1981	Terry Radey Islington, Ontario Canada	1929 Duesenberg J Murphy Convertible Coupe

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FIFTY EXCEPTIONAL motor cars are to be sold by Christie's at Pebble Beach in an auction held in conjunction with the world's premier Concours d'Elegance.

For the third year, Christie's International auctioneers will hold a sale of outstanding and rare collector cars on Sunday, Aug. 23, in conjunction with the 42nd concours.

Acting independently on behalf of its clients, Christie's will auction such rarities as a 1929 Duesenberg once owned by P.K. Wrigley valued at an estimated $950,000.

Net proceeds from the sale of the buyer's catalogues will benefit The United Way of the Monterey Peninsula and The Pebble Beach Foundation, a non-profit fundraising organization supporting local educational projects.

Founded in 1766 by James Christie, the auction house today is a public company with more than 1,200 employees worldwide. Christie's has been involved in classic automobile auctions for more than 20 years.

Admittance to the display and auction is secured through the purchase of a $25 buyer's catalogue, which admits two guests. The catalogues are available at the Christie's auction tent or by calling The United Way of the Monterey Peninsula at 372-8026. Seating in the tent will begin at 6 p.m. and the auction at 7 p.m. sharp.

Ken Eberts has been named the official artist for the popular Christie's poster, which is available at the Concours and the auction tent. Poster sales also will benefit The United Way of the Monterey Peninsula.

Among the treasures at this year's auction will be, from the

The "gangster car" is an extremely rare armored-plated custom-built, 1931 Classic Lincoln four-door sedan, weighing 6,000 pounds despite its light-weight aluminum body and doors. This car is believed to have been owned by New York City gangster Dutch Schultz.

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age of elegance, a 1929 Duesenberg Model-J Dual Cowl Phaeton, expected to realise between $800,000 and $900,000. The J. Duesenberg was the greatest of American Classics and some 470 were made between 1929 and 1937. The 1929 Model-J Dual Cowl is among the earliest models and its body by Le Baron is one of only 33 examples built on Duesenberg chassis.

A magnificent 1930 Cadillac V16 Sport Phaeton, of the type exhibited by the makers in the principal European capitals in 1930 is also included. A 1931 Rolls-Royce Henley roadster is expected to realise in the region of $800,000, while a 1927 Mercedes-Benz K Castagna town car is expected to realise in the region of $350,000. Many superb marques from the 1930s will be included Delage, Delahaye, Bentley, Packard and Lincoln among them.

The "sporting '30s" are represented by two Bugattis - a Type 51, one of 40 made of which 26 survive, and a Type 54. Considered to be the most beautiful racing car of its period and an enduring classic design, the Type 51 Bugatti is one of the most successful racing cars ever built, with a string of major victories in the hands of famous drivers all over the world.

The Type 51 Grand Prix two seater to be offered reputedly won the 1931 Monaco Grand Prix raced by Louis Chiron. In order to have done this, Chiron must have driven this car as a works car, since he is recorded as having taken personal delivery of the car two years later. It is well-known that Bugatti paid his drivers with works motor cars which were only registered as having left the factory on the day they were given to the drivers.

Chiron sold the car to General Leoz of Spain who raced it under the Spanish racing colors of red and yellow. It was then acquired by the prominent English racing driver Jack Lemon Burton in 1937 who imported it into England. The car later passed to Frank Wall who frequently competed in the car. More recently it came second in the Christie's-sponsored Bugatti Grand Prix in Monaco in 1984 and won the First American Bugatti Grand Prix at the 1987 Elkhart Lake Vintage Festival.

From the vintage era is a 1913 Model T Ford and the oldest known caravan in the United States, to be sold as a single lot. The Model T had a dramatic impact on motoring, being simple, well designed, reliable and very affordable.

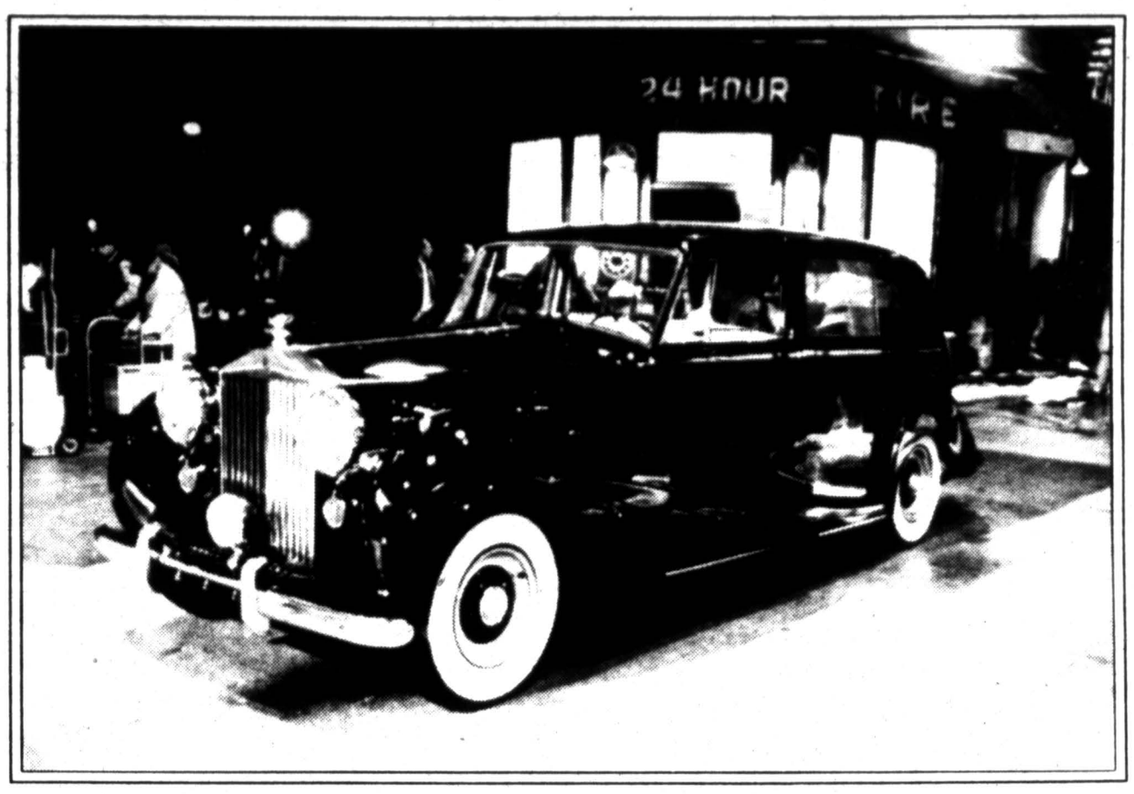
This section of the sale also includes a 1910 Brush "runabout" ($15,000-$20,000) and a 1919 Cadillac Touring Car ($40,000-$50,000).

Post-war sports, racing and "muscle" cars will include a 1986 Ferrari T186 Formula One Grand Prix Car ($350,000-$450,000) and the 1972 Ferrari Daytona Spyder, considered one of the most desirable of road going Ferraris ($500,000-$600,000), while an alloy 1953 Jaguar XK120 roadster is expected to realise between $50,000 and $60,000.

An outstanding Corvette and a Mustang complement this group. A 1986 Ferrari T.186 Formula One Grand Prix Car, the second car built exclusively for the team driver Michele Alboreto is also included. In 1986 he achieved second place in the Austrian Grand Prix and two fourth places in the Detroit and Belgian Grand Prixs with this car.

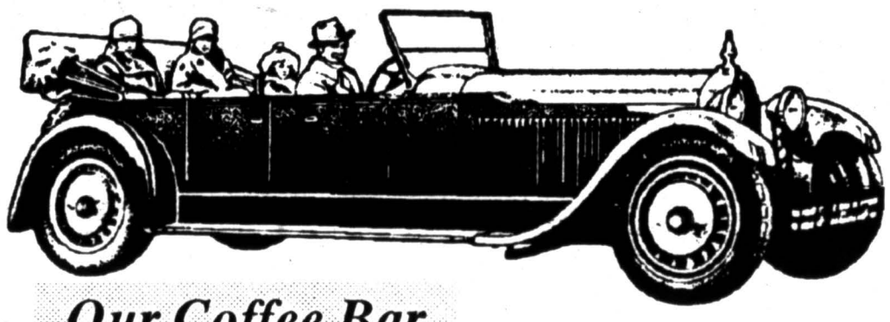
The auction will commence with a group of automobilia including a racing helmet formerly belonging to the celebrated Italian driver, Tazio Nuvolari.

Christie's has commissioned artwork from Ken Eberts, to illustrate the catalogue cover and an especially produced poster for the sale. The artwork will be included in the sale, estimated at between $8,000 and $10,000, and the proceeds will be donated to the United Way Charities, a group of charities in the Monterey Peninsula.



When Michael Keaton as Batman wasn't driving the Batmobile in Batman Returns, his alter ego Bruce Wayne was seen driving this sleek 1950 Rolls-Royce Silver Wraith. This piece of Hollywood movie history will be sold by Christie's Aug. 23 at the annual auction in Pebble Beach. This model is one of only two known to exist.

Before and after the weekend's events.. enjoy the classic ambiance of downtown Pacific Grove's most unique bookstore!



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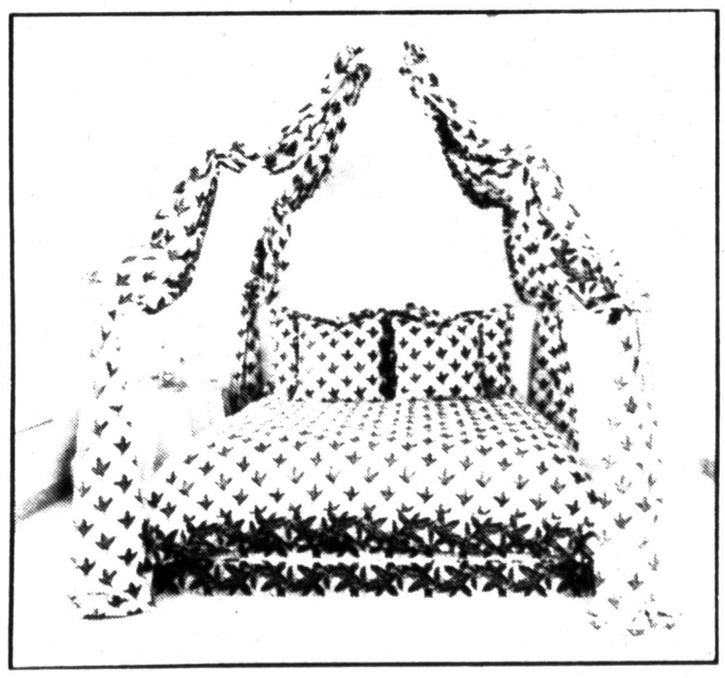

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ALL ROADS lead to Laguna Seca Raceway this weekend for the Monterey Historic Automobile Races. Fourteen races make up a three-act play that runs Aug. 21-23 with more than 325 restored and enthusiastically driven sports and race cars serving in the spotlight will bring the excitement of legendary motorsports to all.

Act one

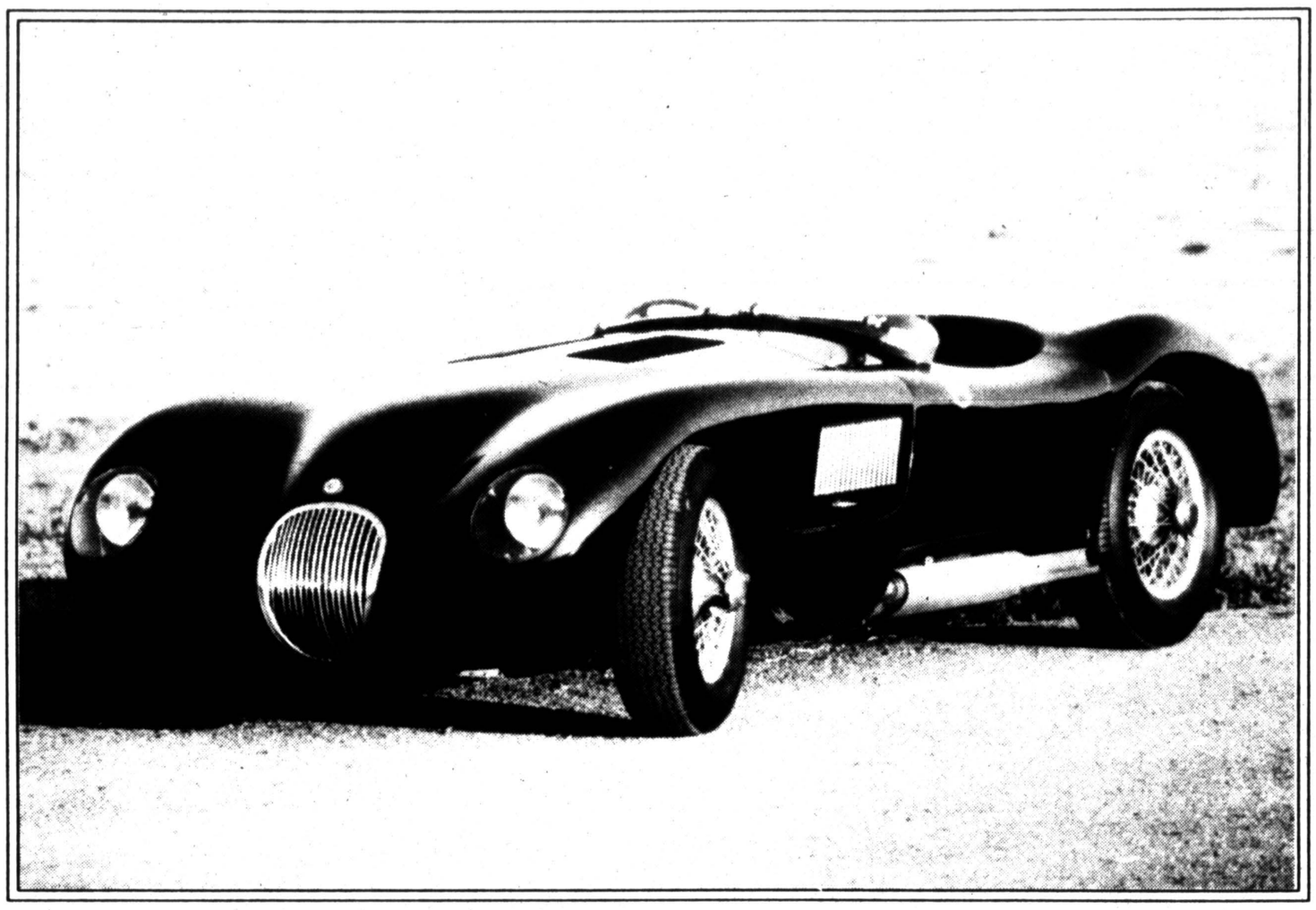
Friday, Aug. 21 finds the "Indy 500" of vintage racing kicking-off its festivities. The thrill of vintage motorsports can be heard from the Laguna Seca Raceway as all participating vehicles get their chance to practice their racing techniques on the track throughout the day.

Act two

Saturday, Aug. 22 has been dubbed "Jaguar Day." Arguably the most famous Jaguars take to the track in demonstration as the 1966 XJ-13 and the 1992 XJ-220 driven by president of Jaguar Cars, Inc., Michael Dale and Davy Jones will only be present on Friday and Saturday. They will join an array of other famous Jaguars taking part in the weekend's festivities.

Scene 11- As the clock strikes the one o'clock hour and the audience settles in, the races begin! The spotlight not only shines on Jaguar Saturday, but the various competitions feature vehicles that range from pre-WWII cars to Formula Ones.

Spectators will watch in awe as racing performances include: the Jaguar SS100s, XK120s, C and D Types raced amongst the competitors of their respective eras such as Alfa Romeo, Allard, Ferrari and Maserati, while E Types join the Cobras and Corvettes to bring back the days of the great GT races of 1962-1966, followed by the historic Formula Ones of the Ford/Cosworth era (1967-1980).



This pristine 1953 Jaguar XK-120C is one of the many Jaguars to take part in the vintage style racing extravaganza at the Laguna Seca Raceway from Aug. 21-23. The C type will be one of the vehicles among 325 of the world's best vintage autos participating in the 19th running of the Monterey Historic Races. Jaguar Cars Inc. will debut a new, limited edition model at the event.

Act three

Sunday, Aug. 23 finds the greatest show on earth coming to a dramatic close with races that highlight the talent and grace of early GT cars of the late '50s and '60s and sports racing cars such as Lotus and Brabham. The roar of engines will wind down the weekend of racing as FIA Makes Championship Cars from Ford,

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Lola and Porsche take to the track, followed by the final race of the weekend which includes an impressive 20 car Can-Am race featuring the star cars from 1966-1974.

General Racing Ltd. established the Monterey Historic Automobile Races in 1974 in an attempt to share "vintage style" racing with enthusiasts in America.

The legendary Jaguar as its honored marque for this year's event.

Steven Earle, president of General Racing Ltd. said, "Jaguar has a great racing history topped by seven LeMans victories and they created some of the most exciting cars in the world. For us those are the SS-100, XK-120, C-Type, D-Type, lightweight E-Type and for current race fans, its the XJR 14. Jaguar has contributed a great deal to motor racing over the years and Monterey is our chance to acknowledge that fact. It gives us the opportunity to share the cars and its achievements with an overwidening circle of automotive enthusiasts."

The decision to honor Jaguar at this year's event has been welcomed by Jaguar Cars Inc.

"For our marque to be honored at the Monterey Historic Automobile Races comes at a time when the company has undergone the most significant changes in its history," said Michael Dale, president of Jaguar Cars Inc. "We are producing the best quality Jaguars ever built and to celebrate the cars from our historic past is a fitting tribute to the status Jaguar enjoys today among enthusiasts all over America."

The Jaguar XJ-13 will make a rare United States visit. This car marked the first appearance of the Jaguar V12 engine and is being brought to the United States to assist in the launch of a new V12 powered version of the existing XJS — the XJR-S. The XJ-13 will be driven on its parade laps by president of Jaguar Cars Inc., Michael Dale, a former race car driver. The grand parade will feature the XJ-13, one of Bob Tullius' Group 44 V12 powered race cars (the XJR-5) and the XJR-S.

The XJ-13 is one of the most famous "one-off" designs ever produced by Jaguar and was completed in 1966. It was intended to lead Jaguar's return to Le Mans where C and D-Type racers had won the historic 24-hour event five times. However, changes in international racing rules and budget limitations prevented the XJ-13 from appearing in competition. Instead, it became an enduring symbol of Jaguar engineering, design and styling expertise.

The Jaguar XJ-220 boasts of being the world's fastest production car with speeds reaching 200 mph, and it was three years ago this fall, the XJ-220 was unveiled as a concept car at the Birmingham Motor Show.

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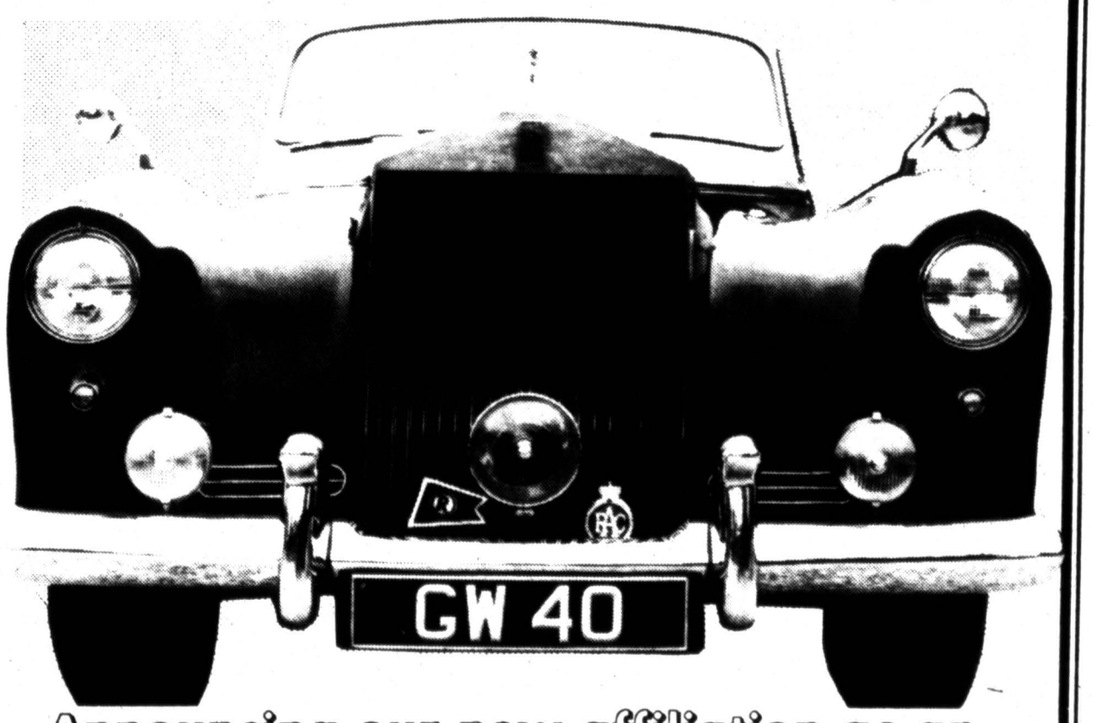

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RICK COLE AUCTIONS RETURNS WITH AUTOS RARE

RICK COLE Auctions returns to the peninsula to conduct its seventh annual Monterey Vintage Sports and Racing Car Auction Friday and Saturday, Aug. 21-22.

Held once again at the Doubletree Hotel in Monterey, the Vintage Sports and Racing Car Auction is a key part of the collector car weekend which has become to automotive enthusiasts what the Cannes Film Festival is to motion picture lovers.

Each year the events of the weekend have included the Monterey Historic Automobile Races at nearby Laguna Seca Raceway, and the nation's foremost Concours d'Elegance held at famed Pebble Beach on Sunday. For 1992, as in the past, these events serve as the backdrop for this auction of rare, significant and extremely valuable competition and high-performance sports and race cars.

Automotive enthusiasts from across the country are joined by collectors from around the world for this popular collector car event.

The Rick Cole Monterey Auction features various vintage sports and racing cars each year, from such marques as Aston Martin, Allard, Bugatti, Chevrolet, Ferrari, Jaguar, Maserati, Mercedes-Benz, and Porsche, along with extremely rare one-of-a-kind hybrids or limited production high-performance vehicles designed for both road and track.

Within its first six years, the Rick Cole Sports and Race Car Auction has sold in excess of $42 million worth of these classic exotics. Notable sales over the years have included the $2.8 million selling price for a rare 1963 Ferrari 250P; $1.65 million for a 1957 Ferrari 250 "Tour de France" Zagato; $510,000 for a 1953 Aston Martin DB 2/4 Bertone Drop Head and $235,000 for a 1915 Hispano Suiza 1 8.5-liter Tourer.

In 1991, over $5 million worth of vintage racers and sports cars were sold at the auction. More than 8,000 collectors, spectators and representatives from over a dozen countries including Switzerland, Japan, Hong Kong, Germany and Great Britain attended the event, and this year's auction is expected to draw even greater numbers.

"This is the perfect auction for anyone who loves racing and sportscars," claims Marty Yacoobian, Jr., who, along with his father Marty Yacoobian, Sr. and partner Rick Cole head the North Hollywood-based Cole-Yacoobian Company. "We always have a selection of the cream of the collector car crop when it comes to sports and race cars, and there is something here to suit everybody's tastes. We are proud to be the event which starts off the most significant collector car weekend in the world."

Each year, gate admissions and beverage sales are donated to the Children's Services Center of the Central Coast. Thus, the auction has become their major annual fund raiser. Nearly $400,000 has been raised for the center since their involvement with the auction.

"The Rick Cole Auctions have been an invaluable asset to our organization," states Carol Rissel, auction chairperson for the Children's Services Center. The non-profit agency is dedicated to helping find adoptive and foster homes for children. "Our work has been greatly improved thanks to the generosity of the auction."

Rick Cole was himself one of the first to conduct auctions devoted specifically to vintage sports and race cars, and for the past several years has been an industry leader in the more contemporary collectible surge brought on by the popularity of competition cars from the 1950s, '60s and '70s.

A public preview of cars is set both days from noon until 6 p.m., with the auctions being from 6 p.m. until midnight. The admission charge is $20 per person, which will allow admission to the auction both evenings.

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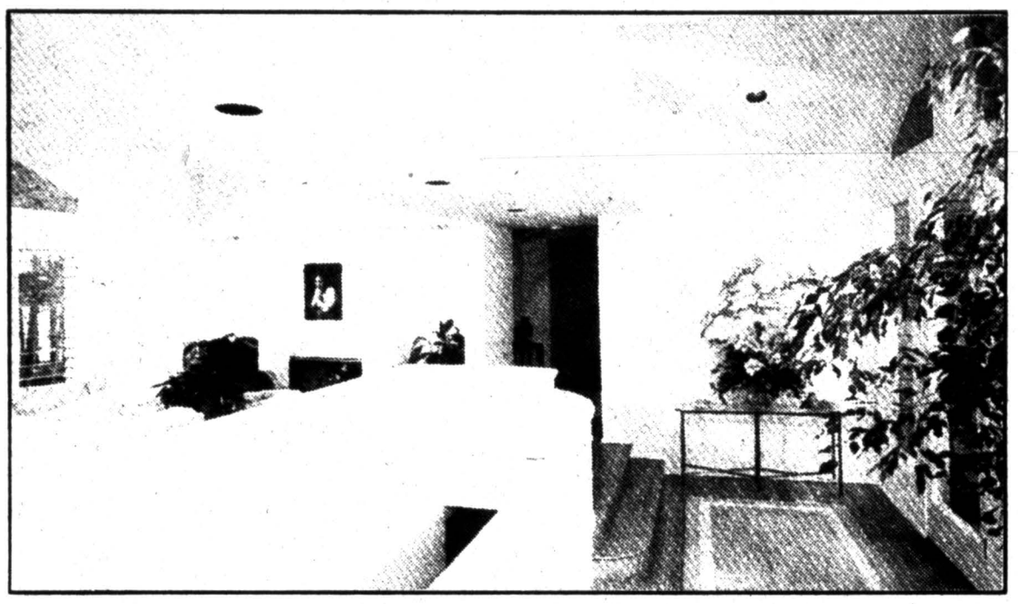

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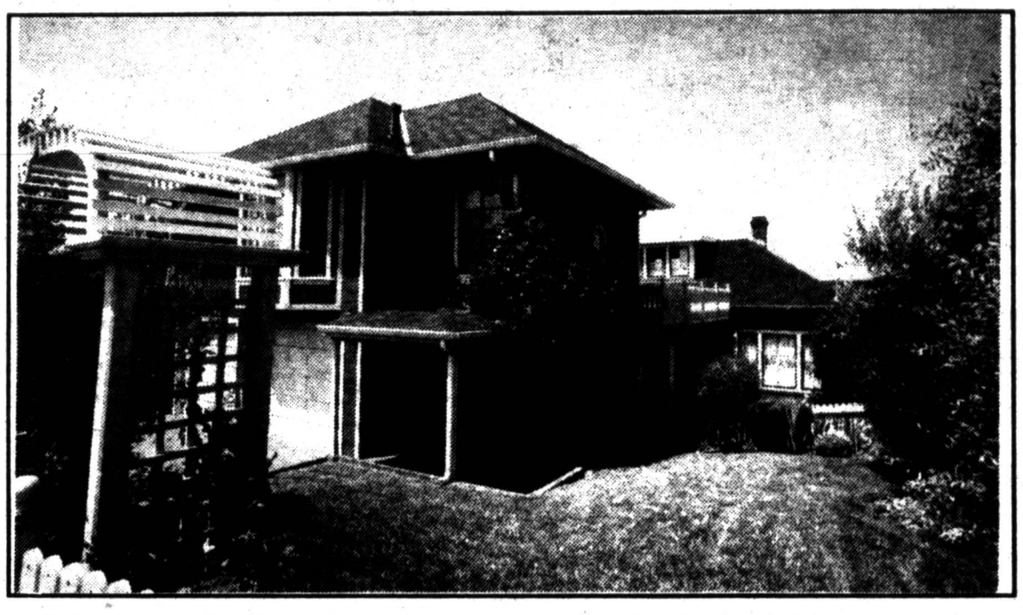

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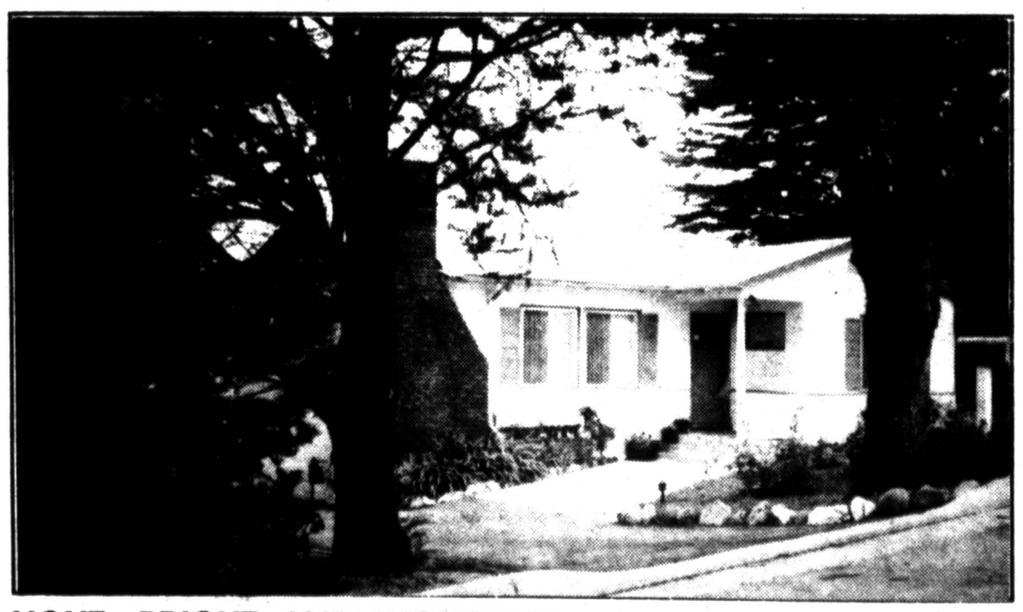

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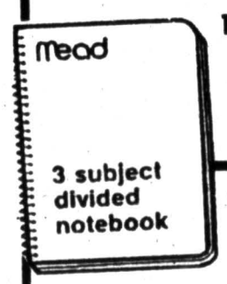

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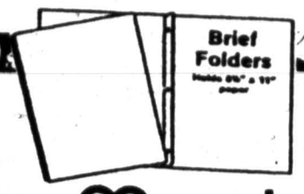

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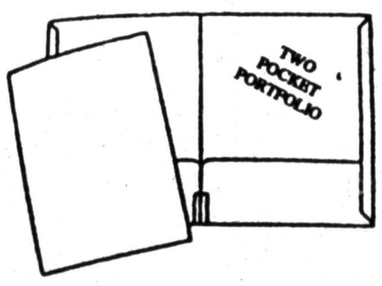

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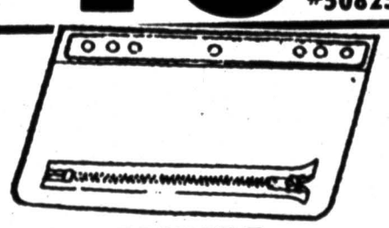

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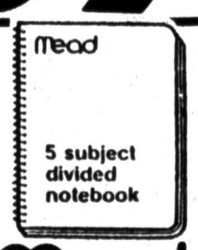

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OUR REG. 33.99 **23.77** #3-5353

GENERAL ELECTRIC

AM-FM CASSETTE PLAYER

- FOUR BUTTON DESIGN
- LIGHTWEIGHT HEADPHONES
- AUTO SHUT-OFF
- REMOVEABLE BELT CLIP

OUR REG. 33.99 **23.77** #35473

SANYO

AM-FM SLIMLINE CASSETTE RECORDER

- AC-DC • AUTO STOP
- ONE BUTTON RECORDING
- 2 WAY SPEAKERS

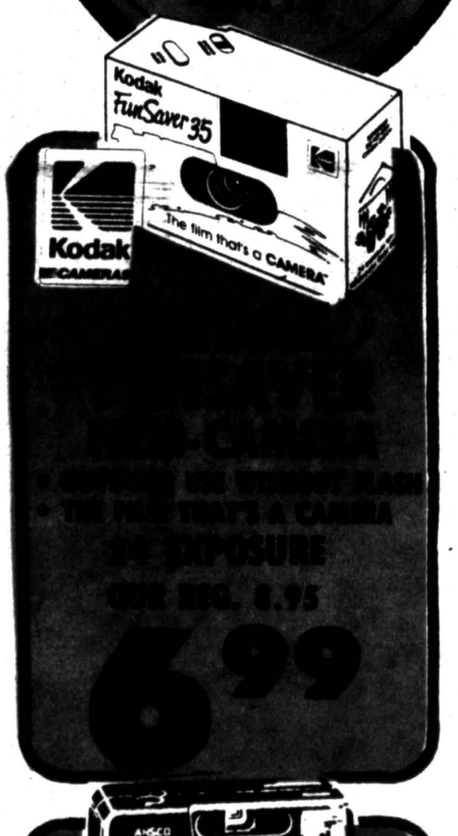
OUR REG. 59.99 **47.88** #M7035

GENERAL ELECTRIC AM-FM DUAL ALARM CLOCK RADIO

- FORWARD & REVERSE TIME SET
- COMPACT SIZE SLEEP SWITCH

OUR REG. 27.69 **19.99** #74616

PHOTO DEPARTMENT SAVINGS!



Qualex **COLOR PHOTO FINISHING SALE**

2nd SET FREE DEVELOP AND PRINT

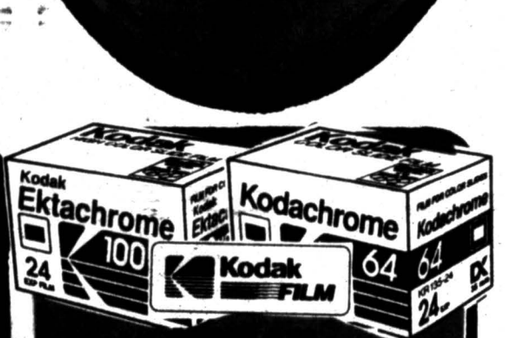
3X STANDARD ORDER-C-41 PROCESSING

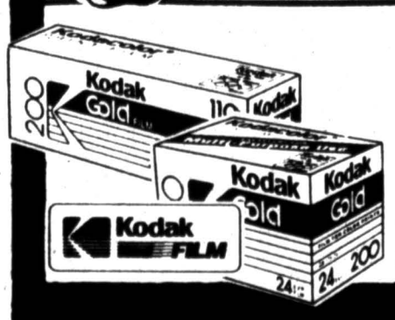
12 EXP. ROLL (24 PRINTS) OUR REG. 3.99	2.99
15 EXP. ROLL (30 PRINTS) OUR REG. 5.19	3.99
24 EXP. ROLL (48 PRINTS) OUR REG. 7.99	5.99
36 EXP. ROLL (72 PRINTS) OUR REG. 10.99	7.99

Kodak Colorwatch System

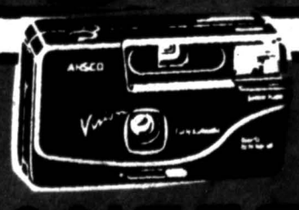
OFFER GOOD:8-18-92
THRU 8-26-92

We use Kodak PAPER for a Good Look





KODACOLOR GOLD 200 COLOR PRINT FILM

OUR REG. 5.19 & 4.39

24 EXPOSURES 35MM OR 110 **3.99** YOUR CHOICE